



Reflections  
of Love

# Disc One

1. Dan Fogelberg  
Longer 3:15
2. Richard Marx  
Hold On To The Nights 4:34
3. Stephen Bishop  
It Might Be You 4:12
4. Expose  
I'll Never Get Over You  
Getting Over Me 3:59
5. Stevie B  
Because I Love You 3:46
6. Peabo Bryson/Roberta Flack  
Tonight I Celebrate My Love 3:28

7. Freddie Jackson  
You Are My Lady 4:46
8. Billy Ocean  
Love Is Forever 3:58
9. Toto  
I'll Be Over You 3:50
10. Linda Ronstadt and  
Aaron Neville  
All My Life 3:28
11. Cutting Crew  
(I Just) Died In Your Arms 4:41
12. Jeff Healey  
Angel Eyes 4:40

13. Bertie Higgins  
Key Largo 3:20
14. Samantha Sang  
Emotion 3:43
15. Air Supply  
Even The Nights Are  
Better 3:27
16. Stephanie Mills  
Never Knew Love Like  
This Before 3:29
17. Teri DeSario With K.C.  
Yes, I'm Ready 3:05
18. Atlantic Starr  
Always 3:59

# Disc Two

1. Mr. Big  
To Be With You 3:27
2. Heart  
Alone 3:38
3. The Jets  
Make It Real 4:18
4. Klymaxx  
I Miss You 4:05
5. Ric Ocasek  
Emotion In Motion 3:55
6. J.D. Souther  
You're Only Lonely 3:41

7. Rick Astley  
Hopelessly  
(Falling In Love With You) 3:34
8. Eddie Rabbitt/Crystal Gayle  
You And I 3:57
9. Willie Nelson  
Always On My Mind 3:33
10. Roy Orbison  
You Got It 3:30
11. Alannah Myles  
Black Velvet 4:49
12. Peter Cetera With Amy Grant  
The Next Time I Fall In Love 3:47

13. Eric Carmen  
Make Me Lose Control 4:49
14. LeBlanc And Carr  
Falling 3:11
15. Rita Coolidge  
We're All Alone 3:36
16. Champaign  
How 'Bout Us 3:22
17. The Manhattanans  
Kiss And Say Goodbye 3:35
18. The Righteous Brothers  
Unchained Melody 3:34



WARNER  
SPECIAL  
PRODUCTS

Produced and manufactured for Starland Music By Warner Special Products, A Time Warner Company

© 1996 Warner Special Products © 1996 Starland Music

Distributed by Starland Music, 2205 Executive Circle, Colorado Springs, CO 80906

All Rights Reserved. Printed in U.S.A.

Unauthorized duplication is a violation of all applicable laws.

OPCD-4572

STARLAND  
MUSIC

PRODUCED AND MANUFACTURED FOR STARLAND MUSIC BY WARNER SPECIAL PRODUCTS

DISC 1

COMPACT  
disc  
DIGITAL AUDIO



WARNER  
SPECIAL  
PRODUCTS

OPCD-4572

1. Longer 3:15
2. Hold On To The Nights 4:34
3. It Might Be You 4:12
4. I'll Never Get Over You Getting Over Me 3:59
5. Because I Love You 3:46
6. Tonight I Celebrate My Love 3:28
7. You Are My Lady 4:46
8. Love Is Forever 3:58
9. I'll Be Over You 3:50
10. All My Life 3:28

STARLAND MUSIC  
PRESENTS'  
REFLECTIONS  
OF LOVE

11. (I Just) Died In Your Arms 4:41
12. Angel Eyes 4:40
13. Key Largo 3:20
14. Emotion 3:43
15. Even The Nights Are Better 3:27
16. Never Knew Love Like This Before 3:29
17. Yes, I'm Ready 3:05
18. Always 3:59

© 1996 Warner Special Products.  
All Rights Reserved. Unauthorized duplication  
is a violation of all applicable laws.  
Made in U.S.A.

PRODUCED AND MANUFACTURED FOR STARLAND MUSIC BY WARNER SPECIAL PRODUCTS, A TIME WARNER COMPANY

DISC 2

COMPACT  
**disc**  
DIGITAL AUDIO



WARNER  
SPECIAL  
PRODUCTS

OPCD-4572

1. To Be With You 3:27
2. Alone 3:38
3. Make It Real 4:18
4. I Miss You 4:05
5. Emotion In Motion 3:55
6. You're Only Lonely 3:41
7. Hopelessly (Falling In Love With You) 3:34
8. You And I 3:57
9. Always On My Mind 3:33
10. You Got It 3:30

STARLAND MUSIC  
PRESENTS  
**REFLECTIONS  
OF LOVE**

11. Black Velvet 4:49
12. The Next Time I Fall In Love 3:47
13. Make Me Lose Control 4:49
14. Falling 3:11
15. We're All Alone 3:36
16. How 'Bout Us 3:22
17. Kiss And Say Goodbye 3:35
18. Unchained Melody 3:34

© 1996 Warner Special Products.  
All Rights Reserved. Unauthorized duplication  
is a violation of all applicable laws.  
Made in U.S.A.

# Disc One

## 1. Longer Dan Fogelberg

(Dan Fogelberg) EMI April Music Inc. o/b/o EMI Music Publishing Ltd. ASCAP/Hickory Grove Music Co. ASCAP  
© 1980 Sony Music  
Under License From Sony Music Special Products  
A Division Of Sony Music, A Group Of  
Sony Music Entertainment

## 2. Hold On To The Nights Richard Marx

(Richard Marx) Chi-Boy Music ASCAP  
© 1988 EMI Mar.  
Courtesy Of EMI Records, USA, A Division Of ERG,  
Under License From CEMA Special Markets

## 3. It Might Be You Stephen Bishop

(Bergman-Bergman-Grusin) EMI Gold Horizon Music Corp.  
BMI/EMI Golden Torch Music Corp. ASCAP/Roaring  
Fork Music BMI/Threesome Music ASCAP  
© 1982 Warner Bros. Records Inc.  
Produced Under License From Warner Bros. Records Inc.

## 4. I'll Never Get Over You Getting Over Me Expose

(Diane Warren) Realsongs ASCAP  
© 1992 Arista Records, Inc.  
Courtesy Of Arista Records, Inc.

## 5. Because I Love You Stevie B

(Warren Allen Brooks) Myat Publishing BMI/  
SHR Publishing Co. BMI  
© 1990 LMR Entertainment  
Courtesy Of LMR Entertainment

## 6. Tonight I Celebrate My Love Peabo Bryson/Roberta Flack

(Masser-Goffin) Almo Music Corp. ASCAP/Prince  
Street Music ASCAP/Screen Gems-EMI Music Inc. BMI  
© 1973 Capitol Records, Inc.  
Courtesy Of Capitol Records, Inc.

## 7. You Are My Lady Freddie Jackson

(Barry Eastmond) Zomba Enterprises Inc. ASCAP  
© 1985 Capitol Records  
Courtesy Of Capitol Records, Inc., Under License From  
CEMA Special Markets

## 8. Love Is Forever Billy Ocean

(Braithwaite-Charles-Eastmond) Zomba Enterprises Inc. ASCAP  
© 1986 Zomba Recording Corporation  
Courtesy Of Zomba Recording Corporation

## 9. I'll Be Over You Toto

(Higgins-Limbaugh) BMG Songs, Inc. ASCAP/MCA Inc. ASCAP  
© 1986 Sony Music  
Under License From Sony Music Special Products,  
A Division Of Sony Music Entertainment, Inc.

## 10. All My Life Linda Ronstadt and Aaron Neville

(Karl Bondell) Seagrape Music Inc. BMI  
© 1989 Elektra Entertainment  
Produced Under License From Elektra Entertainment Group

## 11. (I Just) Died In Your Arms Cutting Crew

(Nicholas Eade) EMI Virgin Songs, Inc. BMI  
© 1986 Siren Records Ltd.  
Courtesy Of Siren Records Ltd./Virgin Records America, Inc.

## 12. Angel Eyes Jeff Healey

(Hiatt-Koerber) Bug Music o/b/o Lucrative Music BMI/  
Carcers-BMG Music Publishing, Inc. BMI  
© 1988 Arista Records, Inc.  
Courtesy Of Arista Records, Inc.

### **13. Key Largo** **Bertie Higgins**

(Higgins-Limbo) Brother Bills Music ASCAP/Chappell & Co.  
ASCAP/Jen-Lee Music Co. ASCAP  
© 1982 Sony Music  
*Under License From Sony Music Special Products  
A Division Of Sony Music Entertainment, Inc.*

### **14. Emotion** **Samantha Sang**

(Gibb-Gibb) Gibb Brothers Music, Administered By  
Careers-BMG Music Publishing, Inc. BMI  
© 1978 Private Stock  
*Courtesy Of Celebrity Licensing, Inc.*

### **15. Even The Nights Are Better** **Air Supply**

(Wallace-Bell-Skimmen) Songs Of PolyGram International, Inc.  
BMI/The Well Music Group ASCAP  
© 1982 Arista Records, Inc.  
*Courtesy Of Arista Records, Inc.*

### **16. Never Knew Love Like** **This Before** **Stephanie Mills**

(Mtume-Lucas) Frozen Butterfly Publishing Co. BMI  
© 1980 20th Century-Fox Records Corporation  
*Courtesy Of PolyGram Special Products, A Division Of  
PolyGram Group Distribution, Inc.*

### **17. Yes, I'm Ready** **Teri DeSario With K.C.**

(Barbara Mason) Dandelion Music Co. BMI/Jamie Music  
Publishing Co. BMI/Stellan Music BMI  
© 1979 Casablanca Record & FilmWorks, Inc.  
*Under License From PolyGram Special Markets, A Division Of  
PolyGram Group Distribution, Inc.*

### **18. Always** **Atlantic Starr**

(Lewis-Lewis-Lewis) Todaway Music ASCAP/  
WB Music Corp. ASCAP  
© 1987 Warner Bros. Records Inc.  
*Produced Under License From Warner Bros. Records Inc.*

# *Disc Two*

### **1. To Be With You** **Mr. Big**

(Martin-Grahame) Dog Turner Music ASCAP/EMI April Music  
Inc. ASCAP/Eric Martin Songs ASCAP/  
Tasmanian Compositions ASCAP  
© 1991 Atlantic Recording Corp.  
*Produced Under License From Atlantic Recording Corp.*

### **2. Alone** **Heart**

(Steinberg-Kelly) Sony/ATV Tunes LLC ASCAP  
© 1987 Capitol Records, Inc.  
*Courtesy Of Capitol Records, Inc. Under License From  
CEMA Special Markets*

### **3. Make It Real** **The Jets**

(Kelly-Mellah-Powell) All Nations Music ASCAP/  
Demerle Music ASCAP  
© 1988 MCA Records  
*Courtesy Of MCA Records, Inc.*

### **4. I Miss You** **Klymaxx**

(Lynn Malsby) Portrait/Solar Songs, Inc. Adm. By Sony/  
ATV Tunes LLC ASCAP  
© 1984 MCA Records, Inc.  
*Courtesy Of MCA Records, Inc.*

### **5. Emotion In Motion** **Ric Ocasek**

(Ric Ocasek) Lido Music, Inc. ASCAP  
© 1986 The David Geffen Company  
*Courtesy Of The David Geffen Company*

### **6. You're Only Lonely** **J.D. Souther**

(J.D. Souther) EMI April Music Inc. ASCAP  
© 1979 Sony Music Entertainment, Inc.  
*Under License From Sony Music Special Products,  
A Division Of Sony Music Entertainment, Inc.*

**7. Hopelessly  
(Falling In Love With You)**

**Rick Astley**

(Astley-Fisher) BMG Songs, Inc. ASCAP/BMI BROADCAST  
MUSIC INC. ASCAP  
© 1993 RCA Records

*Courtesy Of BMG Music/The RCA Records Label,  
Under License From BMG Direct Marketing Inc.*

**8. You And I**

**Eddie Rabbitt/Crystal Gayle**

(Frank Myers) Colgems-EMI Music Inc. ASCAP  
© 1990 EMI Records

*Courtesy Of EMI Records USA, A Division Of ERG, Under License  
From CEMA Special Markets*

**9. Always On My Mind**

**Willie Nelson**

(Christopher-James-Thompson) Screen Gems-  
EMI Music Inc. BMI

© 1981 Sony Entertainment, Inc.

*Under License From Sony Music Special Products,  
A Division Of Sony Music Entertainment, Inc.*

**10. You Got It**

**Roy Orbison**

(Lynne-Orbison-Petty) Acuff-Rose Music, Inc. BMI/EMI April  
Music Inc. ASCAP/Gone Gator Music ASCAP

© 1989 Virgin Records America, Inc.

*Courtesy Of Virgin Records America, Inc.*

**11. Black Velvet**

**Alannah Myles**

(Ward-Tyson) EMI Blackwood Music Inc. BMI/Into Wishin'  
SOCAN/Zomba Enterprises Inc. ASCAP

© 1989 Atlantic Recording Corp.

*Produced Under License From Atlantic Recording Corp.*

**12. The Next Time I Fall In Love**

**Peter Cetera With Amy Grant**

(Caldwell-Gordon) French Surf Music Adm. By Chappell & Co.  
ASCAP/Sin-Drome Music Adm. By EMI Blackwood  
Music Inc. BMI

© 1986 Warner Bros. Records Inc.

*Produced Under License From Warner Bros. Records Inc.*

**13. Make Me Lose Control**

**Eric Carmen**

(Carmen-Pitchford) Eric Carmen Music, Inc. Adm. By Songs Of  
PolyGram International, Inc. BMI/Pitchford Music BMI

© 1988 Arista Records, Inc.

*Courtesy Of Arista Records, Inc.*

**14. Falling**

**LeBlanc And Carr**

(LeBlanc-Struzick) Buddy Killen Music ASCAP/  
Carnhorn Music Inc. BMI

© 1977 Atlantic Recording Corp.

*Produced Under License From Atlantic Recording Corp.*

**15. We're All Alone**

**Rita Coolidge**

(Boz Scaggs) BMG Songs, Inc. ASCAP/Boz Scaggs Music ASCAP

© 1977 A & M Records, Inc.

*Courtesy Of A & M Records, Inc.*

**16. How 'Bout Us**

**Champaign**

(Dana Walden) Irving Music, Inc. BMI

© 1981 Sony Music Entertainment, Inc.

*Under License From Sony Music Special Products,  
A Division Of Sony Music Entertainment, Inc.*

**17. Kiss And Say Goodbye**

**The Manhattans**

(Winfred Lovett) EMI Blackwood Music Inc. BMI/  
Nattahnam Music Co. BMI

© 1976 Sony Music

*Under License From Sony Music Special Products,  
A Division Of Sony Music Entertainment, Inc.*

**18. Unchained Melody**

**The Righteous Brothers**

(Zaret-North) Frank Music Corp. ASCAP

*Courtesy Of PolyGram Special Products, A Division Of  
PolyGram Group Distribution, Inc.*

© 1996 Warner Special Products

© 1996 Starland Music

All Rights Reserved.

Printed in U.S.A.

All song selections on this album were produced from the original master tapes supplied by the appropriate record companies as indicated. All Starland Music albums are manufactured with the same quality materials and facilities utilized by the major record companies. Occasionally, albums may contain song selections produced from master tapes up to forty-five years old. Therefore, allowances should be made for the difference in sound quality for these older selections as compared to more recent recordings. In rare instances, when an original master tape is lost or destroyed, the licensing record company may supply another tape which is produced from the best source available. Even though the quality may not always be equal to the original master tape, Starland Music management may still elect to include these songs. We feel that the vast majority of collectors would rather have these treasured recordings as a part of their collections, irrespective of the occasional lack of quality, than never to have them at all.