SOUNDS OF THE EIGHTIES

CINEMAX MOVIE HITS OF THE '80s

1. Ghostbusters • Ray Parker Jr.
2. The Heat Is On • Glenn Frey
3. St. Elmo's Fire (Man in Motion) • John Parr
4. We Don't Need Another Hero • Tina Turner
5. Against All Odds (Take a Look at Me Now) • Phil Collins
6. Maniac • Michael Sembello
7. Working in the Coal Mine • Devo
8. Stand by Me • Ben E. King
9. What a Wonderful World • Louis Armstrong
10. 9 to 5 • Dolly Parton
11. Gimme Some Lovin' • The Blues Brothers
12. The Power of Love • Huey Lewis and the News
13. California Girls • David Lee Roth
14. Up Where We Belong (Love Theme from "An Officer and a Gentleman") • Joe Cocker and Jennifer Warnes
15. When the Going Gets Tough • Billy Ocean
16. Don't Worry Be Happy • Bobby McFerrin
17. Arthur's Theme (Best That You Can Do) • Christopher Cross
18. Unchained Melody • The Righteous Brothers


OPCD-2757 R988-31

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Sounds of the Eighties

Producers: Time-Life Music

Movie Hits of the '80s

Cinemax

Movie Hits of the '80s
...and while on paper it seemed almost sacrilegious for the rocker to tackle the Beach Boys’ California Girls, the assistant to Boy Carl Wilson helped Dave in making the track work.

DISCOGRAPHY
*Indicates highest Billboard chart position

1. Ghostbusters
   Ray Parker Jr.
   (Ray Parker Jr.)
   Courtesy of Arista Records, Inc. No. 1*

2. The Heat Is On
   Glenn Frey
   (Frey, Faltermeyer)
   Famous Music Corporation. ASCAP. © 1984 MCA Records, Inc. Courtesy of MCA Records, Inc. No. 2*

3. St. Elmo’s Fire
   (Man in Motion)
   John Parr
   (Parr, Parr)
   Bogus Global Music/EMI Golden Torch Music Corp., ASCAP. EMI Gold Horizon Music Corp./Foster Frees Music/Warner-Tamerlane Publ. Corp. BMI. © 1985 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 1*

4. We Don’t Need Another Hero
   Tina Turner
   (Brown, Lipton)
   Irving Music, Inc. BMI. WB Music Corp. ASCAP. © 1985 Capitol Records. Courtesy of Capitol Records, Inc., under license from CEMA Special Markers. No. 2*

5. Against All Odds
   (Take a Look at Me Now)
   Phil Collins
   (Collins, Collins)
   EMI Golden Torch Music Corp./Hit and Run Music Publishing, Inc., adm. by WB Music Corp. ASCAP. © 1984 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 1*

6. Maniac
   Michael Sembello
   (Sembello, Sembello)

7. Working in the Coal Mine
   Devo
   (Allen, Lawrence)
   Screen Gems/EMI Music Inc. BMI. © 1983 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 43*

8. Stand by Me
   Ben E. King
   (King, Leiber, Stoller)
   Jerry Leiber Music/Mike Stoller Music, ASCAP. Unichappell Music, Inc. BMI. Produced under license from Atlantic Recording Corp. Produced by Jerry Leiber and Mike Stoller, No. 4*

9. What a Wonderful World
   Louis Armstrong
   (Wee, Thiele)
   Quaret Music Inc./Range Road Music Inc./Songwriters Guild of America, ASCAP. © 1988 MCA Records, Inc. Courtesy of MCA Records, Inc. No. 32*

10. 9 to 5
    Dolly Parton
    (Parton, Parton)

11. Gimme Some Lovin’
    The Blues Brothers
    (Wes, Wood, Davis)
    Songs of PolyGram International, Inc./Warner-Tamerlane Publ. Corp. BMI. © 1980 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 18*
12. **The Power of Love**
   Huey Lewis and the News
   (**Le Coc, Bandy, Colla**)
   Halcyon Music, ASCAP © 1985
   EMI Records USA. Courtesy of
   EMI Records USA, a division of
   EMI, under license from EMI
   Special Markets, No. 1*

13. **California Girls**
    David Lee Roth
    (Brian Wilson)
    Irving Music, Inc. ASCAP © 1985
    Warner Bros. Records Inc.
    Produced under license from
    Warner Bros. Records Inc. No. 3*

14. **Up Where We Belong**
    (Love Theme from “An
    Officer and a Gentleman”)
    Joe Cocker and
    Jennifer Warnes
    (Nitzstein, Jennings, St. Marie)
    Eastside Music Corp. ASCAP, Famous
    Music Corporation, ASCAP
    © 1982 Island Records, Inc.
    Courtesy of PolyGram Special
    Products, a division of PolyGram
    Group Distribution, No. 1*

15. **When the Going**
    **Gets Tough**
    Billy Ocean
    (Brandt, Braxton, St. Paul, Ocean)
    Zomba Enterprises Inc. ASCAP
    © 1983 Jive Records, Inc.
    Courtesy of Zomba Recording
    Corporation, No. 2*

16. **Don’t Worry Be Happy**
    Bobby McFerrin
    (Bobby McFerrin)
    Prob Nolano Music, BMI
    © 1988 EMI-USA, a division of
    Capitol Records, Inc. Courtesy of
    EMI Records USA, a division of
    ERG, under license from CEMA
    Special Markets, No. 1*

17. **Arthur’s Theme**
    (Best That You Can Do)
    Christopher Cross
    (Alteme, Backarach, Cross, Beyer–Sager)
    WB Music Corp. ASCAP, Barna
    Melodies, Inc./Irving Music, Inc./
    Unschappel Music, Inc./Warner
    Tamerlane Publ. Corp./
    Woolnaught Music, BMI © 1981
    Warner Bros. Records Inc.
    Produced under license from
    Warner Bros. Records Inc. No. 1*

18. **Unchained Melody**
    The Righteous Brothers
    (Zaert, North)
    Frank Music Corp. ASCAP
    Courtesy of PolyGram Special
    Products, a division of PolyGram
    Group Distribution, Inc. No. 13***

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*Cinemax Movie Hits of the ’80s was produced
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