



THE LANGUAGE OF LOVE 1965 - 1995

magic moments

body talk

DISC ONE

- 1 **TRULY**
Lionel Richie
- 2 **SHINING STAR**
The Manhattans
- 3 **ETERNAL FLAME**
Bangles
- 4 **TRY AGAIN**
Champaign
- 5 **CAN'T FIGHT THIS FEELING**
REO Speedwagon
- 6 **BETCHA BY GOLLY, WOW**
The Stylistics
- 7 **WHAT A FOOL BELIEVES**
The Doobie Brothers
- 8 **GOING IN CIRCLES**
The Friends of Distinction
- 9 **THE AIR THAT I BREATHE**
The Hollies
- 10 **IT'S GONNA TAKE A MIRACLE**
Deniece Williams
- 11 **HARD TO SAY**
Dan Fogelberg
- 12 **MISTY BLUE**
Dorothy Moore

DISC TWO

- 1 **WHEN WILL I SEE YOU AGAIN**
The Three Degrees
- 2 **HER TOWN TOO**
James Taylor and J.D. Souther
- 3 **FIRE**
Pointer Sisters
- 4 **SUKIYAKI**
A Taste of Honey
- 5 **ANGEL EYES**
Jeff Healey Band
- 6 **ALL I KNOW**
Art Garfunkel
- 7 **OVER MY HEAD**
Fleetwood Mac
- 8 **AIN'T NO SUNSHINE**
Bill Withers
- 9 **I CAN'T GO FOR THAT
(NO CAN DO)**
Daryl Hall and John Oates
- 10 **AFTER THE LOVIN'**
Engelbert Humperdinck
- 11 **PLEASE COME TO BOSTON**
Dave Loggins
- 12 **CLOSE THE DOOR**
Teddy Pendergrass

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Magic moments 1

THE LANGUAGE OF LOVE 1965 - 1995

- 1. TRULY | Lionel Richie
- 2. SHINING STAR | The Manhattan 3
- 3. THE AIR THAT I BREATHE | The Hollies
- 4. TRY AGAIN | Champaign
- 5. CAN'T FIGHT THIS FEELING | Red Speedwagon
- 6. BETCHA BY GALT, WOH
- 7. WHAT A FOOL BELIEVES | The Doobie Brothers
- 8. GOING IN CIRCLES | The Friends of Distinction
- 9. ETERNAL FLAME | Ranges
- 10. IT'S GONNA TAKE A MIRACLE | Deniece Williams
- 11. HARD TO SAY I AM SORRY
- 12. MISTY BLUE | Dorothy Moore



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Major Moments 2

- 1. WHEN WILL I SEE YOU AGAIN | The Three Degrees
- 2. HER TOWN TOO | James Taylor and J.D. Souther
- 3. AIN'T NO SUNSHINE | Bill Withers
- 4. I CAN'T GO FOR THAT (NO CAN DO) | Barry Hall and Gene Gaters
- 5. ANGEL EYES | Jeff Healey Band
- 6. ALL I KNOW | All Star Band
- 7. OVER MY HEAD | Fleetwood Mac
- 8. AIN'T NO SUNSHINE | Bill Withers
- 9. I CAN'T GO FOR THAT (NO CAN DO) | Barry Hall and Gene Gaters
- 10. AFTER THE LOVIN' | Engelbert Humperdinck
- 11. PLEASE COME TO BOSTON | Dave Loggins
- 12. CLOSE THE BOOK | Teddy Pendergrass

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DISC ONE

- 1 TRULY**
Lionel Richie
(Lionel Richie)
Motown 1644 (1982) No. 1
Brunswick Music, ASCAP. © 1982 Motown Record Company, L.P.
Courtesy of Motown Record Company, L.P., under license from
PolyGram Special Markets, a division of PolyGram Holding, Inc.
- 2 SHINING STAR**
The Manhattan
(Graham-Richmond)
Columbia 11222 (1980) No. 5
Content Music, BMI. © 1980 Sony Music Entertainment Inc.
- 3 ETERNAL FLAME**
Bangles
(Hoffs-Steinberg-Kelly)
Columbia 69533 (1989) No. 1
Bangaphile Music/EMI Blackwood Music Inc. BMI, Sony Tunes
Inc. ASCAP. © 1988 Sony Music Entertainment Inc.
- 4 TRY AGAIN**
Champaign
(Walden-Neffitt-Ray)
Columbia 03563 (1983) No. 23
MCA Music Pub. BMI. © 1983 Sony Music Entertainment Inc.
- 5 CAN'T FIGHT THIS FEELING**
REO Speedwagon
(Kevin Cronin)
Epic 04713 (1985) No. 1
Fate Music, ASCAP. © 1984 Sony Music Entertainment Inc.
- 6 BETCHA BY GOLLY, WOW**
The Stylistics
(Bell-Creed)
Arco 4591 (1972) No. 3
Bell Bay Music/Asserted Music, BMI. Courtesy of Amherst
Records, Inc., c/o Original Sound Entertainment, by
arrangement with Celebrity Licensing, Inc.
- 7 WHAT A FOOL BELIEVES**
The Doobie Brothers
(McDonald-Loggins)
Warner 8725 (1979) No. 1
Sung Music/Milk Money Music, ASCAP.
© 1979 Warner Bros. Records Inc. Produced under license from
Warner Bros. Records Inc.
- 8 GOING IN CIRCLES**
The Friends of Distinction
(Perez-Peters)
RCA 0204 (1969) No. 15
Perpete Music, BMI. Courtesy of RCA Special Products, a unit
of BMG Direct.
- 9 THE AIR THAT I BREATHE**
The Hollies
(Hammond-Hazlewood)
Epic 11100 (1974) No. 6
EMI April Music Inc. ASCAP.
© 1973, 1974 Sony Music Entertainment Inc.
- 10 IT'S GONNA TAKE A MIRACLE**
Deniece Williams
(Randazzo-Weinstein-Stallman)
ARC 02812 (1982) No. 10
Teddy Randazzo Music/Music Corp. of America/Bobby Weinstein
Music/None Sound Music, BMI. © 1982 Sony Music Entertainment Inc.
- 11 HARD TO SAY**
Dan Fogelberg
(Dan Fogelberg)
Full Moon 02488 (1981) No. 7
EMI April Music Inc. on behalf of itself and Hickory Grove Music.
ASCAP. © 1981 Sony Music Entertainment Inc.
- 12 MISTY BLUE**
Dorothy Moore
(Bob Montgomery)
Malaco 1029 (1976) No. 3
Talmont Music Co. BMI. © 1976 Malaco Records.
Courtesy of Malaco Records.

DISC TWO

- 1 WHEN WILL I SEE YOU AGAIN**
The Three Degrees
(Camble-Huff)
Philadelphia International 3550 (1974) No. 2^{*}
Warner-Tamela Puhl. Corp. BMI.
© 1973 Sony Music Entertainment Inc.
- 2 HER TOWN TOO**
James Taylor and J.D. Souther
(Taylor-Souther-Wachtel)
Columbia 60514 (1981) No. 11^{*}
Country Road Music Inc./Leadsheet Land Music. BMI. EMI April
Music, Inc. ASCAP. © 1981 Sony Music Entertainment Inc.
- 3 FIRE**
Pointer Sisters
(Bruce Springsteen)
Planet 45901 (1978) No. 2^{*}
Bruce Springsteen. ASCAP. © 1978 BMC Direct Marketing, Inc.
Under license from RCA Special Products, a unit of BMC Direct.
- 4 SUKIYAKI**
A Taste of Honey
(E-Hakamuro)
Capitol 4953 (1981) No. 3^{*}
Horchwood Music Corp. BMI. © 1980 Capitol Records, Inc.
Courtesy of Capitol Records, Inc., under license from EMI-Capitol
Music Special Markets.
- 5 ANGEL EYES**
Jeff Healey Band
(Hiatj-Koller)
Arista 9808 (1989) No. 5^{*}
Lillybilly Music adm. by Bug Music/Lucrative Music. BMI.
© 1988 Arista Records, Inc. Courtesy of Arista Records, Inc.
- 6 ALL I KNOW**
Art Garfunkel
(Jimmy Webb)
Columbia 45926 (1973) No. 9^{*}
Canopy Music Inc. ASCAP. © 1973 Sony Music Entertainment Inc.
- 7 OVER MY HEAD**
Fleetwood Mac
(Christine McVie)
Reprise 1339 (1976) No. 20^{*}
Fleetwood Mac Music. BMI. © 1976 Warner Bros. Records Inc.
Produced under license from Warner Bros. Records Inc.
- 8 AIN'T NO SUNSHINE**
Bill Withers
(Bill Withers)
Sussex 219 (1971) No. 3^{*}
Interior Music Corp. BMI.
- 9 I CAN'T GO FOR THAT (NO CAN DO)**
Daryl Hall and John Oates
(Hall-Oates-Allen)
RCA 12357 (1982) No. 1^{*}
Fast Buzz Music/Hot Cha Music/Six Continents Music. BMI.
© 1981 BMC Direct Marketing, Inc. Under license from RCA
Special Products, a unit of BMC Direct.
- 10 AFTER THE LOVIN'**
Engelbert Humperdinck
(Bernstein-Adams)
Epic 50270 (1977) No. 8^{*}
Management Agency and Music, Ltd.
Courtesy of Silver Blue Productions, Ltd.
- 11 PLEASE COME TO BOSTON**
Dave Loggins
(Dave Loggins)
Epic 11115 (1974) No. 5^{*}
On Backstreet Music. ASCAP. © 1974 Sony Music Entertainment Inc.
- 12 CLOSE THE DOOR**
Teddy Pendergrass
(Camble-Huff)
Philadelphia International 3648 (1978) No. 25^{*}
Warner-Tamela Puhl. Corp. BMI.
© 1978 Sony Music Entertainment Inc.

^{*}Indicates highest Billboard chart position



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