## SOUNDS OF THE SEVENTIES • POP NUGGETS: LATE '70s

- 1. Pop Muzik M
- 2. Saturday Night Bay City Rollers
- 3. Undercover Angel Alan O'Day
- **4. Escape (The Piña Colada Song)**Rupert Holmes
- 5. Love Rollercoaster The Ohio Players
- 6. Do That to Me One More Time Captain and Tennille
- 7. Thunder Island Jay Ferguson
- 8. When You're in Love with a Beautiful Woman Dr. Hook
- 9. Sad Eyes Robert John
- 10. How Much | Feel Ambrosia
- 11. Boogie Fever The Sylvers

- 12. Fly, Robin, Fly Silver Convention
- 13. You Don't Have to Be a Star (To Be in My Show) Marilyn McCoo and Billy Davis Jr.
- 14. I'd Really Love to See You Tonight England Dan and John Ford Coley
- 15. Lonely Boy Andrew Gold
- 16. Wildfire Michael Martin Murphey
- 17. Rhinestone Cowboy Glen Campbell
- 18. Amie Pure Prairie League
- 19. Right Time of the Night
  Jennifer Warnes
- 20. Just When I Needed You Most Randy Vanwarmer

## SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal limitations inherent in the original analog recordings.

WARNING: Copyright subsists in all recordings issued under this label. Any unauthorized rental, broadcasting, public performance, copyring or recording in any manner whatsoever will constitute intringement of such copyright and will render the infringer liable to an action at law. In case there is a perception institution in the relevant country entitled to grant licenses for the use of recordings for public performance or broadcasting, such Leenses may be obtained from such institution.



Manufactured for Time-Life Music by MCA Records, Inc., Universal City, CA. @ 1995 MCA Records, Inc. Made in U.S.A. MSD-35895 8840-01





Pop Musik 2, Safurday Night 3, Undercover Angel 4, Escape (The United Corado Song)
 Love Rollercoaster 6, Do That to Me One More Tena.
 Thunder Island 8, When You're in Love with a Beautiful Woman
 Sad Eyes 10, How Much I Feel 11, Boogle Fever 12, Fly, Robin, Fly 13, You Don't Have to Be a Star (To Be in My Show) 14, I'd Resilly Love to See You Tonight 15, Lonely Boy 16, Wildfire 17, Phinestone Cowboy 16, Amie 19, Right Time of the Night 20, Just When I Needed You Most

## DISCOGRAPHY

\*Indicates highest Billboard chart position

- 1. Pop Muzik M Music and lyrics by Robin Scott. BMG International. ASCAP. Sire 49033 (1979). 
  ⊕ 1979 Robin Scott. Courtesy of Robin Scott. No. 1\*
- 2. Saturday Night Bay City Rollers Music and brites by Bill Martin and Phil Coulter. Martin Coulter Music Inc. ASCAP. Arista 0149 (1976). @ 1975 Arista Records, Inc. Courtesy of Arista Records. Inc./Courtesy of BMG Music Canada. No. 17
- 3. Undercover Angel. Alan O'Day. Music and lyrics by Alan O'Day. WB Music Corp. ASCAP. Pacific 001 (1977). © 1977 Pacific Records. Produced under license from Pacific Records by arrangement with Warner Special Products. No. 1'
- 4. Escape (The Piña Colada Song) Rupert Holmes Music and lyrics by Rupert Holmes. WB Music Corp./The Holmes Line of Music, Inc. ASCAP. Infinity 50035 (1979). 
  (9) 1979 MCA Records, Inc. No. 1\*
- 5. tove Rollercoaster The Ohio Players Music and lyrics by Clarence Satchell, Leroy Bonner, Raiph Middlebrooks, William Beck, Marvin Pierce, Marshall Jones and James Williams. Ohio Players Music Co. /Unichappell Music Inc. BMI. Mercury 73/34 (1976). © 1975 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution. Inc. No. 1\*
- 6. Do That to Me One More Time Captain and Tennille

   Music and lytrics by Toni Tennille. Moonlight and Magnolias Music Publ. Co. BMI. Casablanca 2215 (1979).

  (P) 1979 Casablanca Record and Filmworks, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 1\*
- 7. Thunder Island Jay Ferguson Music and lyrics by Jay Ferguson. Painless Music. BM. Asylum 45444 (1978). © 1978 Elektra Records. Produced under license from Elektra Entertainment Group, No. 9\*

- When You're in Love with a Beautiful Woman Dr. Hook
   Music and lyrics by Evan Stevens. Debdave Music, Inc.
   BMI. Capitol 470S (1979) @ 1978 Capitol Records, Inc.
   Courlesy Capitol Records, Inc., under license from
   CEMA Special Markets. No. 6\*
- 9. Sad Eyes Robert John Music and lyrics by Robert John. Careers Music, Inc./Six Confinents Music Publ. Inc. BMI. EMI America 8015 (1979). @ 1979 EMI Records. Courtesy EMI Records, under license from CEMA Special Markets. No. 1\*
- 10. How Much I Feel Ambrosia Music and lyrics by David Pack. Longitude Music Co. BMI. Warner 8640 (1978). @ 1978 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 3\*
- 11. Boogie Fever The Sylvers Music and lyrics by Kenny St. Lewis and Freddie Perren, Perren-Vibes Music Co. ASCAP. Bull Pen Music Co. BMI. Capital 4179 (1976).

  © 1975 Capital Records, Inc. Courtesy Capital Records, Inc., under license from CEMA Special Markets, No. 1\*
- 12. Fly, Robin, Fly Silver Convention Music and lyrics by Silvester Levay and Steven Prager. Sounds of Jupiter. BMI. Midland International 10339 (1975). © 1975 Edition Butterfly. Courtesy of Michael Kunze for Butterfly Productions, Gruenwald/Germany, by arrangement with Celebrity Licensing Inc. No. 1\*
- 13. You Don't Have to Be a Star (To Be in My Show) Marilyn McCoo and Billy Davis Jr. Music and lyrics by James Dean and John Henry Glover Jr. Longitude Music Co. BMI. ABC 12208 (1977). © 1976 Sony Music Entertainment Inc. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Entertainment Inc. No. 1\*
- 14. I'd Really Love to See You Tonight England Dan and John Ford Coley Music and lyrics by Parker McGee. Faizliu Publishing/Sutjujo Music. BMI. Big Tree 16069 (1976). © 1976 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 2\*

- 15. Lonely Boy Andrew Gold Music and lyrics by Andrew Gold. Luckyu Music. BMI. Asylum 45384 (1977). © 1977 Elektra/Asylum Records. Produced under license from Elektra Entertainment Group. No. 7\*
- 16. Wildfire Michael Martin Murphey Music and lyrics by Michael Murphey and Larry Cansier. Warner-Tamerlane Pub. Co. BMI. Epic 50084 (1975). ® 1975 Sony Music Entertainment Inc. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music. Entertainment Inc. No. 3\*
- 17. Rhinestone Cowboy. Glen Campbell. Music and lyrics by Larry Weiss. WB Music Corp. ASCAP. Capitol 4095 (1975). © 1975 Capitol Nashville. Courtesy Capitol Nashville, under license from CEMA Special Markets. No. 1\*
- 18. Amie Pure Prairie League Music and lyrics by Craig Fuller. Unichappell Music. BMI. RCA 10184 (1975). © 1972 BMG Music. Courtesy of the RCA Records Label, under license from BMG Direct. No. 27\*
- Right Time of the Night Jennifer Warnes Music and lyrics by Peter J. McCann. MCA Inc. ASCAP. Arista 0223 (1977). 

   1976 Arista Records, Inc. Courtesy of Arista Records. Inc./Courtesy of BMG Music Canada. No. 6
- 20. Just When I Needed You Most Randy Vanwarmer Music and lyrics by Randy Vanwarmer. Fourth Floor Music, Inc., IVB Music Corp./Tetraform Music. ASCAP. Bearsville 0334 (1979). © 1979 Bearsville Records, Inc. Licensed from Bearsville Records. Inc., by arrangement with Rhino Records, Inc. No. 4°



President: Steven L. Janas

Vice President, Marketing: Martin Shampaine Vice President, Operations: Mark Stevens

New Product Development: Steven Sachs Executive Producer: Charles McCardell

Project Director: John Bonfield Financial Director: Mary E. Long

Production Director: Karen Hill Recording Producer/Consultant: Joe Sasty

**Pop Nuggets: Late '70s** was produced by Time-Life Music in cooperation with MCA Records, Inc.

The Author: Billy Altman writes about pop music for numerous publications, including People and The New York Times. A former editor of Creem, he is executive producer for the award-winning RCA Heritage Series, and teaches a course on music and culture of New York's School of Yssual Arts.

Time-Life wishes to thank William L. Schurk of the Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green. Ohio, for providing valuable reference material

TIME-LIFE MUSIC is a division of Time Life Inc. of 1995 Time Life Inc. All rights reserved. Printed in U.S.A. TIME-LIFE is a trademark of Time Warner Inc. U.S.A.

Design: Represent Robin Bray, proprietor

Cover art by Ridikitis, @ 1995 Time Life Inc.

Picture Credits: Back panel photo of Silver Convention courtesy of Michael Ochs Archives, Venice, CA

Manufactured for Time-Life Music by MCA Records, Inc., Universal City, CA. @ 1995 MCA Records Inc.

R840-01 MSD-35895

