

1954-1955

- | | |
|--|---|
| <p>1 Rock around the Clock (2:05)
Bill Haley and the Comets</p> <p>2 Honey Love (2:21)
Clyde McPhatter and the Drifters</p> <p>3 Sincerely (3:07) The Moonglows</p> <p>4 Speedo (2:18) The Cadillacs</p> <p>5 Bo Diddley (2:40) Bo Diddley</p> <p>6 Goodnight, Sweetheart, Goodnight
(2:41) The Spaniels</p> <p>7 Shake, Rattle and Roll (2:59) Joe Turner</p> <p>8 The Great Pretender (2:34) The Platters</p> <p>9 I Hear You Knocking (2:32) Smiley Lewis</p> <p>10 Work with Me Annie (2:44) The Midnighters</p> | <p>11 Earth Angel (2:47) The Penguins</p> <p>12 Maybellene (2:17) Chuck Berry</p> <p>13 Tutti-Frutti (2:24) Little Richard</p> <p>14 Tweedlee Dee (2:59) LaVern Baker</p> <p>15 Ain't That a Shame (2:22) Fats Domino</p> <p>16 Hearts of Stone (2:30) The Charms</p> <p>17 Pledging My Love (2:29) Johnny Ace</p> <p>18 Sh-Boom (2:22) The Chords</p> <p>19 I Got a Woman (2:53) Ray Charles</p> <p>20 Oh What a Dream (2:56) Ruth Brown</p> <p>21 The Wallflower (2:41) Etta James</p> <p>22 Gee (2:14) The Crows</p> |
|--|---|

SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal limitations inherent in the original analog recordings.

WARNING: Copyright subsists in all recordings issued under this label. Any unauthorized rental, broadcasting, public performance, copying or recording in any manner whatsoever will constitute infringement of such copyright and will render the infringer liable to an action at law. In case there is a perception institution in the relevant country entitled to grant licenses for the use of recordings for public performance or broadcasting, such licenses may be obtained from such institution.



Manufactured for Time-Life Music by Warner Special Products, a Warner Communications Company © 1988 Warner Special Products
OPCD-2535



WARNER
SPECIAL PRODUCTS