- 1. Gimme Dat Ding The Pipkins
- 2. Wham Bam (Shang-a-Lang) Silver
- 3. Rendezvous Hudson Brothers
- 4. Heartbeat—It's a Lovebeat The DeFranco Family featuring Tony DeFranco
- 5. The Guitar Man Bread
- 6. Stay Awhile The Bells
- 7. Toast and Marmalade for Tea Tin Tin
- 8. I'll Meet You Halfway The Partridae Family
- 9. Say, Has Anybody Seen My Sweet Gypsy Rose Dawn featuring Tony Orlando
- 10. My Eyes Adored You Frankie Valli

- 11. Natural High Bloodstone
- 12. Never Been to Spain Three Dog Night
- 13. Eighteen with a Bullet Pete Wingfield
- 14. Rock and Roll Heaven The Righteous Brothers
- 15. Resurrection Shuffle Ashton, Gardner and Dyke
- 16. I'd Really Love to See You Tonight England Dan and John Ford Colev
- 17 Sad Sweet Dreamer Sweet Sensation
- 18. Laughter in the Rain Neil Sedaka
- 19. Rockin' Chair Gwen McCrae
- 20. Just Don't Want to Be Lonely The Main Ingredient
- 21. Holdin' on to Yesterday Ambrosia
- 22. Softly Whispering I Love You The English Congregation

SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal imitations inherent in the original analog recordings.

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DISCOGRAPHY

*Indicates highest Billboard chart position

- Gimme Dat Ding The Pipkins Music and lyrics by Albert Hammond and Mike Hazelwood. Duchess Music Corp. BMI /Shair Music Ltd. PRS. Capitol 2819 (1970). Courtesy of Air Records Ltd. No. 9*
- 2. Wham Bam (Shang-a-Lang) Silver Music and lyrics by Richard Giles. Colgems-EMI Music Inc. ASCAP. Arista 0189 (1976).

 1975 Arista Records, Inc. Courtesy of Arista Records. Inc. No. 16*
- Rendezvous Hudson Brothers Music and lyrics by Bruce
 Johnston, William Hudson, Mark Hudson and Brett Hudson.
 Artists Music Inc. ASCAP. Rocket 40417 (1975).

 § 1975 Rocket
 Record Company. Courtesy of Rocket Record Company.
 No. 26*
- 4. Heartheot—It's a Lovebeat The DeFranco Family featuring Tony DeFranco Music and lyrics by William Gregory Hudspeth and Michael Kennedy, Schine Music. ASCAP. 20th Century 2030 (1973).

 ® 1973 PolyGram Records, Inc. Courtesy of PolyGram Becards and Group Distribution, Inc. No. 3*
- 5. The Guitar Man Bread Music and lyrics by David Gates. Kipahulu Music Co. ASCAP. Elektra 45803 (1972). @ 1972 Elektra Entertainment. Produced under license from Elektra Entertainment. No. 11*
- 6. Stay Awhile The Bells Music and lyrics by Ken Tobias. Gloosecap Music Publishing/Pangaea Music. PROCAN. Pierreca Music Publishing Co. BMI. Polydor 15023 (1971). Courtesy of PolyGram Special Markets. a division of Poly-Gram Group Distribution, Inc., No. 7
- 7. Toast and Marmalade for Tea Tin Tin Music and lyrics by Sleve Groves. Unichappell-Stigwood Music c/o Warner-Chappell. BMI. Atco 6794 (1971). Courtesy of PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 20*

- 8. I'll Meet You Halfway The Partridge Family Music and lyrics by Wes Farrell and Gerry Goffin. Screen Gems-EMI Music Inc. BMI. Bell 996 (1971). Courtesy of Arista Records, Inc. No. 9*
- 9. Say, Has Anybody Seen My Sweel Gypsy Rose Dawn featuring Tony Orlando Music and lyrics by Irwin Levine and L. Russell Brown. Levine & Brown Music Inc. BMI. Bell 45374 (1973). © 1973 Arista Records, Inc. Courtesy of Arista Records, Inc. No. 3*
- 10. My Eyes Adored You Frankie Valli Music and lyrics by Kenny Nolan and Bob Crewe. Kenny Nolan Publishing. ASCAP Stone Diamond Music Corporation/Tampboy Music Co. BMI. Private Stock 45003 (1975).

 1974 The Four Seasons Partnership. Produced under license from The Four Seasons Partnership by arrangement with Warner Special Products. No. 1*
- Natural High Bloodstone Music and Jyrics by Charles E. McCormick. The Crystal Lukebox Inc. BMI. London 1046 (1973).

 1973 PolyGram Records, Inc. Courtesy of PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 10?
- 12. Never Been to Spain Three Dog Night Music and lyrics by Hoyt Axton. Irving Music, Inc. BMI. Dunhill 4299 (1972). © 1972 MCA Records, Inc. Courtesy of MCA Records, Inc. No. 5*
- 13. Eighteen with a Bullet Pete Wingfield Music and lyrics by Barry Hammond and William Wingfield. PolyGram International Publishing. Inc. ASCAP. Island 202 (1975). @ 1975 Island Records, Inc. No. 15*
- 14. Rock and Roll Heaven The Righteous Brothers Music and lyrics by John Stevenson and Alan O'Day, Farnous Music Corporation/Sashay Music Inc. /WB Music Corp. ASCAP. Haven 7002 (1974). © 1974 Capital Records, Inc., Courtesy of Capital Records, Inc., under license from CEMA Special Markets. No. 3*
- 15. Resurrection Shuffle Ashton, Gardner and Dyke Music and lyrics by Tony Ashton. Mauve Music, Inc. ASCAP. Capitol 3060 (1971). Courtesy of Capitol Records. Inc., under license from CEMA Special Markets. No. 40°

16. I'd Really Love to See You Tonight England Dan and John Ford Colley & Music and Jirics by Parker McGee. Dawnbreaker Music Co. BMI. Big Tree 16069 (1976). @ 1976. Affantic Recording Corp. Produced under license from Affantic Recording Corp. No. 2*

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