1. Got to Give It Up (Part 1)  
   Marvin Gaye

2. Serpentine Fire  
   Earth, Wind and Fire

3. Dreams  
   Fleetwood Mac

4. Cold as Ice  
   Foreigner

5. Blinded by the Light  
   Manfred Mann’s Earth Band

6. Fly Like an Eagle  
   Steve Miller

7. Southern Nights  
   Glen Campbell

8. Heard It in a Love Song  
   The Marshall Tucker Band

9. Blue Bayou  
   Linda Ronstadt

10. How Deep Is Your Love  
    The Bee Gees

11. Handy Man  
    James Taylor

12. Rich Girl  
    Daryl Hall and John Oates

13. The Things We Do for Love  
    10cc

14. Year of the Cat  
    Al Stewart

15. It’s So Easy  
    Linda Ronstadt

16. Feels Like the First Time  
    Foreigner

17. I’m in You  
    Peter Frampton

18. So in to You  
    Atlanta Rythm Section

19. Stayin’ Alive  
    The Bee Gees

20. Slip Slidin’ Away  
    Paul Simon

SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal limitations inherent in the original analog recordings.

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SOD-05 OPCD-2584

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debut album of Foreigner, an Anglo-American group in the spirit of Free and Bad Company. Southern rock persevered via the Atlanta Rhythm Section's So in to You. The group had grown out of the Classics IV and a studio band assembled for Roy Orbison; their boogie style was in contrast to the laid-back country styling of the Marshall Tucker Band as on Heard It in a Love Song.

Glen Campbell was a different sort of Southern act, an Arkansas native who had become a Los Angeles country-pop star. Southern Nights was the title track from a 1975 song-cycle album by Allen Toussaint, the fabled New Orleans R&B writer-producer who enjoyed an early '70s fling as a recording artist. Toussaint used his own shimmering piano and voice to evoke the timeless mysteries of Dixie; Campbell followed that arrangement closely for his No. 1 country and pop single. As a hippie-era San Francisco album artist who became a top-40 star, Steve Miller represented a different kind of crossover. His earliest work ingeniously applied Beatles harmonies and production techniques to blues progressions, but he didn't dent the top 40 until 1973. After taking off nearly three years, he returned to cut two albums in one session. Fly Like an Eagle, the title song of the first, was one of six straight top-40 hits that resulted.

—John Mothland

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**DISCOGRAPHY**

*Indicates highest Billboard chart position

1. **Got to Give It Up (Part 1)** Marvin Gaye • Music and lyrics by Marvin Gaye. Jobete Music Co., Inc. ASCAP. Tamla 54280. © 1977 Motown Record Company, L.P. Courtesy of Motown Record Company, L.P. No. 1*


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