SOUNDS OF THE SEVENTIES • 1972

1. I'll Take You There
   The Staple Singers

2. Let It Rain
   Eric Clapton

3. Let's Stay Together
   Al Green

4. Listen to the Music
   The Doobie Brothers

5. Hold Your Head Up
   Argent

6. Oh Girl
   The Chi-Lites

7. Black and White
   Three Dog Night

8. Long Cool Woman (in a Black Dress)
   The Hollies

9. Back Stabbers
   The O'Jays

10. Rocket Man
    Elton John

11. School's Out
    Alice Cooper

12. Lean on Me
    Bill Withers

13. Go All the Way
    The Raspberries

14. A Horse with No Name
    America

15. Nights in White Satin
    The Moody Blues

16. I Can See Clearly Now
    Johnny Nash

17. Without You
    Nilsson

18. I Saw the Light
    Todd Rundgren

19. Layla
    Derek and the Dominos

SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal limitations inherent in the original analog recordings.

WARNING: Copyright subsists in all recordings issued under this label. Any unauthorized rental, broadcasting, public performance, copying or recording in any manner whatsoever will constitute infringement of such copyright and will render the infringer liable to an action at law. In case there is a perception institution in the relevant country entitled to grant licenses for the use of recordings for public performance or broadcasting, such licenses may be obtained from such institution.

Manufactured for Time-Life Music by Warner Special Products, a Warner Communications Company © 1989 Warner Special Products

OPCD-2579
1. I'll Take You There 2. Let It Rain 3. Let's Stay Together 4. Listen to the Music
12. Lean on Me 13. Go All the Way 14. A Horse with No Name
18. I Saw the Light 19. Layla
DISCOGRAPHY

*Indicates highest Billboard chart position

1. I'll Take You There The Staple Singers • Music and lyrics by Alvertis Isbell. Irving Music, Inc. BMI. Stax 0125. © 1979 Stax Records. Courtesy of Fantasy Inc. No. 1*

2. Let It Rain Eric Clapton • Music and lyrics by Eric Clapton and Bonnie Bramlett. Unichappell-Stigwood/Cotillion Music/Delbon Pub. BMI. Polydor 15409. Produced under license from PolyGram Special Products, a Division of PolyGram Records, Inc. No. 48*


5. Hold Your Head Up Argent • Music and lyrics by Rod Argent and Chris White. Mainstay Music, Inc. BMI. Epic 10852. © 1972 CBS Records Inc. Produced under license from CBS Special Products, a Service of CBS Records, a Division of CBS Records Inc. No. 5*


8. Long Cool Woman (In a Black Dress) The Hollies • Music and lyrics by Roger Cook, Harold Clarke and Roger Greenaway. Bienstock Pub./Jerry Leiber Music/Mike Stoller Music (adm. by Herald Square). ASCAP. Epic 10871. Produced under license from CBS Special Products, a Service of CBS Records, a Division of CBS Records Inc. No. 2*


11. School's Out Alice Cooper • Music and lyrics by Michael Bruce and Vincent Furnier. Ezra Music/Bizarre Music Co. BMI. Warner 7596. Produced under license from Warner Bros. Records Inc. No. 7*

12. Lean on Me Bill Withers • Music and lyrics by Bill Withers. Interior Music. BMI. Sussex 235. © 1972 CBS Records Inc. Produced under license from CBS Special Products, a Service of CBS Records, a Division of CBS Records Inc. No. 1*

13. Go All the Way The Raspberries • Music and lyrics by Eric Carmen. Eric Carmen Music. BMI. Capitol 3348. Courtesy of EMI, a Division of Capitol Records, Inc., under license from CEMA Special Markets. No. 5*
14. A Horse with No Name  America • Music and lyrics by Dewey Bunnell. WB Music Corp. ASCAP. Warner 7555. © 1972 Warner Bros. Records Inc. No. 1

15. Nights in White Satin  The Moody Blues • Music and lyrics by Justin Hayward. TRO-Essex Music, Inc. ASCAP. Deram 85023. Produced under license from PolyGram Special Products, a Division of PolyGram Records, Inc. No. 2


19. Layla  Derek and the Dominos • Music and lyrics by Eric Clapton and James Beck Gordon. Unichappell Music/Casseroles Music. BMI. Atco 6809. Produced under license from PolyGram Special Products, a Division of PolyGram Records, Inc. No. 10

TIME LIFE MUSIC
President: Paul R. Stewart
Executive Producer: Charles McCardell

Executive Committee: Eric R. Eaton, Terence J. Furlong, Marla Hoskins, Fernando Pargas
Recording Producer: Bill Inglot
Series Consultant: Joe Sasty
Art Director: Robin Bray
Associate Producer: Robert Hull
Associate Art Director: Nina Bridges
Production Manager: Karen Hill

1972 was produced by Time-Life Music in cooperation with Warner Special Products. Digitally remastered at K-Disc, Hollywood, Calif.; Ken Perry, engineer.

The Author: John Morthland has been an associate editor for Rolling Stone and Creem. He has freelanced for virtually every rock magazine published during the last 20 years.

Time-Life wishes to thank William L. Schur of the Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio, for providing valuable reference material.

TIME-LIFE MUSIC is a division of Time-Life Books Inc. © 1989 Time-Life Books Inc. All rights reserved. Printed in U.S.A. TIME-LIFE is a trademark of Time Incorporated U.S.A.


Picture credit: Back panel photo of The Doobie Brothers courtesy Michael Ochs Archives, Venice, Calif.

Manufactured for Time-Life Music by Warner Special Products, a Warner Communications Company.

© 1989 Warner Special Products