



*night whispers*

*body* +  
*soul*

TWENTY-FOUR SENSUAL GROOVES

TWENTY-FOUR SENSUAL GROOVES

body +  
soul

## DISC ONE

## DISC TWO

*Just to See Her*  
Smokey Robinson1. *You Are My Everything*  
Surface*Two Hearts*

Stephanie Mills featuring Teddy Pendergrass

2. *Tears*  
Force M.D.'s*Yearning for Your Love*  
The Gap Band3. *Slow Motion*  
Gerald Alston*Where Do We Go from Here*  
Stacy Lattisaw with Johnny Gill4. *Let Me Be Your Angel*  
Stacy Lattisaw*After the Dance*  
Marvin Gaye5. *Remember (The First Time)*  
Eric Gable*I Believe in You and Me*  
The Four Tops6. *Sweet Love*  
Commodores*There'll Never Be*  
Switch7. *Rockin' Chair*  
Gwen McCrae*Check It Out*  
Tavares8. *Strawberry Letter 23*  
The Brothers Johnson*It Feels So Good to Be Loved So Bad*  
The Manhattans9. *In the Name of Love*  
Ralph MacDonald with Bill Withers*So Good, So Right*  
Brenda Russell10. *The Love We Had (Stays on My Mind)*  
The Dells*Just Don't Want to Be Lonely*  
The Main Ingredient11. *By the Time I Get to Phoenix*  
Isaac Hayes*Love Serenade*  
Barry White12. *Be Thankful for What You Got*  
William DeVaughnUNIVERSAL MUSIC  
Special Markets

Manufactured for Time-Life Music by Universal Music Special Markets, Inc., Universal City, CA 91608.  
 © 1999 Universal Music Special Markets, Inc. Printed in U.S.A. Unauthorized duplication is a violation of applicable laws. For information about this and other Time-Life Music releases, call us toll-free at (800) 488-4669, or write to Time-Life Music, 1450 E. Parham Rd., Richmond, VA 23280-2100.

DISC ONE

*body +  
soul*

1. *Just to See Her* Smokey Robinson
2. *Two Hearts* Stephanie Mills  
featuring Teddy Pendergrass
3. *Yearning for Your Love*  
The Gap Band
4. *Where Do We Go  
from Here*  
Stacy Lattisaw with Johnny Gill
5. *After the Dance*  
Marvin Gaye
6. *I Believe in You  
and Me* The Four Tops
7. *There'll Never Be* Switch
8. *Check It Out* Tavares
9. *It Feels So Good to  
Be Loved So Bad* The Manhattan 5 Star
10. *So Good, So Right* Brenda Russell
11. *Just Don't Want to Be Lonely*  
The Main Ingredient
12. *Love Serenade* Barry White

*night whispers*

Manufactured for TimeLife Music by Universal Music  
Special Markets, Inc., Universal City, CA 91608.  
© 1999 Universal Music Special Markets, Inc.  
Made in U.S.A.

UNIVERSAL MUSIC  
Special Markets

TIME  
LIFE  
MUSIC

RF94-11  
314564945-2

disc  
COMPACT  
DISC

DISC TWO

*body +  
soul*

1. *You Are My Everything* Luther

2. *Tears* Force M.D.'s

3. *Slow Motion* Gerald Alston

4. *Let Me Be Your Angel*

Stacy Lattisaw

5. *Remember (The First*

*Time)* Eric Gable

6. *Sweet Love* Commodores

7. *Rockin' Chair* Gwen McCree

8. *Strawberry Letter 23*

The Brothers Johnson

9. *In the Name of Love*

Ralph MacDonald with Bill Withers

10. *The Love We Had*

*(Stays on My Mind)* The Jinks

11. *By the Time I Get to Phoenix*

Isaac Hayes

12. *Be Thankful for What You Got*

William DeVaughn

*night whispers*

Manufactured for Time-Life Music by Universal Music  
Special Markets, Inc., Universal City, CA 91608  
© 1999 Universal Music Special Markets, Inc.  
Made in U.S.A.

UNIVERSAL MUSIC

Special Markets

TIME  
LIFE  
MUSIC

RY04-11  
31460496-2

PRESENTS  
disc  
DIGITAL AUDIO

# discography

\*Indicates highest *Billboard*  
R&B chart position

## DISC ONE

### 1. *Just to See Her* Smokey Robinson

(George-Pardini)

Motown 1877 (1987) No. 2\*

MCA/Unicity Music Inc./Lucky-Break Music/  
Pardini Music. ASCAP. © 1987 Motown  
Records, L.P. Courtesy of Motown Records, L.P.

### 2. *Two Hearts* Stephanie Mills featuring Teddy Pendergrass

(Lucas-Mtume-Mtume)

20th Century 2492 (1981) No. 3\*

Careers-BMG Music Publishing Inc./Ensign  
Music Corporation. BMI. © 1990 Mercury  
Records. Courtesy of Mercury Records.

### 3. *Yearning for Your Love*

#### The Gap Band

(Scott-Wilson)

Mercury 76101 (1981) No. 5\*

Minder Music (USA). ASCAP. Taking Care  
of Business Music. BMI. © 1980 Mercury  
Records. Courtesy of Mercury Records.

### 4. *Where Do We Go from Here* Stacy Lattisaw with Johnny Gill

(Lemel Humes)

Motown 2026 (1990) No. 1\*

Buffalo Music Factory/EMI Virgin Songs Inc.  
BMI. © 1986 Motown Records, L.P.  
Courtesy of Motown Records, L.P.

### 5. *After the Dance* Marvin Gaye

(Gaye-Ware-Ross)

Tamla 54273 (1976) No. 14\*

Jobete Music Co. Inc. ASCAP.  
© 1989 Motown Records, L.P.  
Courtesy of Motown Records, L.P.

### 6. *I Believe in You and Me* The Four Tops

(Linzer-Wolfert)

Casablanca 2353 (1983) No. 40\*

EMI Sosah Music Inc./Jonathan Three  
Music Co./Linz Music. BMI. Courtesy of  
Motown Records, L.P.

### 7. *There'll Never Be Switch*

(Bobby DeBarge)

Gordy 7159 (1978) No. 6\*

Jobete Music Co. Inc. ASCAP. © 1991  
Motown Records, L.P. Courtesy of Motown  
Records, L.P.

### 8. *Check It Out* Tavares

(Buller-Osborne)

Capitol 3674 (1973) No. 5\*

Larry Shayne Enterprises. ASCAP. © 1973  
Capitol Records. Courtesy Capitol Records,  
under license from EMI-Capitol Music  
Special Markets.

### 9. *It Feels So Good to Be Loved So Bad* The Manhattans

(Randazzo-Pike-Joyce)

Columbia 10495 (1977) No. 6\*

Night Fighter Music. ASCAP. © 1976, 1977  
Sony Music Entertainment Inc. Under license  
from Sony Music Special Products, a division  
of Sony Music, a group of Sony Music  
Entertainment Inc.

### 10. *So Good, So Right* Brenda Russell

(Brenda Russell)

Horizon 123 (1979) No. 15\*

Alm Music Corp. ASCAP. © 1980 AiM  
Records, Inc. Courtesy of AiM Records, Inc.

### 11. *Just Don't Want to Be Lonely* The Main Ingredient

(Barrett-Freeman-Eli)

RCA 0205 (1974) No. 8\*

Warner-Tamerlane Publ. Corp. BMI. © 1973  
BMG Entertainment. Courtesy of The RCA  
Records Label, under license from BMG  
Special Products.

12. *Love Serenade*

**Barry White**

(Barry White)

20th Century LP 466 (1975) Did not chart.

Sa-Vette Music/Super Songs Unltd. (January)/

Unichappell Music Inc. (Six Continents). BMI.

© 1975 Mercury Records. Courtesy of Mercury Records.

DISC TWO

1. *You Are My Everything*

**Surface**

(Collins-Conley-Culler-Townshend)

Columbia 69016 (1989) No. 1<sup>st</sup>

EMI April Music Inc./Colgems-EMI Music

Inc./Sony Tunes Inc./Sony/ATV Tunes LLC.

ASCAP. © 1988 Sony Music Entertainment

Inc. Under license from Sony Music Special

Products, a division of Sony Music, a group of Sony Music Entertainment Inc.

2. *Tears*

**Force M.D.'s**

(Lundy-Halpin-LeBlanc)

Tommy Boy 848 (1984) No. 5<sup>th</sup>

T-Boy Music LLC. ASCAP.

© 1984 Tommy Boy Music.

Courtesy of Tommy Boy Music.

3. *Slow Motion*

**Gerald Alston**

(Sheppard-Smith)

Motown 2064 (1990) No. 3<sup>rd</sup>

Maypop Music/Seventy Ninth Sitrec Music/

Songs of PolyGram International/Trayce

One. BMI. © 1990 Motown Records, L.P.

Courtesy of Motown Records, L.P.

4. *Let Me Be Your Angel*

**Stacy Lattisaw**

(Walden-Hull)

Cotillion 46001 (1980) No. 8<sup>th</sup>

Walden Music Inc. ASCAP. Cotillion Music

Inc. BMI. © 1980 Cotillion Records. Produced

under license from Atlantic Recording Corp.

5. *Remember (The First Time)*

**Eric Gable**

(Lamont Coward)

Orpheus 72663 (1989) No. 1<sup>st</sup>

Bright Light Music Inc./Makin Gators. BMI.

© 1989 EMI Records. Courtesy EMI Records.

under license from EMI-Capitol Music

Special Markets.

6. *Sweet Love*

**Commodores**

(Lionel Richie)

Motown 1381 (1976) No. 2<sup>nd</sup>

Jobete Music Co. Inc./Libren Music/Brenda

Richie Publishing. ASCAP. © 1975 Motown

Records, L.P. Courtesy of Motown Records, L.P.

7. *Rockin' Chair*

**Gwen McCrae**

(Reid-Clark)

Cat 1996 (1975) No. 1<sup>st</sup>

Windswept Pacific Songs. BMI. © 1975 Cat

Records. Produced under license from Rhino

Records Inc. by arrangement with Warner Special Products.

8. *Strawberry Letter 23*

**The Brothers Johnson**

(Shuggie Otis)

A&M 1949 (1977) No. 1<sup>st</sup>

Kidada Music/Shugiterius Music Pub. Co.

BMI. © 1977 A&M Records, Inc. Courtesy of

A&M Records, Inc.

9. *In the Name of Love*

**Ralph MacDonald**

**with Bill Withers**

(MacDonald-Salter)

Polydor 881221 (1984) No. 13<sup>th</sup>

Cherry Lane Music Publishing. ASCAP.

Courtesy of Polydor Records.

10. *The Love We Had (Stays on My Mind)*

**The Dells**

(Collier-Wade)

Cadet 5683 (1971) No. 8<sup>th</sup>

The Original Dells Inc./Chappell & Co. Inc.

ASCAP. Courtesy of MCA Records, Inc.



11. *By the Time I Get  
to Phoenix*

**Isaac Hayes**

*(Jim Webb)*

**Enterprise 9003 (1969) No. 37<sup>6</sup>**

*EMI Sosa Music Inc./Jonathan Three  
Music Co. BMI. Courtesy of Fantasy, Inc.*

12. *Be Thankful for  
What You Got*

**William DeVaughn**

*(William DeVaughn)*

**Roxbury 0236 (1974) No. 1<sup>0</sup>**

*Music Sales Corp./EMI Jemaxal Music Inc./  
Melomega Music Ltd./Delicious Apple Music  
Corp. ASCAP. © 1974 Dominion  
Entertainment, Inc. Under license from  
Dominion Entertainment, Inc.*

**President:** Steven L. Janas

**Senior Vice President:** Martin Champaine

**Vice Presidents:** Ned Haley, Lisa Kauffman, Mark Stevens

**Director, New Product Development:** Gene Zacharewicz

**Executive Producer:** Robert Hull

**Director, Creative Services:** Suzanne Manlove

**Manager, Creative Services:** Francesca Dean

**Licensing Manager:** Genhel Mendenhall

**Senior Manager, Operations:** Jennifer Thomas

**Project Coordinator:** Alison Yaffie

**Recording Producer/Consultant:** Joe Sasfy

**Mastering Engineer:** Dennis Drake

**Special Contributors:** Tish King, Lynne O'Connor

**Design:** Red Herring Design

**The Author:** Jamila K. Levi, a free-lance writer from Silver Spring, Maryland, specializes in R&B and rap music. She is a graduate of the University of Maryland with a degree in history and Africana studies, and currently works for Johns Hopkins University.

**Picture Credits:** Cover/Interior Photography: Joanne Savio. Photo of Isaac Hayes courtesy Michael Ochs Archives/Venice, CA.

Time-Life Music wishes to thank William L. Schurk of the Music Library and Sound Recording Archives, Bowling Green State University, for providing valuable reference material.

Manufactured for Time-Life Music by Universal Music Special Markets, Inc.

TIME-LIFE MUSIC is a division of Time Life Inc. © 1999 Time Life Inc. All rights reserved. Printed in U.S.A. TIME-LIFE is a trademark of Time Warner Inc. and affiliated companies.

© 1999 Universal Music Special Markets, Inc., Universal City, CA 91608. Unauthorized duplication is a violation of applicable laws.

FOR INFORMATION ABOUT THIS AND OTHER TIME-LIFE MUSIC RELEASES, CALL US TOLL-FREE AT (800) 488-4669, OR WRITE TO TIME-LIFE MUSIC, 1450 E. PARHAM RD., RICHMOND, VA 23280-2300.

UNIVERSAL MUSIC  
Special Markets