

SOUNDS OF THE SEVENTIES • A LOSS FOR WORDS

1. **Joy** Apollo 100
2. **A Fifth of Beethoven** Walter Murphy and the Big Apple Band
3. **Overture from Tommy (A Rock Opera)** The Assembled Multitude
4. **Scorpio** Dennis Coffey and the Detroit Guitar Band
5. **Popcorn** Hot Butter
6. **Jungle Fever** Chakachas
7. **Sun Goddess** Ramsey Lewis with Earth, Wind and Fire
8. **Feels So Good** Chuck Mangione
9. **Also Sprach Zarathustra (2001)** Deodato
10. **Tubular Bells** Mike Oldfield
11. **Pick Up the Pieces** Average White Band
12. **TSOP (The Sound of Philadelphia)** MFSB featuring The Three Degrees
13. **Outa-Space** Billy Preston
14. **Express** B. T. Express
15. **Do It Any Way You Wanna** People's Choice
16. **Frankenstein** The Edgar Winter Group
17. **Daybreaker** Electric Light Orchestra
18. **The Entertainer** Marvin Hamlisch
19. **Dueling Banjos** Eric Weissberg and Steve Mandell
20. **Amazing Grace** The Pipes and Drums and Military Band of the Royal Scots Dragoon Guards

SEE PROGRAM NOTES INSIDE

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DISCOGRAPHY

**Indicates highest Billboard chart position*

1. Joy Apollo 100 • Music by Johann Sebastian Bach; arranged by Tom Parker. Belsize Music./Essex Music International. ASCAP. Mega 0050 (1972). © 1978 Start Audio and Video, Ltd. Courtesy of Start Audio and Video, Ltd., by arrangement with Celebrity Licensing Inc. No. 6*

2. A Fifth of Beethoven Walter Murphy and the Big Apple Band • Music by Walter Murphy, based on Beethoven's Fifth Symphony. R.F.T. Music Pub. Corp. BMI. Private Stock 45073 (1976). © 1976 Thomas J. Valentino, Inc. Courtesy of Thomas J. Valentino, Inc., by arrangement with Celebrity Licensing Inc. No. 1*

3. Overture from Tommy (A Rock Opera) The Assembled Multitude • Music by Peter Dinklage. ABKCO Music Inc./Suolubaf Music, a division of Fabulous Music, Ltd./Towser Tunes Inc. BMI. Atlantic 2737 (1970). Produced under license from Atlantic Recording Corp. No. 16*

4. Scorpio Dennis Coffey and the Detroit Guitar Band • Music by Dennis Coffey. Interior Music Corp. BMI. Sussex 226 (1971). Courtesy of Sussex. No. 6*

5. Popcorn Hot Butter • Music by Gershon Kingsley. Bourne Co. ASCAP. Musicor 1458 (1972). © 1972 Gusto Records, Inc. Courtesy of Gusto Records, Inc. No. 9*

6. Jungle Fever Chakachas • Music by Bill Ador. RKM Music. ASCAP. Polydor 15030 (1972). Courtesy of PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 8*

7. Sun Goddess Ramsey Lewis with Earth, Wind and Fire • Music by Maurice White and Jonathan Lind. EMI April Music Inc./Big Boovah Music. ASCAP. Columbia 10103 (1975). © 1975 Sony Music Entertainment Inc. No. 44*

8. Feels So Good Chuck Mangione • Music by Chuck Mangione. Gates Music Inc. BMI. A&M 2001 (1978). © 1977 A&M Records, Inc. Courtesy of PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 4*

9. Also Sprach Zarathustra (2001) Deodato • Music by Richard Strauss; arranged and adapted by Eumir Deodato. Three Pros Music Inc./Kenya Music Inc. ASCAP. CTI 12 (1973). © 1972 Sony Music Entertainment Inc. No. 2*

10. Tubular Bells Mike Oldfield • Music by Mike Oldfield. EMI Virgin Music Ltd. ASCAP. Virgin 55100 (1974). © 1973 Virgin Records Ltd. Courtesy of Virgin Records America, Inc. No. 7*

11. Pick Up the Pieces Average White Band • Music by Roger Ball, Malcolm Duncan, Alan Garrie, Robbie McIntosh, Owen McIntyre and Jamie Stuart. Joe's Songs/Average Music, admin. by Bug Music. ASCAP. Atlantic 3229 (1975). © 1975 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 1*

12. TSOP (The Sound of Philadelphia) MFSB featuring The Three Degrees • Music and lyrics by Kenny Gamble and Leon Huff. Warner Tamerlane Pub. Corp. BMI. Philadelphia International 3540 (1974). © 1973 Sony Music Entertainment Inc. No. 1*

13. Outa-Space Billy Preston • Music by Billy Preston and Joe Greene. Irving Music Inc. BMI. A&M 1320 (1972). Courtesy of PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 2*

14. Express B. T. Express • Music by Barbara Lomas, Carlos Ward, Dennis Rowe, Orlando Woods, Richard Thompson, Louis Risbrook and William Risbrook. Frankly Music/Jeffmar Music Co. Inc. BMI. Roadshow 7001 (1975). © 1975 Roadshow Records. No. 4*

15. Do It Any Way You Wanna People's Choice •
Music by Leon Huff. Warner Tamerlane Pub. Corp. BMI.
TSOP 4769 (1975). No. 11*

16. Frankenstein The Edgar Winter Group • Music by
Edgar Winter. Hierophant Music Inc./Windswept Pacific
Co. BMI. Epic 10967 (1973). © 1972 Sony Music Enter-
tainment Inc. No. 1*

17. Daybreaker Electric Light Orchestra • Music by
Jeff Lynne. EMI Blackwood Music Inc. BMI. Golden Bell
Songs. ASCAP. United Artists 405 (1974). © 1973 Sony
Music Entertainment Inc. No. 87*

18. The Entertainer Marvin Hamlisch • Music by Scott
Joplin. Edward B. Marks Music Co. ASCAP. MCA 40174
(1974). © 1974 MCA Records, Inc. Courtesy of MCA
Records, Inc. No. 3*

19. Dueling Banjos Eric Weissberg and Steve Mandell •
Music by Arthur Smith. Combine Music Corp. BMI.
Warner 7659 (1973). © 1972 Warner Bros. Records Inc.
Produced under license from Warner Bros. Records Inc.
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20. Amazing Grace The Pipes and Drums and Military
Band of the Royal Scots Dragoon Guards • Traditional;
arranged by Stuart Fairbairn. Rocky Mountain National
Park Music Co. Inc. ASCAP. RCA 0709 (1972). © 1972
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A Loss for Words was produced by Time-Life Music in cooperation with Sony Music Special Products, a division of Sony Music Entertainment Inc.

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