

A grid of light blue safety pins is arranged on a yellow background. The pins are oriented vertically, with their heads at the top and their points at the bottom. The grid is partially obscured by a pink torn-edge shape and a green rectangular shape.

**Modern**

**ROCK**

**1982 - 1983**



# Modern ROCK

1982-1983

1. DOWN UNDER **MEN AT WORK**
2. SWEET DREAMS (ARE MADE OF THIS) **EURHYTHMICS**
3. COME ON EILEEN **DEXY'S MIDNIGHT RUNNERS**
4. HUNGRY LIKE THE WOLF **DURAN DURAN**
5. SHAKE IT UP **THE CARS**
6. SHE BLINDED ME WITH SCIENCE **THOMAS DOLBY**
7. TOO SHY **KAJAGOOGOO**
8. (SHE'S) SEXY + 17 **STRAY CATS**
9. STEPPIN' OUT **JOE JACKSON**
10. IN A BIG COUNTRY **BIG COUNTRY**
11. LOVE MY WAY **PSYCHEDELIC FURS**
12. MEXICAN RADIO **WALL OF VOODOO**



1. TRUE **SPANDAU BALLET**
2. ONE THING LEADS TO ANOTHER **THE FIXX**
3. BACK ON THE CHAIN GANG **THE PRETENDERS**
4. VACATION **GO-GO'S**
5. LOVE PLUS ONE **HAIRCUT ONE HUNDRED**
6. I WANT CANDY **BOW WOW WOW**
7. OUR HOUSE **MADNESS**
8. ALWAYS SOMETHING THERE TO REMIND ME **NAKED EYES**
9. ONLY THE LONELY **THE MOTELS**
10. I RAN (SO FAR AWAY) **A FLOCK OF SEAGULLS**
11. GOODY TWO SHOES **ADAM ANT**
12. I KNOW WHAT BOYS LIKE **THE WAITRESSES**

# Modern

## ROCK

1982-1983



TIME  
LIFE  
MUSIC

  
EMI MUSIC  
SPECIAL MARKETS

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COMPACT  
DISC  
DIGITAL AUDIO

R828-01  
72434-99674-27

1. DOWN UNDER
2. SWEET DREAMS (ARE MADE OF THIS)
3. COME ON EILEEN
4. HUNGRY LIKE THE WOLF
5. SHAKE IT UP
6. SHE BLINDED ME WITH SCIENCE
7. TOO SHY
8. (SHE'S) SEXY + 17
9. STEPPIN' OUT
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12. MEXICAN RADIO

# Modern

# ROCK

1982-1983



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COMPACT  
DISC  
DIGITAL AUDIO

R828-01  
72434-99674-2-7

1. TRUE
2. ONE THING LEADS TO ANOTHER
3. BACK ON THE CHAIN GANG
4. VACATION
5. LOVE PLUS ONE
6. I WANT CANDY
7. OUR HOUSE
8. ALWAYS SOMETHING THERE TO REMIND ME
9. ONLY THE LONELY
10. I RAN (SO FAR AWAY)
11. GOODY TWO SHOES
12. I KNOW WHAT BOYS LIKE



# Discography

DISC

\* Indicates highest  
Billboard chart position

## 1 DOWN UNDER MEN AT WORK

(Hay, Strykert) Columbia 03303  
(1983) No. 1\*

EMI Blackwood Music Inc. BMI.  
© 1982 Sony Music Productions Pty.  
Limited Under License from Sony Music  
Special Products, A Division of Sony  
Music, A Group of Sony Music  
Entertainment Inc.

## 2 SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS

(Lennox, Stewart) RCA 13533  
(1983) No. 1\*

BMG Songs Inc. ASCAP. © 1983 BMG  
Entertainment Courtesy of the RCA  
Records Label, Under  
License From BMG  
Special Products

## 3 COME ON EILEEN DEXY'S MIDNIGHT RUNNERS

(Rowland, Patterson, Adams)  
Mercury 76189 (1983) No. 1\*  
Colgems-EMI Music Inc. ASCAP. PRS.  
© 1983 Mercury Records Ltd. [UK]  
Courtesy of Mercury Records Ltd.  
(London), under license from PolyMedia,  
a division of PolyGram Group  
Distribution, Inc.

## 4 HUNGRY LIKE THE WOLF DURAN DURAN

(Duran Duran) Harvest 5195  
(1983) No. 3\*  
Biot Music Limited. ASCAP.  
© 1982 EMI Records Ltd.

## 5 SHAKE IT UP THE CARS

(R. Ocasek) Elektra 47250  
(1982) No. 4\*  
Lido Music Inc. ASCAP. © 1982  
Elektra/Asylum Records Produced Under  
License From Elektra Entertainment Group

DURAN DURAN



6. **SHE BLINDED  
ME WITH SCIENCE**  
**THOMAS DOLBY**

[Dolby, Kerr] Capitol 5204  
(1983) No. 5\*

Zomba Enterprises Inc./Lost Toy People  
Inc. ASCAP. © 1982 EMI Records Ltd.

7. **TOO SHY**  
**KAJAGOOGOO**

[Kajagoogoo, Beggs, Limahl]  
EMI America 8161  
(1983) No. 5\*

Biot Music Limited. ASCAP, PRS.  
© 1983 EMI Records Ltd.

8. **(SHE'S) SEXY + 17**  
**STRAY CATS**

[B. Setzer] EMI America 8168  
(1983) No. 5\*

Windswept Pacific Songs/Rockin Bones  
Music Inc. BMI. © 1983 EMI Records

9. **STEPPIN' OUT**  
**JOE JACKSON**

[J. Jackson] A&M 2428  
(1982) No. 6\*

Arzo Publishing. ASCAP. © 1982  
A&M Records, Inc. Courtesy of A&M  
Records, Inc., under license from  
PolyMedia, a division of PolyGram  
Group Distribution, Inc.



10. **IN A BIG COUNTRY**  
**BIG COUNTRY**

[Adamson, Watson, Brzezicki, Butler]  
Mercury 814467 (1983) No. 17\*  
EMI Virgin Music Inc. ASCAP, PRS.

© 1983 Mercury Records Ltd. [UK]  
Courtesy of Mercury Records Ltd.  
(London), under license from PolyMedia,  
a division of PolyGram Group  
Distribution, Inc.

11. **LOVE MY WAY**  
**PSYCHEDELIC FURS**

[Butler, Ashton, Butler, Ely]  
Columbia 03340 (1983) No. 44\*  
EMI Blackwood Music Inc. BMI. © 1982  
Sony Music Entertainment [UK] Limited  
Under License from Sony Music Special  
Products, A Division of Sony Music, A  
Group of Sony Music Entertainment Inc.

12. **MEXICAN RADIO**  
**WALL OF VOODOO**

[Nanini, Ridgway, Gray, Moreland]  
I.R.S. 9912 (1983) No. 58\*  
Big Talk Music adm. by Illegal Songs Inc.  
BMI. © 1982 International Record  
Syndicate, Inc.



1. **TRUE**  
**SPANDAU BALLET**

[G. Kemp] Chrysalis 42720  
(1983) No. 4\*

Reformation Publishing USA. BMI.  
© 1983 Chrysalis Records Ltd.

2. **ONE THING  
LEADS TO ANOTHER**  
**THE FIXX**

[Curnin, Woods, West-Oram, Greenall,  
Agius] MCA 52264 (1983) No. 4\*  
Colgems-EMI Music Inc. ASCAP, PRS.  
© 1983 MCA Records, Inc. Courtesy of  
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Universal Music Special Markets, Inc.

3. **BACK ON THE  
CHAIN GANG**  
**THE PRETENDERS**

[C. Hynde] Sire 29840  
(1983) No. 5\*  
EMI April Music Inc. ASCAP. © 1982  
WEA Records Ltd. Produced Under  
License From Warner Bros. Records Inc.

#### 4. VACATION

##### GO-GO'S

[Valentine, Caffey, Wiedlin] I.R.S. 9907  
(1982) No. 8\*  
BMG Songs Inc./Spirit Two Music Inc.  
ASCAP. © 1982 International Record  
Syndicate, Inc.



#### 5. LOVE PLUS ONE

##### HAIRCUT ONE HUNDRED

[N. Heyward] Arista 0672  
(1982) No. 37\*  
PolyGram International. ASCAP.  
© 1982 Arista Records, Inc.  
Courtesy of Arista Records, Inc.

#### 6. I WANT CANDY

##### BOW WOW WOW

[Goldstein, Feldman, Gottlehrer, Berns]  
RCA 13204 (1982) No. 62\*  
Grand Canyon Music Inc./Sloopy II  
Music. BMI. © 1982 BMG  
Entertainment Courtesy of the RCA  
Records Label, Under License From BMG  
Special Products

#### 7. OUR HOUSE

##### MADNESS

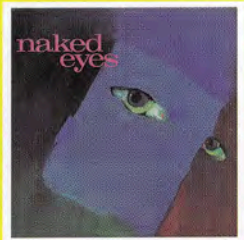
[Smyth, Foreman] Geffen 29668  
(1983) No. 7\*  
EMI Blackwood Music Inc. BMI.  
© 1983 The David Geffen Company  
Courtesy of DGC Records, Inc., under  
license from Universal Music Special  
Markets, Inc.

#### 8. ALWAYS SOMETHING

##### THERE TO REMIND ME

##### NAKED EYES

[Barharach, David] EMI America 8155  
(1983) No. 8\*  
Casa David/WB Music Corp. ASCAP.  
© 1982 EMI Records Ltd.



#### 9. ONLY THE LONELY

##### THE MOTELS

[M. Davis] Capitol 5114  
(1982) No. 9\*  
Cherry River Music Co. BMI.  
© 1982 Capitol Records, Inc.

#### 10. I RAN (SO FAR AWAY)

##### A FLOCK OF SEAGULLS

[Score, Score, moudsley, Reynolds]  
Jive 102 (1982) No. 9\*  
Zomba Enterprises Inc. ASCAP.  
© 1982 Zomba Records Ltd. Courtesy  
of Zomba Records Ltd.

#### 11. GOODY TWO SHOES

##### ADAM ANT

[Ant, Pirroni] Epic 03367  
(1983) No. 12\*  
Colgems-EMI Music Inc. ASCAP.  
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Music, A Group of Sony Music  
Entertainment Inc.

#### 12. I KNOW WHAT

##### BOYS LIKE

##### THE WAITRESSES

[C. Butler] Polydor 2196  
(1982) No. 62\*  
Merovingian Music. BMI.  
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**Modern Rock** was produced by Time-Life Music in cooperation with EMI Music Special Markets.

**Design:** Red Herring Design/NYC

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