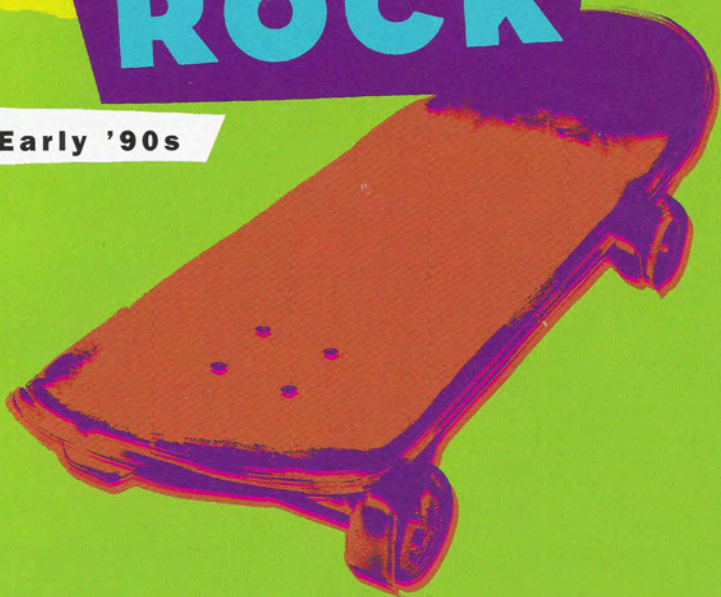


# Modern ROCK

Early '90s



# Modern ROCK

Early '90s

DISC 1

1. UNBELIEVABLE EMF
2. NO RAIN BLIND MELON
3. NOTHING COMPARES 2 U SINÉAD O'CONNOR
4. CRUSH STORY TOO MUCH JOY
5. HIPPYCHICK SOHO
6. DIZZ KNEE LAND DADA
7. RIGHT HERE, RIGHT NOW JESUS JONES
8. CRADLE OF LOVE BILLY IDOL
9. ORDINARY WORLD DURAN DURAN
10. CHOCOLATE CAKE CROWDED HOUSE
11. TOM'S DINER SUZANNE VEGA
12. THE CRYING GAME BOY GEORGE

DISC 2

1. SUICIDE BLONDE INXS
2. RUSH BIG AUDIO DYNAMITE II
3. FOUND OUT ABOUT YOU GIN BLOSSOMS
4. I TOUCH MYSELF DIVINYLS
5. CUTS YOU UP PETER MURPHY
6. JOEY CONCRETE BLONDE
7. THE ONLY ONE I KNOW CHARLATANS UK
8. NEVER DO THAT THE PRETENDERS
9. GOOD STUFF THE B-52'S
10. ALL THAT SHE WANTS ACE OF BASE
11. PURE LIGHTNING SEEDS
12. SLEEPING SATELLITE TASMIN ARCHER



TIME  
LIFE  
MUSIC

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# Modern

Early '90s

# ROCK



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12 COMPACT  
DISC  
DIGITAL AUDIO

R828-11  
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1. UNBELIEVABLE
2. NO RAIN
3. NOTHING COMPARES 2 U
4. CRUSH STORY
5. HIPPYCHICK
6. DIZZ KNEE LAND
7. RIGHT HERE, RIGHT NOW
8. CRADLE OF LOVE
9. ORDINARY WORLD
10. CHOCOLATE CAKE
11. TOM'S DINER
12. THE CRYING GAME

# Modern

Early '90s

# ROCK

DISC

2



TIME  
LIFE  
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COMPACT  
DISC  
DIGITAL AUDIO

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72435 27286 2 6

- 1 SUICIDE BLONDE
- 2 RUSH
- 3 FOUND OUT ABOUT YOU
- 4 I TOUCH MYSELF
- 5 CUTS YOU UP
- 6 JOEY
- 7 THE ONLY ONE I KNOW
- 8 NEVER DO THAT
- 9 GOOD STUFF
- 10 ALL THAT SHE WANTS
- 11 PURE
- 12 SLEEPING SATELLITE

# Discography

DISC

1

\* Indicates highest  
Billboard chart position

## 1. UNBELIEVABLE EMI

[Aikin, Dench, Foley, DeCloedi,  
Brownson] EMI 50350  
[1991] No. 1\*  
Warner-Tamerlane Publishing Co. BMI.  
© 1991 EMI Records Ltd.

## 2. NO RAIN BLIND MELON

[Blind Melon]  
Capitol 44939 [1993] No. 20\*  
EMI April Music Inc. ASCAP.  
© 1992 Capitol Records, Inc.

## 3. NOTHING COMPARES 2 U SINÉAD O'CONNOR

[Prince]  
Ensign 23488 [1990] No. 1\*  
WB Music Corp. ASCAP.  
© 1990 Chrysalis Records Ltd.

## 4. CRUSH STORY TOO MUCH JOY

[Quirk, Smalls, Vinton]  
Giant LP 24410 [1991]  
Did not chart.  
EMI Virgin Music Inc. ASCAP. © 1991  
Giant Records. Produced Under License  
From Warner Bros. Records Inc.

## 5. HIPPYCHICK SOHO

[T. Brinkhurst]  
Savage/Atco 98908 [1990]  
No. 14\*  
Universal PolyGram International  
Publishing, Inc. ASCAP. © 1990 Atlantic  
Recording Corp. Produced Under License  
From Elektra Entertainment Group

## 6. DIZZ KNEE LAND DADA

[Calio, Gurley]  
I.R.S. LP 7-13141 [1992]  
Did not chart.  
International Record Syndicate/Pops  
Morgan Music/Thumbsucker Music. BMI.  
© 1992 I.R.S. Records



**7. RIGHT HERE,  
RIGHT NOW**

**JESUS JONES**

(M. Edwards)  
SBK 07345 (1991) No. 2\*  
EMI Blackwood Music Inc. BMI.  
© 1990 EMI Records Ltd.

**8. CRADLE OF LOVE**

**BILLY IDOL**

(Werner, Idol)  
Chrysalis 23509 (1990) No. 2\*  
Chrysalis Music/EMI April Music  
Inc./TCF Music Publishing Inc. ASCAP.  
© 1990 Chrysalis Records, Inc.

**9. ORDINARY WORLD**

**DURAN DURAN**

(Duran Duran)  
Capitol 44908 (1993) No. 3\*  
EMI April Music Inc. ASCAP.  
© 1992 EMI Records Ltd.

**10. CHOCOLATE CAKE**  
**CROWDED HOUSE**

(Finn, Finn)  
Capitol LP 93559 (1991)  
Did not chart.  
Rebel Larynx Music/Roundhead Music.  
BMI. © 1991 Capitol Records, Inc.

**11. TOM'S DINER**  
**SUZANNE VEGA**

(S. Vega)  
A&M 1529 (1990) No. 5\*  
Waifersongs Ltd./WB Music Corp.  
ASCAP. © 1991 A&M Records  
Courtesy of A&M Records



**12. THE CRYING GAME**  
**BOY GEORGE**

(G. Stephens)  
SBK 50437 (1993) No. 15\*  
Peermusic Ltd./Peermusic U.K. BMI.  
© 1992 Spaghetti Recordings Ltd.  
Courtesy Of Virgin Records America, Inc.



**1. SUICIDE BLONDE**  
**INXS**

(Farriss, Hutchence)  
Atlantic 87860 (1990) No. 9\*  
WB Music Corp. ASCAP. Universal  
Songs of PolyGram International. BMI.  
© 1990 Atlantic Recording Corp.  
Produced Under License From Atlantic  
Recording Corp.

**2. RUSH**  
**BIG AUDIO DYNAMITE II**

(M. Jones)  
Columbia 73987 (1991) No. 32\*  
The Voice of London, Inc. BMI.  
© 1991 Sony Music Entertainment Inc.  
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group of Sony Music Entertainment Inc.

**3. FOUND OUT  
ABOUT YOU**  
**GIN BLOSSOMS**

(D. Hopkins)  
A&M 0418 (1994) No. 25\*  
WB Music Corp. ASCAP.  
© 1992 A&M Records  
Courtesy of A&M Records

#### 4. I TOUCH MYSELF DIVINYLS

(Steinberg, Kelly, Amphlett, McEntee)  
Virgin 98873 (1991) No. 4\*  
Sony Tunes Inc. ASCAP. EMI Blackwood  
Music Inc. BMI. © 1990 Virgin Records  
America, Inc. Courtesy Of Virgin  
Records America, Inc.

#### 5. CUTS YOU UP PETER MURPHY

(Murphy, Statham)  
Beggars Banquet 9140 (1990)  
No. 55\*  
Sony/ATV Songs LLC. BMI. © 1990  
Beggars Banquet Records Limited  
Licensed Courtesy of Beggars Banquet  
Records Limited

#### 6. JOEY CONCRETE BLONDE

(J. Napolitano)  
I.R.S. 73014 (1990) No. 19\*  
EMI Longitude Music/International  
Record Syndicate. BMI.  
© 1990 I.R.S. Records

#### 7. THE ONLY ONE I KNOW

**CHARLATANS UK**  
(Baker, Blunt, Brookes, Burgess, Collins)  
Beggars Banquet LP 2411  
(1990) Did not chart.  
WB Music Corp. ASCAP. © 1990  
Beggars Banquet Records Limited  
Licensed Courtesy of Beggars Banquet  
Records Limited

#### 8. NEVER DO THAT THE PRETENDERS

(C. Hynde)  
Sire LP 26219 (1990) Did not chart.  
Sony/ATV Songs LLC. BMI.  
© 1990 Warner Bros. Records Inc.  
Produced Under License From Warner  
Bros. Records Inc.

#### 9. GOOD STUFF THE B-52'S

(Pierson, Schneider, Strickland)  
Reprise 18895 (1992) No. 28\*  
EMI Blackwood Music Inc./More Gliss  
Now. BMI. © 1992 Reprise Records  
Produced Under License From Warner  
Bros. Records Inc.

#### 10. ALL THAT SHE WANTS ACE OF BASE

(Joker, Buddha)  
Arista 12614 (1993) No. 2\*  
Careers-BMG Music Publishing Inc. BMI.  
© 1992/1993 Mega Records, Denmark  
Courtesy of Arista Records, Inc.

#### 11. PURE LIGHTNING SEEDS

(I. Broudie)  
MCA 53816 (1990) No. 31\*  
Chrysalis Music. ASCAP. © 1990 MCA  
Records, a Division of UMG Recordings,  
Inc. Courtesy of MCA Records

#### 12. SLEEPING SATELLITE TASMIN ARCHER

(Archer, Beck, Hughes)  
SBK 50426 (1993) No. 32\*  
EMI Virgin Songs Inc. BMI.  
© 1992 EMI Records Ltd.



CONCRETE BLONDE



**President:** Mark Stevens

**Vice President, Marketing:** Mitchell Peyser

**Vice President, New Product Development:** Gene Zacharewicz

**Executive Producer:** Robert Hull

**Director, Creative Services:** Suzanne Manlove

**Manager, Creative Services:** Francesca Dean

**Associate Manager, Creative Services:** Linda Rolla

**Senior Manager, Operations:** Jennifer Thomas

**Manager, Licensing:** Genhel Mendenhall

**Manager, New Product Development:** Dana Levitas

**Recording Producer/Consultant:** Joe Sasfy

**Mastering Engineer:** Dennis Drake

**Special Contributors:** Olivia Kim, Tish King, Jan Stanley

**Design:** Red Herring Design/NYC

**The Author:** Billy Altman writes about pop music for numerous publications, including the *New Yorker* and the *New York Times*. A former editor of *Creem*, he is executive producer of the award-winning RCA Heritage series and teaches a course on music and culture at New York's School of Visual Arts.

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