

SOUNDS OF THE EIGHTIES

CINEMAX MOVIE HITS OF THE '80s

1. Ghostbusters ❖ Ray Parker Jr.
2. The Heat Is On ❖ Glenn Frey
3. St. Elmo's Fire (Man in Motion) ❖ John Parr
4. We Don't Need Another Hero ❖ Tina Turner
5. Against All Odds (Take a Look at Me Now) ❖ Phil Collins
6. Maniac ❖ Michael Sembello
7. Working in the Coal Mine ❖ Devo
8. Stand by Me ❖ Ben E. King
9. What a Wonderful World ❖ Louis Armstrong
10. 9 to 5 ❖ Dolly Parton
11. Gimme Some Lovin' ❖ The Blues Brothers
12. The Power of Love ❖ Huey Lewis and the News
13. California Girls ❖ David Lee Roth
14. Up Where We Belong (Love Theme from "An Officer and a Gentleman") ❖
 Joe Cocker and Jennifer Warnes
15. When the Going Gets Tough ❖ Billy Ocean
16. Don't Worry Be Happy ❖ Bobby McFerrin
17. Arthur's Theme (Best That You Can Do) ❖ Christopher Cross
18. Unchained Melody ❖ The Righteous Brothers

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 OPCD-2757 R988-31



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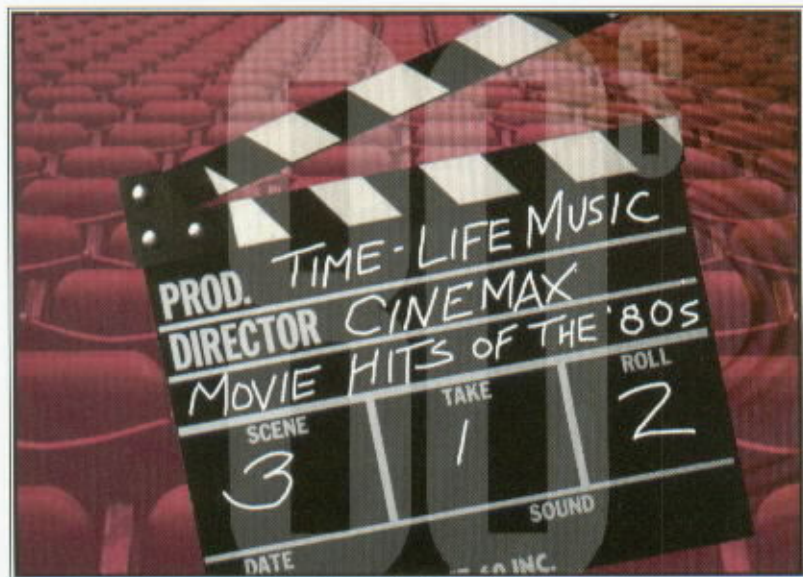
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throwback-styled dark suits, horn-rimmed shades and fedoras worn by John Belushi and Dan Aykroyd—a.k.a. Jake and Elwood, **THE BLUES BROTHERS**—as anything really new, the *Saturday Night Live* alumni did present a rather unique take on the golden oldies they used in their rollicking

and while on paper it seemed almost sacrilegious for the rocker to tackle the Beach **California Girls**, the assist Boy Carl Wilson helped D Dave in making the track

DISCOGRAPHY

*Indicates highest Billboard chart position.

1. Ghostbusters

Ray Parker Jr.
(*Ray Parker Jr.*)
EMI Golden Torch Music Corp./
Raydio Music Co. ASCAP.
© 1984 Arista Records, Inc.
Courtesy of Arista Records, Inc.
No. 1*

2. The Heat Is On

Glenn Frey
(*Foxy, Falsetto*)
Famous Music Corporation.
ASCAP. © 1984 MCA Records,
Inc. Courtesy of MCA Records,
Inc. No. 2*

3. St. Elmo's Fire

(*Man in Motion*)
John Parr
(*Foster, Perry*)
Bigas Global Music/EMI Golden
Torch Music Corp. ASCAP/EMI
Gold Horizon Music Corp./Foster
Frees Music/Warner-Tamerlane
Publ. Corp. BMI. © 1985 Atlantic
Recording Corp. Produced under
license from Atlantic Recording
Corp. No. 1*

4. We Don't Need Another Hero

Tina Turner
(*Britton, Lyb*)
Irving Music, Inc. BMI/WB Music
Corp. ASCAP. © 1985 Capitol
Records, Inc., under license from
CEMA Special Markets. No. 2*

5. Against All Odds (Take a Look at Me Now)

Phil Collins
(*Phil Collins*)
EMI Golden Torch Music
Corp./Hit and Run Music
Publishing, Inc., adm. by WB
Music Corp. ASCAP. © 1984
Atlantic Recording Corp.
Produced under license from
Atlantic Recording Corp. No. 1*

6. Maniac

Michael Sembello
(*Mankosky, Sembello*)
Famous Music Corporation/
Intersong U.S.A., Inc./WB Music
Corp. ASCAP. © 1983 PolyGram
Records, Inc. Courtesy of
PolyGram Special Products, a
division of PolyGram Group
Distribution, Inc. No. 1*

7. Working in the Coal Mine Devo

(*Allen Wasson*)
Screen Gems-EMI Music Inc. BMI.
© 1983 Warner Bros. Records Inc.
Produced under license from
Warner Bros. Records Inc. No. 41*

8. Stand by Me

Ben E. King
(*King, Leiber, Stoller*)
Jerry Leiber Music/Mike Stoller
Music. ASCAP. Unichappell Music,
Inc. BMI. Produced under license
from Atlantic Recording Corp.
Produced by Jerry Leiber and Mike
Stoller. No. 4*

9. What a Wonderful World

Louis Armstrong
(*Wize, Wize*)
Quart Music Inc./Range Road
Music Inc./Songwriters Guild of
America. ASCAP. © 1988 MCA
Records, Inc. Courtesy of MCA
Records, Inc. No. 12*

10. 9 to 5

Dolly Parton
(*Dolly Parton*)
Veeva Apple Music/Warner-
Tamerlane Publ. Corp. BMI.
© 1981 RCA Records. Courtesy
of BMG Music/The RCA Records
Label, under license from BMG
Direct Marketing, Inc. No. 1*

11. Gimme Some Lovin'

The Blues Brothers
(*Wasson, Wasson, Davis*)
Songs of PolyGram International,
Inc./Warner-Tamerlane Publ.
Corp. BMI. © 1983 Atlantic
Recording Corp. Produced under
license from Atlantic Recording
Corp. No. 18*



Boys' 1965 hit
stance of B-
Diamond
work.

cup(s), the Akron, Ohio, prankster
certainly did an interesting version of Lee
Dorsey's 1966 hit **Working in the Coal
Mine** for the 1981 film *Heavy Metal*—
hiccup(s) and all.

12. The Power of Love
Huey Lewis and the News
(*Love, Huey, Colla!*)
Haley Music, ASCAP © 1985
EMI Records USA. Courtesy of
EMI Records USA, a division of
ERG, under license from CEMA
Special Markets, No. 1*

13. California Girls
David Lee Roth
(*Swain Wilson*)
Irving Music, Inc. BMI © 1987
Warner Bros. Records Inc.
Produced under license from
Warner Bros. Records Inc. No. 3*

14. Up Where We Belong
(*Love Theme from "An
Officer and a Gentleman"*)
Joe Cocker and
Jennifer Warnes
(*Nitzsche, Jennings, St. Marie*)
Eastwing Music Corp. BMI/Famous
Music Corporation, ASCAP
© 1982 Island Records, Inc.
Courtesy of PolyGram Special
Products, a division of PolyGram
Group Distribution, No. 1*

**15. When the Going
Gets Tough**
Billy Ocean
(*Brahaque, Eastmond, Lassic, Ocean*)
Zomba Enterprises Inc. ASCAP
© 1983 Jive Records, Inc.
Courtesy of Zomba Recording
Corporation, No. 2*

16. Don't Worry Be Happy
Bobby McFerrin
(*Bobby McFerrin*)
Prob Noflem Music, BMI
© 1988 EMI-USA, a division of
Capital Records, Inc. Courtesy of
EMI Records USA, a division of
ERG, under license from CEMA
Special Markets, No. 1*

17. Arthur's Theme
(*Best That You Can Do*)
Christopher Cross
(*Allen, Bacharach, Cross, Bayer-Sagey*)
WB Music Corp. ASCAP/Begonia
Melodies, Inc./Irving Music, Inc./
Unschappell Music, Inc./Warner-
Tamerlane Publ. Corp./
Woodinough Music, BMI © 1981
Warner Bros. Records Inc.
Produced under license from
Warner Bros. Records Inc. No. 1*

18. Unchained Melody
The Righteous Brothers
(*Zavet, Nash*)
Frank Music Corp. ASCAP
Courtesy of PolyGram Special
Products, a division of PolyGram
Group Distribution, Inc. No. 13*

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Recording Producer/Consultant: Joe Sardy

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Design: GOLD & Associates

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Research: William L. Schurz (Music Library and
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