## SOUNDS OF THE SEVENTIES • 1970

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Up Around the Bend</td>
<td>Creedence Clearwater Revival</td>
</tr>
<tr>
<td>2</td>
<td>War</td>
<td>Edwin Starr</td>
</tr>
<tr>
<td>3</td>
<td>Domino</td>
<td>Van Morrison</td>
</tr>
<tr>
<td>4</td>
<td>Mama Told Me (Not to Come)</td>
<td>Three Dog Night</td>
</tr>
<tr>
<td>5</td>
<td>The Rapper</td>
<td>The Jaggerz</td>
</tr>
<tr>
<td>6</td>
<td>Uncle John's Band</td>
<td>The Grateful Dead</td>
</tr>
<tr>
<td>7</td>
<td>Spirit in the Sky</td>
<td>Norman Greenbaum</td>
</tr>
<tr>
<td>8</td>
<td>The Letter</td>
<td>Joe Cocker</td>
</tr>
<tr>
<td>9</td>
<td>Black Magic Woman</td>
<td>Santana</td>
</tr>
<tr>
<td>10</td>
<td>Love on a Two-Way Street</td>
<td>The Moments</td>
</tr>
<tr>
<td>11</td>
<td>He Ain't Heavy, He's My Brother</td>
<td>The Hollies</td>
</tr>
<tr>
<td>12</td>
<td>ABC</td>
<td>The Jackson 5</td>
</tr>
<tr>
<td>13</td>
<td>American Woman</td>
<td>The Guess Who</td>
</tr>
<tr>
<td>14</td>
<td>After Midnight</td>
<td>Eric Clapton</td>
</tr>
<tr>
<td>15</td>
<td>Green-Eyed Lady</td>
<td>Sugarloaf</td>
</tr>
<tr>
<td>16</td>
<td>Fire and Rain</td>
<td>James Taylor</td>
</tr>
<tr>
<td>17</td>
<td>The Tears of a Clown</td>
<td>Smokey Robinson and the Miracles</td>
</tr>
<tr>
<td>18</td>
<td>Lonely Days</td>
<td>The Bee Gees</td>
</tr>
<tr>
<td>19</td>
<td>Ride Captain Ride</td>
<td>Blues Image</td>
</tr>
<tr>
<td>20</td>
<td>All Right Now</td>
<td>Free</td>
</tr>
<tr>
<td>21</td>
<td>Thank You (Falletin Me Be Mice Elf Agin)</td>
<td>Sly and the Family Stone</td>
</tr>
</tbody>
</table>

### SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal limitations inherent in the original analog recordings.

**WARNING:** Copyright subsists in all recordings issued under this label. Any unauthorized rental, broadcasting, public performance, copying or recording in any manner whatsoever will constitute infringement of such copyright and will render the infringer liable to an action at law. In case there is a perception institution in the relevant country entitled to grant licenses for the use of recordings for public performance or broadcasting, such licenses may be obtained from such institution.

Manufactured for Time-Life Music by Warner Special Products, a Warner Communications Company © 1989 Warner Special Products OPCD-2575
1. Up Around the Bend
2. War
3. Domino
4. Mama Told Me (Not to Come)
5. The Rapper
6. Uncle John's Band
7. Spirit in the Sky
8. The Letter
9. Black Magic Woman
10. Love on a Two-Way Street
11. He Ain't Heavy, He's My Brother
12. ABC
13. American Woman
14. After Midnight
15. Green-Eyed Lady
16. Fire and Rain
17. The Tears of a Clown
18. Lonely Days
19. Ride Captain Ride
20. All Right Now
21. Thank You (Falletin Me Be Mice Elf Agin)
DISCOGRAPHY

*Indicates highest Billboard chart position

1. Up Around the Bend    Creedence Clearwater Revival • Music and lyrics by John C. Fogerty. Jondora Music. BMI. Fantasy 641. Courtesy of Fantasy Records. No. 4*

2. War        Edwin Starr • Music and lyrics by Norman Whitfield and Barrett Strong. Stone Agate Music. BMI. Gordy 7101. Courtesy of Motown Record Company, L.P. No. 1*

3. Domino    Van Morrison • Music and lyrics by Van Morrison. WB Music Corp. ASCAP. Warner 7434. Produced under license from Warner Bros. Records Inc. No. 9*


7. Spirit in the Sky Norman Greenbaum • Music and lyrics by Norman Greenbaum. Great Honesty Music, Inc. BMI. Reprise 0885. Courtesy of Trans/Tone Productions. No. 3*


10. Love on a Two-Way Street The Moments • Music and lyrics by Sylvia Robinson and Bert Keyes. Gambi Music, Inc. BMI. Stang 5012. Courtesy of Sugarhill Records. No. 3*

11. He Ain’t Heavy, He’s My Brother The Hollies • Music by Bobby Scott, lyrics by Bob Russell. Harrison Music Corp./Jenny Music, Inc. ASCAP. Epic 10532. Produced under license from CBS Special Products, a Service of CBS Records, a Division of CBS Inc. No. 7*

12. ABC The Jackson 5 • Music and lyrics by Deke Richards, Freddy Perren, Fonce Mizell and Berry Gordy Jr. Jobete Music Co., Inc. ASCAP. Motown 1163. Courtesy of Motown Record Company, L.P. No. 1*


15. Green-Eyed Lady  Sugarloaf  • Music and lyrics by Jerry Corbetta, J.C. Phillips and David Riordan. MPL Communications, Inc. ASCAP. Liberty 56183. Courtesy of EMI, a division of Capitol Records, Inc., under license from Capitol Special Markets, No. 3*

16. Fire and Rain  James Taylor  • Music and lyrics by James Taylor. SBK-Blackwood Music, Inc./Country Road Music, Inc. BMI. Warner 7423. Produced under license from Warner Bros. Records Inc. No. 3*


19. Ride Captain Ride  Blues Image  • Music and lyrics by Frank Konte, music by Carlos Pinera. ATM Music. ASCAP. A&M 6746. Produced under license from Atlantic Recording Corp. No. 4*

20. All Right Now  Free  • Music and lyrics by Andy Fraser and Paul Rodgers. Island Music, Inc. BMI. A&M 1206. Courtesy of A&M Records, Inc. No. 4*

21. Thank You (Falletin Me Be Mice Elf Agin)  Sly and the Family Stone  • Music and lyrics by Sylvester Stewart. Mijac Music. BMI. Epic 10555. Produced under license from CBS Special Products, a Service of CBS Records, a Division of CBS Inc. No. 1*

President: Paul R. Stewart
Vice Presidents: Terence J. Furlong, Carol Kaplan
Executive Producer: Charles McCardell
Recording Producer: Bill Inglot
Series Consultant: Joe Sasty
Creative Director: Don Sheldon
Art Director: Robin Bray
Associate Producer: Brian Miller
Assistant Producer: Robert Hull
Art Studio: Nina Bridges
Chief Financial Officer: Eric R. Eaton
Production Director: Fernando Pargas
Production Manager: Karen Hill

1970 was produced by Time-Life Music in cooperation with Warner Special Products. Digitally remastered at K-Disc, Hollywood, Calif., Ken Perry, engineer.

The Author: John Morthland has been an associate editor for Rolling Stone and Creem. He has freelanced for virtually every rock magazine published during the last 20 years.

Time-Life Music wishes to thank William L. Schurk of the Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio, for providing valuable reference material.

TIME-LIFE MUSIC is a division of Time-Life Books Inc. © 1989 Time-Life Books Inc. All rights reserved. Printed in U.S.A. TIME-LIFE is a trademark of Time Incorporated U.S.A.

Cover art by Enzo Messi and Urs Schmidt. © 1989 Time-Life Books Inc.

Picture credit: Back panel photo courtesy Michael Ochs Archives, Venice, Calif.

Manufactured for Time-Life Music by Warner Special Products, a Warner Communications Company.

© 1989 Warner Special Products.