



destiny love

body + *soul*

TWENTY-FOUR SENSUAL GROOVES

TWENTY-FOUR SENSUAL GROOVES

body+
soul

DISC ONE

DISC TWO

Breakin' My Heart (Pretty Brown Eyes)

Mini Condition

Smooth Sailin' Tonight

The Isley Brothers

Main Course

Freddie Jackson

Dinner for Two

Michael Cooper

Slow Down

Louise Ends

Your Love

Graham Central Station

Trouble Man

Marvin Gaye

I Wonder Who She's Seeing Now

The Temptations

My Heart Your Heart

The Whispers

Why Have I Lost You

Cameo

Hurt

The Matthews

You Get the Best from Me (Say, Say, Say)

Altria Myers

1. *Your Body's Callin'*

R. Kelly

2. *Lies*

Jonathan Butler

3. *All I Do Is Think of You*

Trump

4. *Give Me Something Real*

Clark Anderson

5. *Daylight and Darkness*

Smokey Robinson

6. *Sail On*

Commodores

7. *I Found My Baby*

The Gap Band

8. *We're Only Just Begun (The Romance Is Not Over)*

Glen Jones

9. *Can He Do It (Like This, Can He Do It Like That)*

Ready for the World

10. *Take Me I'm Yours*

Michael Henderson

11. *Let's Put It All Together*

The Stylistics

12. *Ten Commandments of Love*

The Neville Brothers

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Special Markets

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DISC ONE

*body +
soul*

1. *Breakin' My Heart (Pretty Brown
Eyes)* Mint Condition

2. *Smooth Sailin' Tonight*
The Isley Brothers

3. *Main Course* Freddie Jackson

4. *Dinner for Two* Michael Cooper

5. *Slow Down* Loose Ends

6. *Your Love* Graham Central Station

7. *Trouble Man* Marvin Gaye

8. *I Wonder Who She's Seeing
Now* The Temptations

9. *My Heart Your Heart*
The Whispers

10. *Why Have I Lost You* Cameo

11. *Hurt* The Manhattan

12. *You Get the Best from Me
(Say, Say, Say)* Alicia Myers

destiny love

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TIME LIFE® 1294-20

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TIME LIFE

WFL 3042

UNIVERSAL MUSIC

DISC TWO

*body +
soul*

1. *Your Body's Callin'* R. Kelly

2. *Lies* Jonathon Butler

3. *All I Do Is Think of You* Troop

4. *Give Me Something Real*

Clark Anderson

5. *Daylight and Darkness*

Smokey Robinson

6. *Sail On* Commodores

7. *I Found My Baby* The Gap Band

8. *We've Only Just Begun*

(The Romance Is Not Over)

Glenn Jones

9. *Can He Do It (Like This,
Can He Do It Like That)*

Ready for the World

10. *Take Me I'm Yours* Michael Henderson

11. *Let's Put It All Together* The Stylistics

12. *Ten Commandments of Love*

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TIME LIFE
MUSIC

disc
UNIVERSAL MUSIC

discography

*Indicates highest *Billboard*
R&B chart position

DISC ONE

1. *Breakin' My Heart* *(Pretty Brown Eyes)*

Mint Condition

(Williams-Odell-Allen-Waddell-
Kinchen-Lewis)

Perspective 0004 (1992) No. 3*

EMI April Music Inc. ASCAP.

© 1991 Interscope Geffen A&M Records, a
Division of UMG Recordings, Inc.

2. *Smooth Saitin'* *Tonight*

The Isley Brothers

(Angela L. Winbush)

Warner 28385 (1987) No. 3*

WB Music Corp./Angel Notes Music. ASCAP.

© 1987 Warner Bros. Records Inc. Produced
under license from Warner Bros. Records Inc.

3. *Main Course* Freddie Jackson

(Paul Laurence Jones)

Capitol 44691 (1991) No. 2*

Universal MCA Music Publishing, a division
of Universal Studios, Inc. ASCAP.

© 1990 Capitol Records, Inc. Courtesy Capitol
Records, under license from EMI-Capitol Music
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4. *Dinner for Two*

Michael Cooper

(Ron Everette)

Warner 27934 (1988) No. 24*

Baby K Music/Lehem Songs. BMI. © 1987

Warner Bros. Records Inc. Produced under
license from Warner Bros. Records Inc.

5. *Slow Down*

Loose Ends

(McIntosh-Nichol-Eugene)

MCA 52976 (1987) No. 1*

Universal MCA Music Publishing, a division
of Universal Studios, Inc./EMI Virgin Music
Inc. ASCAP. PRS. © 1992 Ten Records Ltd.

Courtesy of Virgin Records America, Inc.

6. *Your Love*

Graham Central Station

(Larry Graham)

Warner 8105 (1975) No. 1*

Graham-O-Tunes Music Inc. BMI.

© 1975 Warner Bros. Records Inc. Produced
under license from Warner Bros. Records Inc.

7. *Trouble Man*

Marvin Gaye

(Marvin Gaye)

Tamla 54228 (1973) No. 4*

Jobete Music Co. Inc./20th Century-Fox

Music Corp. ASCAP. © 1977 The Universal/

Motown Records Group, a Division of UMG
Recordings, Inc.

8. *I Wonder Who She's*

Seeing Now

The Temptations

(George-Pardini)

Motown 1908 (1987) No. 3*

Universal MCA Music Publishing, a division
of Universal Studios, Inc./Lucky Break Music/
Pardini Music. ASCAP. © 1987 The Universal/
Motown Records Group, a Division of UMG
Recordings, Inc.

9. *My Heart Your* *Heart*

The Whispers

(Gary Taylor)

Capitol 44627 (1990) No. 4*

EMI Virgin Songs Inc./Morning Crew Music.

BMI. © 1990 Capitol Records, Inc. Courtesy

Capitol Records, under license from EMI-
Capitol Music Special Markets.

10. *Why Have I* *Lost You*

Cameo

(Larry Blackmon)

Chocolate City LP 2004 (1978)

Did not chart.

Better Days Music/Universal Songs of

PolyGram International. BMI.

© 1980 Mercury Records, a Division of

UMG Recordings, Inc.

11. *Hurt*
The Manhattans
(Jacobs-Crane)
Columbia 10140 (1975) No. 10*
EMI Miller Catalog Inc. ASCAP.
© 1976 Sony Music Entertainment Inc. Under
license from Sony Music Special Products, a
division of Sony Music, a group of Sony Music
Entertainment Inc.

12. *You Get the Best
from Me (Say,
Say, Say)*
Alicia Myers
(McCord-Hudson)
MCA 52425 (1984) No. 5*
Perk's Music/Universal Duchess Music
Corporation. BMI. © 1984 MCA Records,
a Division of UMG Recordings, Inc.

DISC TWO

1. *Your Body's Callin'*
R. Kelly
(Robert Kelly)
Jive 42220 (1994) No. 2*
R. Kelly Publishing Inc./Zomba Songs Inc.
BMI. © 1993 Zomba Recording Corporation.
R. Kelly appears courtesy of Jive Records.

2. *Lies*
Jonathan Butler
(Butler-Skinner)
Jive 1038 (1987) No. 5*
Zomba Enterprises Inc. ASCAP. Jo Skin
Music/Zomba Songs Inc. BMI. © 1987
Zomba Productions Ltd. Jonathan Butler
appears courtesy of Jive Records.

3. *All I Do Is
Think of You*
Troop
(Smith-Holland)
Atlantic 87952 (1990) No. 1*
Gold Forever Music Inc./Stone Diamond
Music Corporation. BMI. © 1989 Atlantic
Recording Corp. Produced under license from
Atlantic Recording Corp.

4. *Give Me Something
Real*
Clark Anderson
(Anderson-Warren)
RCA Victor 09026 63363-2 From Motion
Picture Soundtrack, *Living Out Loud*
WB Music Corp. ASCAP. New Jersey Music
Publishing/New Line Music Corp./Two
Twenty Nine Music. BMI. © 1998 BMG
Entertainment. Courtesy of BMG Classics.

5. *Daylight and
Darkness*
Smookey Robinson
(Robinson-Jones)
Tama 54293 (1978) No. 9*
EMI April Music Inc. ASCAP. © 1978 The
Universal/Motown Records Group, a Division
of UMG Recordings, Inc.

6. *Sail On*
Commodores
(Lionel Richie)
Motown 1466 (1979) No. 8*
Jobete Music Co. Inc./Libren Music/Brenda
Richie Publishing. ASCAP. © 1978 The
Universal/Motown Records Group, a Division
of UMG Recordings, Inc.

7. *I Found My Baby*
The Gap Band
(Raymond Calhoun)
Total Experience 2412 (1985) No. 8*
Taking Care of Business Music. BMI.
© 1985 Minder Records. Manufactured under
license from Minder Records.

8. *We've Only Just
Begun (The Romance
Is Not Over)*
Glenn Jones
(Allen-Jones)
Jive 1049 (1987) No. 2*
WB Music Corp. ASCAP. Zomba Songs Inc.
BMI. © 1987 Zomba Productions Ltd. Glenn
Jones appears courtesy of Jive Records.



9. *Can He Do It (Like This, Can He Do It Like That)*

Ready for the World

(Riley-Brown)

MCA 54227 (1992) No. 9*

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10. *Take Me I'm Yours*

Michael Henderson

(Michael Henderson)

Buddah 597 (1978) No. 3*

Electrocard Pub. Co. ASCAP. © 1976 BMG Special Products. Under license from BMG Special Products.

11. *Let's Put It All Together*

The Stylistics

(Peretti-Creatore-Weiss)

Avco 4640 (1974) No. 8*

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12. *Ten Commandments of Love*

The Neville Brothers

(Marshall Paul)

A&M LP 4866 (1981) Did not chart.

Arc Music Corp. BMI. © 1981 Interscope/Geffen A&M Records, a Division of UMG Recordings, Inc.

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Vice President, New Product Development: Gene Zacharewicz

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Manager, Licensing: Genhel Mendenhall

Manager, New Product Development: Dana Levitas

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Mastering Engineer: Dennis Drake

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