



Modern
ROCK

1984 - 1985

DISC 1

Modern ROCK

1984-1985

1. EVERYBODY WANTS TO RULE THE WORLD TEARS FOR FEARS
2. BROKEN WINGS MR. MISTER
3. EVERYTIME YOU GO AWAY PAUL YOUNG
4. TALKING IN YOUR SLEEP THE ROMANTICS
5. HOLD ME NOW THOMPSON TWINS
6. DRIVE THE CARS
7. ALIVE AND KICKING SIMPLE MINDS
8. ONE NIGHT IN BANGKOK MURRAY HEAD
9. THINGS CAN ONLY GET BETTER HOWARD JONES
10. OBSESSION ANIMATION
11. YOU CAN'T GET WHAT YOU WANT
(TILL YOU KNOW WHAT YOU WANT) JOE JACKSON
12. MY EVER CHANGING MOODS STYLE COUNCIL

DISC 2

1. BREAK MY STRIDE MATTHEW WILDER
2. WOULD I LIE TO YOU? EURYTHMICS
3. SOME LIKE IT HOT POWER STATION
4. ELECTION DAY ARCADIA
5. BE NEAR ME ABC
6. TENDERNESS GENERAL PUBLIC
7. SUNGLASSES AT NIGHT COREY HART
8. VOICES CARRY 'TIL TUESDAY
9. WALKING ON SUNSHINE KATRINA AND THE WAVES
10. ARE WE OURSELVES? THE FIXX
11. A GIRL IN TROUBLE (IS A TEMPORARY THING) ROMEO VOID
12. WHISPER TO A SCREAM (BIRDS FLY) ICICLE WORKS

Modern ROCK 1984-1985

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TIME
LIFE
MUSICUNIVERSAL MUSIC
Special Markets3145646842
R828-03

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COMPACT
DISC
DIGITAL AUDIO

RB28-03
314564685-2

- 1 EVERYBODY WANTS TO RULE THE WORLD
- 2 BROKEN WINGS
- 3 EVERYTIME YOU GO AWAY
- 4 TALKING IN YOUR SLEEP
- 5 HOLD ME NOW
- 6 DRIVE
- 7 ALIVE AND KICKING
- 8 ONE NIGHT IN BANGKOK
- 9 THINGS CAN ONLY GET BETTER
- 10 OBSESSION
- 11 YOU CAN'T GET WHAT YOU WANT
(TILL YOU KNOW WHAT YOU WANT)
- 12 MY EVER CHANGING MOODS

Modern

1984-1985

ROCK

DISC

2



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COMPACT
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DIGITAL AUDIO

8828-03
314564686/2

1. BREAK MY STRIDE
2. WOULD I LIE TO YOU?
3. SOME LIKE IT HOT
4. ELECTION DAY
5. BE NEAR ME
6. TENDERNESS
7. SUNGLASSES AT NIGHT
8. VOICES CARRY
9. WALKING ON SUNSHINE
10. ARE WE OURSELVES?
11. A GIRL IN TROUBLE (IS A TEMPORARY THING)
12. WHISPER TO A SCREAM (BIRDS FLY)

Discography

DISC

1. EVERYBODY WANTS TO RULE THE WORLD

TEARS FOR FEARS

(Orzabal, Stanley, Hughes)
Mercury 880659 (1985) No. 1*
EMI Virgin Songs Inc. BMI. © 1985
Mercury Records, Ltd. (London) Courtesy
of Mercury Records, Ltd. (London)

* Indicates highest
Billboard chart position

2. BROKEN WINGS

MR. MISTER

(Page, George, Lang) RCA 14136
(1985) No. 1*
WB Music Corp. ASCAP. © 1985 BMG
Entertainment Courtesy of the RCA
Records Label, Under License From
BMG Special Products

3. EVERYTIME YOU GO AWAY

PAUL YOUNG

(D. Hall) Columbia 04867
(1985) No. 1*
Hot Cha Music Co. BMI. Unichappell
Music Inc. BMI. © 1985 Sony Music
Entertainment Inc. Under license from
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of Sony Music, A Group of Sony Music
Entertainment Inc.

4. TALKING IN YOUR SLEEP

THE ROMANTICS

(Marinos, Palmar, Skill, Canler,
Solley) Nempcor 04135
(1984) No. 3*
ForeverEndeavor Music Inc. admin. by
EMI April Music, Inc. ASCAP. © 1983
Nempcor Records, Inc. Under license from
Sony Music Special Products, A Division of
Sony Music, A Group of Sony Music
Entertainment Inc.



5. HOLD ME NOW
THOMPSON TWINS

(Bailey, Currie, Leeway) Arista
9164 (1984) No. 3*
BMG Songs Inc. ASCAP. © 1984 BMG
Eurodisc, Ltd. Courtesy of Arista Records, Inc.

6. DRIVE
THE CARS

(R. Ocasek) Elektra 69706
(1984) No. 3*
Lido Music Inc. ASCAP. © 1984 Elektra/
Asylum Records Produced Under License
From Elektra Entertainment Group

7. ALIVE AND KICKING
SIMPLE MINDS

(Simple Minds) A&M 2783
(1985) No. 3*
Colgems/EMI Music Inc. ASCAP. PRS.
© 1985 Virgin Records, Ltd. Courtesy
Of Virgin Records America, Inc.

8. ONE NIGHT IN
BANGKOK
MURRAY HEAD

(Andersson, Rice, Ulvaeus)
RCA 13988 (1985) No. 3*
PolyGram International Publishing Inc.
ASCAP. STIM. © 1984 3 Knights, Ltd.
Courtesy of Polydor International

9. THINGS CAN ONLY
GET BETTER
HOWARD JONES

(H. Jones) Elektra 69651
(1985) No. 5*
Warner-Tamerlane Publishing Co. BMI.
© 1985 Elektra Entertainment
Produced Under License From Elektra
Entertainment Group

10. OBSESSION
ANIMATION

(Knight, Des Barres)
Mercury 880266 (1985) No. 6*
U.S. Music & Media. ASCAP. © 1984
PolyGram Records, Inc. Courtesy of
PolyGram Records, Inc.

11. YOU CAN'T GET
WHAT YOU WANT
(TILL YOU KNOW
WHAT YOU WANT)

JOE JACKSON
(J. Jackson) A&M 2628
(1984) No. 15*
Arzo Publishing. ASCAP. © 1984 A&M
Records Courtesy of A&M Records

12. MY EVER CHANGING
MOODS
STYLE COUNCIL

(P. Weller) Geffen 29359
(1984) No. 29*
Careers-BMG Music Publishing Inc. BMI.
© 1984 Polydor, Ltd. (London)
Courtesy of Polydor, Ltd. (London)



1. BREAK MY STRIDE
MATTHEW WILDER

(Wildier, Prestopino) Private I
04113 (1984) No. 5*
Baghouse. ASCAP. No Ears Music. ASCAP.
MCA Music Publishing, a Division of
Universal Studios, Inc. ASCAP. © 1983
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license from Sony Music Special Products,
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Sony Music Entertainment Inc.

2. WOULD I LIE TO
YOU?

EURHYTHMICS
(D. Stewart) RCA 14078
(1985) No. 5*
BMG Songs Inc. ASCAP. © 1985 BMG
Entertainment Courtesy of the RCA
Records Label, Under License From
BMG Special Products

3. SOME LIKE IT HOT
POWER STATION

(Palmer, Taylor, Taylor)
Capitol 5444 (1985) No. 6*
PolyGram International Publishing Inc.
ASCAP. Biot Music Limited. ASCAP.
© 1985 Capitol Records, Inc. Courtesy
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EMI-Capitol Music Special Markets

4 **ELECTION DAY**
ARCADIA

(Taylor, Rhodes, Le Bon)
Capitol 5501 (1985) No. 6*
Biat Music Limited. ASCAP. © 1985
Capitol Records, Inc. Courtesy Capitol
Records, under license from EMI-Capitol
Music Special Markets



5 **BE NEAR ME**
ABC

(Fry, White) Mercury 880626
(1985) No. 9*
EMI Virgin Songs Inc. BMI. © 1985
Mercury Records, Ltd. (London) Courtesy
of Mercury Records, Ltd. (London)

6 **TENDERNESS**
GENERAL PUBLIC

(General Public) I.R.S. 9934
(1985) No. 27*
I.R.S. Songs. ASCAP. © 1984 I.R.S.
Records Courtesy I.R.S. Records,
under license from EMI-Capitol Music
Special Markets

7 **SUNGLASSES AT**
NIGHT

COREY HART

(C. Hart) EMI America 8203
(1984) No. 7*
WB Music Corp. ASCAP. SOCAN.
© 1983 EMI Records Courtesy EMI
Records, under license from EMI-Capitol
Music Special Markets

8 **VOICES CARRY**
'TIL TUESDAY

(Mann, Hausman, Holmes, Pesce)
Epic 04795 (1985) No. 8*
Intersong USA, Inc. ASCAP. © 1985
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Sony Music Entertainment Inc.

9 **WALKING ON**
SUNSHINE
KATRINA AND THE
WAVES

(K. Rew) Capitol 5466
(1985) No. 9*
Screen Gems/EMI Music Inc. BMI.
© 1985 Capitol Records, Inc. Courtesy
Capitol Records, under license from
EMI-Capitol Music Special Markets

10 **ARE WE OURSELVES?**
THE FIXX

(Curnin, West-Oram, Woods,
Greenall, Brown) MCA 52444
(1984) No. 15*
Colgems/EMI Music Inc. ASCAP. © 1984
MCA Records, Inc. Courtesy of MCA
Records, Inc.

11 **A GIRL IN TROUBLE**
(IS A TEMPORARY
THING)

ROMEO VOID

(Iyall, Woods, Zincavage, Kahne)
Columbia 04534 (1984) No. 35*
Seesquared Music. BMI. Talk Dirty
Music. BMI. © 1984 Sony Music
Entertainment Inc. Under license from
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of Sony Music, A Group of Sony Music
Entertainment Inc.



12 **WHISPER TO A**
SCREAM (BIRDS FLY)
ICICLE WORKS

(I. McNabb) Arista 9155
(1984) No. 37*
Chappell & Co. Inc. ASCAP.
© 1983 Situation 2
Courtesy of Arista Records, Inc.



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Senior Manager, Operations: Jennifer Thomas
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