



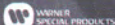
# Lady Talk

THE LANGUAGE OF LOVE 1965 - 1995

moonlit nights

## DISC ONE

- 1 000 BABY BABY  
Linda Ronstadt
- 2 I KEEP FORGETTIN'  
(EVERY TIME YOU'RE NEAR)  
Michael McDonald
- 3 BABY, COME TO ME  
Patti Austin  
(A Duet with James Ingram)
- 4 HOLD ON TO THE NIGHTS  
Richard Marx
- 5 NITE AND DAY  
Al B. Sure
- 6 UNTIL YOU COME BACK TO ME  
(THAT'S WHAT I'M GONNA DO)  
Aretha Franklin
- 7 DREAMS  
Fleetwood Mac
- 8 WAITING FOR A GIRL LIKE YOU  
Foreigner
- 9 JUST THE TWO OF US  
Grover Washington Jr. with Bill Withers
- 10 ARTHUR'S THEME  
(BEST THAT YOU CAN DO)  
Christopher Cross
- 11 TIME IN A BOTTLE  
Jim Croce
- 12 WHEN A MAN LOVES A WOMAN  
Percy Sledge



## DISC TWO

- 1 AT THIS MOMENT  
Billy Vera and the Beaters
- 2 I DON'T HAVE THE HEART  
James Ingram
- 3 GLORY OF LOVE  
Peter Cetera
- 4 BREAK UP TO MAKE UP  
The Stylistics
- 5 MY EYES ADORED YOU  
Frankie Valli
- 6 SAD EYES  
Robert John
- 7 SEA OF LOVE  
The Honeydrippers
- 8 DON'T KNOW MUCH  
Linda Ronstadt and Aaron Neville
- 9 HOW MUCH I FEEL  
Ambrosia
- 10 LOVE WON'T LET ME WAIT  
Major Harris
- 11 JUST REMEMBER I LOVE YOU  
Firefall
- 12 I HONESTLY LOVE YOU  
Olivia Newton-John

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body talk



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# moonlit nights I

- 1. 000, BABY BABY I Linda Ronstadt
- 2. I KEEP FORGETTING (EVERY TIME YOU'RE AWAY) I Michael McDonald
- 3. BABY, COME TO ME I Patti Austin (A Duet with James Ingram)
- 4. HOLD ON TO THE NIGHTS I Richard Marx
- 5. WHY ARE YOU DOING THIS TO ME I George Washington Jr. with Bill Withers
- 6. UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO) I Aretha Franklin
- 7. BEYOND'S BOUNDARIES I Patsy Sledge
- 8. HOLD ON TO THE NIGHTS I Michael McDonald
- 9. JUST THE TWO OF US I Grover Washington Jr. with Bill Withers
- 10. THE LANGUAGE OF LOVE 1965 - 1995
- 11. TIME IN A BOTTLE I Jim Croce
- 12. HOLD ON TO THE NIGHTS I Michael McDonald
- 13. UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO) I Aretha Franklin
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- 99. HOLD ON TO THE NIGHTS I Richard Marx
- 100. WHY ARE YOU DOING THIS TO ME I George Washington Jr. with Bill Withers

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TIME LIFE  
PRESENTS

# moonlit nights 2

1. AT THIS MOMENT I Billy Vera and the Beaters 2. I DON'T HAVE THE HEART I James Ingram 3. GLORY OF LOVE I Peter Erber 4. BREAK UP TO MAKE UP I The Stylistics  
5. MY EYES ADORED YOU I Frankie Valli 6. SAD EYES I Robert John 7. SEA OF LOVE I The Honeydrippers 8. DON'T KNOW MUCH I Linda Ronstadt and Aaron Neville  
9. HOW MUCH I FEEL I Ambrosia 10. LOVE WON'T LET ME WAIT I Major Harris 11. JUST REMEMBER I LOVE YOU I Firefall 12. I HONESTLY LOVE YOU I Quindia Johnson-John

THE LANGUAGE OF LOVE 1965 - 1965



R834-03B  
OPCD-2750A

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## DISC ONE

- 1 000 BABY BABY**  
**Linda Ronstadt**  
(Robinson-Moore)  
Asylum 45546 (1979) No. 7  
Jobete Music Co., Inc. ASCAP.  
Ⓟ 1978 Elektra/Asylum Records.  
Produced under license from Elektra Entertainment Group.
- 2 I KEEP FORGETTIN'  
(EVERY TIME YOU'RE NEAR)**  
**Michael McDonald**  
(Leiber-Stoller)  
Warner 29933 (1982) No. 4  
Jerry Leiber Music/Mike Stoller Music. ASCAP.  
Ⓟ 1982 Warner Bros. Records Inc.  
Produced under license from Warner Bros. Records Inc.
- 3 BABY, COME TO ME**  
**Patti Austin**  
(A Duet with James Ingram)  
(Rod Temperton)  
Quest 50036 (1983) No. 1  
RedSongs (PRS) admin. by Rimo Music Corp. ASCAP.  
Ⓟ 1981 Quest Records.  
Produced under license from Warner Bros. Records Inc.
- 4 HOLD ON TO THE NIGHTS**  
**Richard Marx**  
(Richard Marx)  
EMI-Manhattan 50106 (1988) No. 1  
Chi-Bay Music. ASCAP. Ⓟ 1988 EMI-Manhattan.  
Courtesy of EMI Records, USA, a division of ERG,  
under license from CEMA Special Markets.
- 5 NITE AND DAY**  
**Al B. Sure**  
(Sure-West)  
Warner 28192 (1988) No. 7  
Across 110th Street Publishing/EMI April Music Inc. ASCAP.  
Ⓟ 1988 Warner Bros. Records Inc.  
Produced under license from Warner Bros. Records Inc.
- 6 UNTIL YOU COME BACK TO ME  
(THAT'S WHAT I'M GONNA DO)**  
**Aretha Franklin**  
(Paul-Wonder-Broadnax)  
Atlantic 2995 (1974) No. 3  
Black Bull Music/Jobete Music Co., Inc. ASCAP. Sawandi  
Music/Stone Azate Music. BMI. Ⓟ 1973 Atlantic Recording  
Corp. Produced under license from Atlantic Recording Corp.
- 7 DREAMS**  
**Fleetwood Mac**  
(Stevie Nicks)  
Warner 8371 (1977) No. 1  
Welsh Witch Music adm. by Sony Songs Inc. BMI.  
Ⓟ 1976 Warner Bros. Records Inc.  
Produced under license from Warner Bros. Records Inc.
- 8 WAITING FOR A GIRL LIKE YOU**  
**Foreigner**  
(Jones-Gramm)  
Atlantic 3868 (1981) No. 2  
Somerset Songs Publishing, Inc. ASCAP.  
Ⓟ 1981 Atlantic Recording Corp.  
Produced under license from Atlantic Recording Corp.
- 9 JUST THE TWO OF US**  
**Grover Washington Jr. with  
Bill Withers**  
(Withers-Salter-MacDonald)  
Elektra 47103 (1981) No. 2  
Antisias Music Inc./Blomax Music. ASCAP.  
Ⓟ 1981 Sony Music Entertainment Inc.  
Produced under license from Elektra Entertainment Group.
- 10 ARTHUR'S THEME  
(BEST THAT YOU CAN DO)**  
**Christopher Cross**  
(Allen-Bacharach-Cross-Bayer Sager)  
Warner 49787 (1981) No. 1  
Regonia Melodies, Inc./Irrving Music, Inc./Unichappell Music,  
Inc./Warner-Tamerlane Publ. Corp./Woolnough Music. BMI.  
WB Music Corp. ASCAP. Ⓟ 1981 Warner Bros. Records Inc.  
Produced under license from Warner Bros. Records Inc.
- 11 TIME IN A BOTTLE**  
**Jim Croce**  
(Jim Croce)  
ABC 11405 (1973) No. 1  
DenJac Music Co. ASCAP.  
Ⓟ 1972, 1985 Saja Music Co. Courtesy of Saja Music Co.
- 12 WHEN A MAN LOVES A WOMAN**  
**Percy Sledge**  
(Lewis-Wright)  
Atlantic 2326 (1966) No. 1  
Warner-Tamerlane Publ. Corp. a/b/o Pronto Music Inc./  
Warner-Tamerlane Publ. Corp. a/b/o Quimby Music Publishing  
Co. BMI. Produced under license from Atlantic Recording Corp.

## DISC TWO

- 1 AT THIS MOMENT**  
**Billy Vera and the Beaters**  
(Billy Vera)  
Rhino 74403 (1987) No. 1  
Vera-Cruz Music Co./WB Music Corp. ASCAP. © 1981 Alfa Records, Inc. Produced under license from Rhino Records, Inc., by arrangement with Warner Special Products.
- 2 I DON'T HAVE THE HEART**  
**James Ingram**  
(Rich-Friedman)  
Warner 19911 (1990) No. 1  
Music by Candlelight/P S O Limited. ASCAP.  
© 1989 Warner Bros. Records Inc.  
Produced under license from Warner Bros. Records Inc.
- 3 GLORY OF LOVE**  
**Peter Cetera**  
(Cetera-Foster-Nini)  
Full Moon 28662 (1986) No. 1  
Air Bear Music/Gold Horizon Music. BMI. BMG Songs, Inc. ASCAP. © 1986 Warner Bros. Records Inc.  
Produced under license from Warner Bros. Records Inc.
- 4 BREAK UP TO MAKE UP**  
**The Stylistics**  
(Bell-Cambie-Creed)  
Arco 4611 (1973) No. 5  
Warner-Tamerlane Publ. Corp. BMI. © 1972 Amherst Records, Inc. Produced under license from Amherst Records, Inc., by arrangement with Original Sound Entertainment.
- 5 MY EYES ADORED YOU**  
**Frankie Valli**  
(Nolan-Crewe)  
Private Stock 45003 (1975) No. 1  
Kenny Nolan Publishing. ASCAP. Stone Diamond Music Corporation/Tannyboy Music Co. BMI.  
© 1974 The Four Seasons Partnership.  
Produced under license from The Four Seasons Partnership.
- 6 SAD EYES**  
**Robert John**  
(Robert John)  
EMI America 8015 (1979) No. 1  
Careers-BMG Music Publishing, Inc. BMI. Chappell & Co. ASCAP. © 1979 EMI-USA, a division of Capitol Records, Inc. Courtesy of EMI-USA, a division of Capitol Records, Inc.
- 7 SEA OF LOVE**  
**The Honeydrippers**  
(Khoury-Baptiste)  
Es Paranza 99701 (1984) No. 3  
Fort Knox Music Inc./Tek Publishing/Trio Music Co., Inc. BMI.  
© 1984 Atlantic Recording Corp.  
Produced under license from Atlantic Recording Corp.
- 8 DON'T KNOW MUCH**  
**Linda Ronstadt and Aaron Neville**  
(Mann-Weil-Snow)  
Elektra 69261 (1989) No. 2  
EMI Blackwood Music Inc./EMI Blackwood Music Inc. under license from ATV Music Corp. and a/b/o Mann & Weil Songs Inc./Snow Music. BMI. © 1989 Elektra Entertainment.  
Produced under license from Elektra Entertainment Group.
- 9 HOW MUCH I FEEL**  
**Ambrosia**  
(David Pack)  
Warner 8640 (1978) No. 3  
Longitude Music Co. BMI.  
© 1978 Warner Bros. Records Inc.  
Produced under license from Warner Bros. Records Inc.
- 10 LOVE WON'T LET ME WAIT**  
**Major Harris**  
(Eli Barrett)  
Atlantic 3248 (1975) No. 5  
Warner-Tamerlane Publ. Corp./Wimot Music Publishing. BMI.  
© 1974 Atlantic Recording Corp.  
Produced under license from Atlantic Recording Corp.
- 11 JUST REMEMBER I LOVE YOU**  
**Firefall**  
(Rick Roberts)  
Atlantic 3420 (1977) No. 11  
Stephen Stills Music. BMI.  
© 1977 Atlantic Recording Corp.  
Produced under license from Atlantic Recording Corp.
- 12 I HONESTLY LOVE YOU**  
**Olivia Newton-John**  
(Allen-Barry)  
MCA 40280 (1974) No. 1  
Irving Music, Inc./Jeff Barry International/Woolmough Music. BMI. © 1974 Festival Records Pty. Ltd.  
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