SOUND OF THE SEVENTIES • 1977

1  Got to Give It Up (Part 1)  Marvin Gaye
2  Dancing Queen  Abba
3  Dreams  Fleetwood Mac
4  Cold as Ice  Foreigner
5  Blinded by the Light  Manfred Mann’s Earth Band
6  Fly Like an Eagle  Steve Miller
7  Southern Nights  Glen Campbell
8  Heard It in a Love Song  The Marshall Tucker Band
9  Blue Bayou  Linda Ronstadt
10  How Deep Is Your Love  The Bee Gees

11  Handy Man  James Taylor
12  Rich Girl  Daryl Hall and John Oates
13  The Things We Do for Love  10cc
14  Year of the Cat  Al Stewart
15  It’s So Easy  Linda Ronstadt
16  Feels Like the First Time  Foreigner
17  I’m in You  Peter Frampton
18  So in to You  Atlanta Rhythm Section
19  Stayin’ Alive  The Bee Gees
20  Slip Slidin’ Away  Paul Simon

SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal limitations inherent in the original analog recordings.

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debut album of Foreigner, an Anglo-American group in the spirit of Free and Bad Company. Southern rock persevered via the Atlanta Rhythm Section's *So in to You*. The group had grown out of the Classics IV and a studio band assembled for Roy Orbison; their boogie style was in contrast to the laid-back country styling of the Marshall Tucker Band as on *Heard It In a Love Song*.

In the year of Fleetwood Mac, it's important to remember Abba, a Swedish bubblegum group composed of two married couples. Their manager gave them their moniker, an acronym of their four first names (Agnetha, Bjorn, Benny and AnniFrid), although they hated the name because it was so close to that of a brand of pickled herring. Abba won the Eurovision Song Contest in 1974, and for most of the rest of the decade they were the premier pop act in the world. Abba made so much money they started taking their fees in oil wells so they wouldn't have to pay such high taxes in semi-Socialist Sweden. Although their string of U.S. hits was nothing to sneeze at, Abba's simple melodies, soft harmonies and agreeable orchestrations were never as popular here as in Europe. *Dancing Queen* proved to be their sole No. 1 hit in America.

—John Morthland

**DISCOGRAPHY**

*Indicates highest Billboard chart position


2. *Dancing Queen* Abba • Music and lyrics by Benny Andersson, Bjorn Ulvaeus and Stig Anderson. Countless Songs, Ltd. BMI. Atlantic 3372. © 1976 Polar Music International AB. Produced under license from Atlantic Recording Corp. No. 1*


11. Handy Man  James Taylor • Music and lyrics by Otis Blackwell and Jimmy Jones. Unart Music Corp. BMI. Columbia 10557. © 1977 CBS Records, Inc. Produced under license from CBS Special Products, a service of CBS Records, a division of CBS Records, Inc. No. 4


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18. So In to You Atlanta Rhythm Section • Music and lyrics by Buddy Buie, Dean Daughtry and Robert Nix. Low-Sal Music Company. BMI. Polydor 14373. © 1976 Polydor Incorporated. Courtesy of PolyGram Special Products, a division of PolyGram Records, Inc. No. 7*


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