

*sweet embrace*

*body* + *soul*

TWENTY-FOUR SENSUAL GROOVES

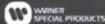
TWENTY-FOUR SENSUAL GROOVES

body +  
soul

DISC ONE

DISC TWO

- Baby, Come to Me*  
Patti Austin (A Duet with James Ingram)
- If Ever You're in My Arms Again*  
Peabo Bryson
- (Pop, Pop, Pop, Pop) Goes My Mind*  
Levert
- I've Made Love to You a Thousand Times*  
Smokey Robinson
- Natural High*  
Bloodstone
- Something He Can Feel*  
Aretha Franklin
- Yah Mo B There*  
James Ingram (With Michael McDonald)
- So Very Hard to Go*  
Tower of Power
- If You're Not Back in Love by Monday*  
Millie Jackson
- Just Be My Lady*  
Larry Graham
- Is It Still Good to Ya*  
Ashford and Simpson
- Tonight Is the Night*  
Betty Wright
1. *Nite and Day*  
Al B. Sure
2. *You Sure Love to Ball*  
Marvin Gaye
3. *I Like the Way (The Kissing Game)*  
Hi-Five
4. *Real Love*  
Sky
5. *Still*  
The Commodores
6. *Neither One of Us (Wants to Be the First to Say Goodbye)*  
Gladys Knight and the Pips
7. *Love Zone*  
Billy Ocean
8. *Very Special*  
Debra Laws
9. *She's Gone*  
Tavares
10. *Stop, Look, Listen (To Your Heart)*  
The Stylistics
11. *Let's Straighten It Out*  
Latimore
12. *I Miss You*  
Harold Melvin and the Blue Notes



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R794-09  
OPCD-2783

DISC ONE

# body + soul

1. *Baby, Come to Me*

Paulo Bryant (A. Duda with James Taylor)

2. *If Ever You're in My Arms Again*

Paulo Bryant

3. *(Pop, Pop, Pop, Pop)*

*Gets My Mind Lost*

4. *I've Made Love to You*

*a Thousand Times*

Smoke Robinson

5. *Natural High* Bloodshot

6. *Something We Can Feel*

Avella Franklin

7. *Yah Mo B There*

James Taylor (With Michael McDonald)

8. *So Very Hard to Go*

Tower of Power

9. *If You're Not Back in Love*

by Blondie (Milly Jackson)

10. *Just Be My Lady* (Joe Raposo)

11. *Is It Still Good to Ya* Ashtara and Shalva

12. *Tonight is The Night* (New Wave)

sweet embrace

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Warner Bros. Records

TIME  
WARRNER  
RECORDS

WP24 00  
0PCB-7765

STEREO

DISC TWO

body +  
soul

1. *Nite and Day* Al B. Sure
2. *You Sure Love to Ball* Marvin Gaye
3. *I Like the Way*
4. *Real Love Sky*
5. *Walk The Commodores*
6. *Neither One of Us (Wants the Other)* Eric Burdon  
Gladys Knight and the Pips
7. *Love Train* O'Jays
8. *Very Special* The O'Jays
9. *She's Gone* The O'Jays
10. *Step Back* The O'Jays
11. *Let's Straighten It Out* The O'Jays
12. *Miss You* The O'Jays

surfer embrace

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WARNER  
SPECIAL PRODUCTS

TIME  
LIFE  
MUSIC

PT00-00  
0F0B-2101



# discography

\*Indicates highest *Billboard*  
R&B chart position

## DISC ONE

1. *Baby, Come to Me*  
**Patti Austin (A Duet  
with James Ingram)**  
(Rod Temperton)  
Qwest 50036 (1983) No. 9\*  
Rodsongs PRS Adm. By Almo Music Corp.  
ASCAP. © 1983 Qwest Records
2. *If Ever You're in My  
Arms Again*  
**Peabo Bryson**  
(Masser-Snow-Weil)  
Elektra 69728 (1984) No. 6\*  
Almo Music Corp. ASCAP. Dyad Music Ltd.  
BMI. Snow Music. BMI.  
© 1982 Elektra/Asylum Records
3. *(Pop, Pop, Pop, Pop)  
Goes My Mind*  
**Levert**  
(Levert-Gordon)  
Atlantic 89389 (1986) No. 1\*  
Ferncliff Music. BMI. Trycet Music  
Publishing. BMI.  
© 1986 Atlantic Recording Corp.
4. *I've Made Love to You  
a Thousand Times*  
**Smokey Robinson**  
(Robinson-Tarplin)  
Tama 1655 (1983) No. 8\*  
EMI April Music. ASCAP. © 1983 Motown  
Record Company, L.P. Courtesy Of Motown  
Record Company, L.P., Under License From  
PolyMedia, A Division Of PolyGram Group  
Distribution, Inc.
5. *Natural High*  
**Bloodstone**  
(Charles E. McCormick)  
London 1046 (1973) No. 4\*  
The Crystal Jukebox Inc. BMI.  
© 1973 Wixen Music Publishing, Inc.  
Courtesy Of Wixen Music Publishing, Inc.
6. *Something He  
Can Feel*  
**Aretha Franklin**  
(Curtis Mayfield)  
Atlantic 3326 (1976) No. 1\*  
Warner-Tamerlane Publ. Corp. BMI.  
© 1976 Atlantic Recording Corp./  
Rhino Records
7. *Yah Mo B There*  
**James Ingram  
(With Michael McDonald)**  
(Ingram-McDonald-Temperton-Jones)  
Qwest 29394 (1984) No. 5\*  
Eiseman Music Co. Inc. BMI. Genevieve  
Music. ASCAP. Rodsongs PRS Adm. By  
Almo Music Corp. ASCAP. Yellowbrick  
Road Music. ASCAP. © 1983 Qwest Records
8. *So Very Hard to Go*  
**Tower of Power**  
(Castillo-Kupka)  
Warner 7687 (1973) No. 11\*  
Arikat Music. ASCAP. Bob-A-Leu Songs.  
ASCAP. © 1973 Warner Bros. Records Inc.
9. *If You're Not Back  
in Love by Monday*  
**Millie Jackson**  
(Martin-Throckmorton)  
Spring 175 (1977) No. 5\*  
Sony/ATV Music Publishing LLC d/b/a Tree  
Productions. BMI. © 1977 Ace Records Ltd.  
Produced Under License From Rhino  
Entertainment Co. By Arrangement With  
Warner Special Products
10. *Just Be My Lady*  
**Larry Graham**  
(Larry Graham)  
Warner 49744 (1981) No. 4\*  
Graham O Tunes Music Inc. BMI.  
© 1981 Warner Bros. Records Inc.

11. *Is It Still Good to Ya*  
**Ashford and Simpson**

(Ashford-Simpson)

Warner 8710 (1979) No. 12\*  
Nick-O-Val Music Co., Inc. ASCAP.  
© 1978 Warner Bros. Records Inc.

12. *Tonight Is the Night*  
**Betty Wright**

(Wright-Clarke)

Alston 3740 (1978) No. 11\*  
Windswept Pacific Songs, BMI.  
© 1974 Rhino Records Inc. Produced  
Under License From Rhino Records Inc.

DISC TWO

1. *Nite and Day*  
**Al B. Sure**

(Sure-West)

Warner 28192 (1988) No. 1\*  
Across 110th Street Publishing. ASCAP.  
EMI April Music Inc. ASCAP.  
© 1988 Warner Bros. Records Inc.

2. *You Sure Love to Ball*  
**Marvin Gaye**

(Marvin Gaye)

Tamla 54244 (1974) No. 13\*  
Jobete Music Co. Inc. ASCAP. © 1973 Motown  
Record Company, L.P. Courtesy Of Motown  
Record Company, L.P., Under License From  
PolyMedia, A Division Of PolyGram Group  
Distribution, Inc.

3. *I Like the Way*  
(*The Kissing Game*)  
**Hi-Five**

(Riley-Belle-Way)

Jive 1424 (1991) No. 1\*  
B-Funk Music. ASCAP. Donril Music Adm.  
By Zomba Enterprises Inc. ASCAP. Ten  
Ways To Sundown Music Adm. By Zomba  
Enterprises Inc. ASCAP. WB Music Corp.  
ASCAP. Zomba Enterprises Inc. ASCAP.  
© 1991 Jive Records, Inc. Courtesy Of  
Zomba Recording Corp.

4. *Real Love*  
**Skyy**

(Solomon Roberts Jr.)

Atlantic 88816 (1990) No. 1\*  
Skyyzoo Songs. ASCAP.  
© 1989 Atlantic Recording Corp.

5. *Still*  
**The Commodores**

(Lionel Richie Jr.)

Motown 1474 (1979) No. 1\*  
Jobete Music Co., Inc., Adm. By EMI April  
Music Inc./Libren Music. ASCAP. © 1979  
Motown Record Company, L.P. Courtesy  
Of Motown Record Company, L.P., Under  
License From PolyMedia, A Division Of  
PolyGram Group Distribution, Inc.

6. *Neither One of Us*  
(*Wants to Be the First*  
*to Say Goodbye*)  
**Gladys Knight and the Pips**

(Jim Weatherly)

Soul 35098 (1973) No. 1\*  
PolyGram International Publishing, Inc.  
ASCAP. Courtesy Of Motown Record  
Company, L.P., Under License From  
PolyMedia, A Division Of PolyGram  
Group Distribution, Inc.

7. *Love Zone*  
**Billy Ocean**

(Eastmond-Charles-Brathwaite)

Jive 9510 (1986) No. 1\*  
Zomba Enterprises Inc. ASCAP.  
© 1986 Zomba Recording Corp.  
Courtesy Of Zomba Recording Corp.

8. *Very Special*  
**Debra Laws**

(Jeffery-Peters)

Elektra 47142 (1981) No. 11\*  
Fifth Floor Music Inc. ASCAP. Great Walrus  
Ltd. ASCAP. Jeffix Music Co. ASCAP.  
© 1981 Elektra Records

9. *She's Gone*

**Tavares**

(Hull-Cates)

Capitol 3957 (1974) No. 1<sup>st</sup>

Unichappell Music, Inc. BMI.

© 1974 EMI Records. Courtesy Of Capitol Records, Inc., Under License From EMI Music Special Markets

10. *Stop, Look, Listen  
(To Your Heart)*

**The Stylistics**

(Bell-Creed)

Avco Embassy 4572 (1971) No. 6<sup>th</sup>

Warner-Tamerlane Publ. Corp. BMI.

© 1972 Amherst Records, Inc.

Courtesy Of Amherst Records c/o Original Sound Entertainment

11. *Let's Straighten  
It Out*

**Latimore**

(Latimore)

Glades 1722 (1974) No. 1<sup>st</sup>

Windswept Pacific Songs. BMI. © 1974

Glade Records. Produced Under License

From Rhino Records Inc., By Arrangement With Warner Special Products

12. *I Miss You*

**Harold Melvin and the  
Blue Notes**

(Gamble-Huff)

Philadelphia International 3516 (1972) No. 7<sup>th</sup>

Warner-Tamerlane Publ. Corp. BMI.

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