



# GUITAR ROCK

## 1966-1967

TIME  
LIFE  
MUSIC

# GUITAR ROCK 1966-1967

1. I Fought the Law ▪ The Bobby Fuller Four
2. Let's Live for Today ▪ The Grass Roots
3. (We Ain't Got) Nothin' Yet ▪ The Blues Magoos
4. Kicks ▪ Paul Revere and the Raiders
5. Wild Thing ▪ The Troggs
6. Gloria ▪ The Shadows of Knight
7. Dirty Water ▪ The Standells
8. Little Girl ▪ Syndicate of Sound
9. Sock It to Me-Baby! ▪ Mitch Ryder and the Detroit Wheels
10. Hanky Panky ▪ Tommy James and the Shondells
11. Blue's Theme ▪ Davie Allan and the Arrows
12. 7 and 7 Is ▪ Love
13. Eight Miles High ▪ The Byrds
14. Friday on My Mind ▪ The Easybeats
15. Over Under Sideways Down ▪ The Yardbirds
16. I Had Too Much to Dream (Last Night) ▪ The Electric Prunes
17. Psychotic Reaction ▪ Count Five
18. Don't Bring Me Down ▪ The Animals
19. Pushin' Too Hard ▪ The Seeds
20. Come On Up ▪ The Young Rascals
21. You Keep Me Hangin' On ▪ Vanilla Fudge



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WARNER  
SPECIAL PRODUCTS

# GUITAR ROCK

1. I Fought the Law
  2. Let's Live for Today
  3. (We Ain't Got) Nothin' Yet
  4. Kicks
  5. Wild Thing
  6. Gloria
  7. Dirty Water
  8. Little Girl
  9. Suck It to Me-Baby!
  10. Raunchy Punky
  11. Blue's Theme
  12. 7 and 7 1/2
  13. Eight Miles High
  14. Friday on My Mind
  15. Over Under
- Sideways Down**
16. I Had Too Much to Dream (Last Night)
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**1966  
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COMPACT TIME  
**DISC LIFE**  
DIGITAL AUDIO MUSIC

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# DISCOGRAPHY

*\*Indicates highest Billboard chart position*

**1. I Fought the Law** The Bobby Fuller Four • *Music and lyrics by Sonny Curtis. Acuff-Rose Music, Inc. BMI. Mustang 3014. Courtesy of Rhino Records, Inc./Del-Fi Records, Inc. No. 9\**

**2. Let's Live for Today** The Grass Roots • *Music and Italian lyrics by Mogol and David Shapiro, English lyrics by Michael Julien. BMG Ariola Musica, S.P.A., adm. by BMG Songs Inc. ASCAP. Dunhill 4084. Courtesy of MCA Records, Inc. No. 8\**

**3. (We Ain't Got) Nothin' Yet** The Blues Magoos • *Music and lyrics by Emil Thielhelm, Michael Esposito, Ralph Scala and Ronald Gilbert. Ananga-Ranga Music Corp. BMI. Mercury 72622. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 5\**

**4. Kicks** Paul Revere and the Raiders • *Music and lyrics by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. BMI. Columbia 43556. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Entertainment, Inc. No. 4\**

**5. Wild Thing** The Troggs • *Music and lyrics by Chip Taylor. EMI Blackwood Music Inc. BMI. Fontana 1548. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 1\**

**6. Gloria** The Shadows of Knight • *Music and lyrics by Van Morrison. Bernice Music/Super Songs Unlimited/Unichappell Music, Inc. BMI. Hyde Park Music Pub. Ltd. PRS. Dunwich 116. Produced under license from Atlantic Recording Corp. No. 10\**

**7. Dirty Water** The Standells • *Music and lyrics by Ed Cobb. Equinox Music. BMI. Tower 185. Courtesy of AVI Record Productions, Inc. No. 11\**

**8. Little Girl** Syndicate of Sound • *Music and lyrics by Don Baskin and Bob Gonzalez. Duane Music Inc./Screen Gems-EMI Music Inc. BMI. Bell 640. Courtesy of Arista Records, Inc. No. 8\**

**9. Sock It to Me—Baby!** Mitch Ryder and the Detroit Wheels • *Music and lyrics by Bob Crewe and L. Russell Brown. Longitude Music Co. BMI. New Voice 820. Produced under license from Rhino Records, Inc., by arrangement with Warner Special Products. No. 6\**

**10. Hanky Panky** Tommy James and the Shondells • *Music and lyrics by Jeff Barry and Ellie Greenwich. Alley Music Corp./Trio Music Co., Inc. BMI. Roulette 4686. Produced under license from Rhino Records, Inc., by arrangement with Warner Special Products. No. 1\**

**11. Blue's Theme** Davie Allan and the Arrows • *Music by Mike Curb. Donna Dijon Music Publications. BMI. Tower 295. Courtesy of Mike Curb Productions, Inc. No. 37\**

**12. 7 and 7 Is Love** • *Music and lyrics by Arthur Lee. Grass Root Productions/Trio Music Co., Inc. BMI. Elektra 45605. Produced under license from Elektra Entertainment. No. 33\**

**13. Eight Miles High** The Byrds • *Music and lyrics by Gene Clark, David Crosby and Jim McGuinn. Tickson Music c/o Len Freedman Music. BMI. Columbia 43578. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Entertainment, Inc. No. 14\**

**14. Friday on My Mind** The Easybeats • *Music and lyrics by Harry Vanda and George Young. EMI-Unart*

Catalog Inc. BMI, United Artists 50106. Courtesy of Rhino Records, Inc./J. Albert and Son Pty., Ltd. No. 16\*

**15. Over Under Sideways Down** The Yardbirds • *Music and lyrics by Chris Dreja, Keith Relf, Jeff Beck, James McCarty and Paul Samwell-Smith. Glenwood Music Corp. ASCAP. Epic 10035. Courtesy of Charly Records International APS. No. 13\**

**16. I Had Too Much to Dream (Last Night)** The Electric Prunes • *Music and lyrics by Annette Tucker and Nancie Mantz. Acuff-Rose Music, Inc. BMI. Reprise 0532. Produced under license from Warner Bros. Records Inc. No. 11\**

**17. Psychotic Reaction** Count Five • *Music and lyrics by Ken Ellner, Roy Chaney, Craig Atkinson, Sean Byrne and John Michalski. Drive-In Music Co., Inc. BMI. Double Shot 104. Courtesy of Double Shot Records. No. 5\**

**18. Don't Bring Me Down** The Animals • *Music and lyrics by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. BMI, MGM 13514. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 12\**

**19. Pushin' Too Hard** The Seeds • *Music and lyrics by Sky Saxon. Neil Music Inc. BMI, GNP Crescendo 372. Licensed by GNP Crescendo. No. 36\**

**20. Come On Up** The Young Rascals • *Music and lyrics by Felix Cavaliere. Delicious Apple Music Corp./Fun City Music Corp./Purple Records Distributing Corp. ASCAP. Atlantic 2353. Produced under license from Atlantic Recording Corp. No. 43\**

**21. You Keep Me Hangin' On** Vanilla Fudge • *Music and lyrics by Brian Holland, Lamont Dozier and Edward Holland Jr. Stone Agate Music. BMI. Azo 6590. Produced under license from Atlantic Recording Corp. No. 6\**

**TIME  
LIFE  
MUSIC** ®

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**The Author:** John Morthland has been an associate editor for *Rolling Stone* and *Creem*. He has freelanced for virtually every rock magazine published during the last 20 years.

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