



# Modern ROCK

1984-1989

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DISC 1

1. **DEVIL INSIDE** INXS
2. **AXEL F** HAROLD FALTERMEYER
3. **LET'S GO** WANG CHUNG
4. **RELAX** FRANKIE GOES TO HOLLYWOOD
5. **SANCTIFY YOURSELF** SIMPLE MINDS
6. **PEEK-A-BOO** SIOUXSIE AND THE BANSHEES
7. **IS IT LOVE** MR. MISTER
8. **MOTHERS TALK** TEARS FOR FEARS
9. **COME BACK AND STAY** PAUL YOUNG
10. **BALLOON MAN**  
ROBYN HITCHCOCK AND THE EGYPTIANS
11. **CRY FOR LOVE** IGGY POP
12. **PLEASURE AND PAIN** DIVINYLS

DISC 2

1. **19** PAUL HARDCASTLE
2. **SAVE A PRAYER** DURAN DURAN
3. **BLOOD AND ROSES** THE SMITHEREENS
4. **PANIC** THE SMITHS
5. **WORLD SHUT YOUR MOUTH** JULIAN COPE
6. **BALL OF CONFUSION** LOVE AND ROCKETS
7. **WHAT ABOUT LOVE** 'TIL TUESDAY
8. **JOHNNY COME HOME** FINE YOUNG CANNIBALS
9. **STRENGTH** THE ALARM
10. **LET THE DAY BEGIN** THE CALL
11. **TOM'S DINER (A CAPPELLA)** SUZANNE VEGA
12. **WEIRD SCIENCE** OINGO BOINGO

# Modern

1984-1989

# ROCK

DISC

1



TIME<sup>®</sup>  
**LIFE**  
MUSIC

UNIVERSAL MUSIC  
Special Markets

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12 COMPACT  
**disc**  
DIGITAL AUDIO

R828-13  
314541978-2

1. **DEVIL INSIDE**
2. **AXEL F**
3. **LET'S GO**
4. **RELAX**
5. **SANCTIFY YOURSELF**
6. **PEEK-A-BOO**
7. **IS IT LOVE**
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12. **PLEASURE AND PAIN**

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PERFORMANCE  
**DISC**  
DIGITAL AUDIO

R828 13  
3145419/92

1. 19
2. SAVE A PRAYER
3. BLOOD AND ROSES
4. PANIC
5. WORLD SHUT YOUR MOUTH
6. BALL OF CONFUSION
7. WHAT ABOUT LOVE
8. JOHNNY COME HOME
9. STRENGTH
10. LET THE DAY BEGIN
11. TOM'S DINER (A CAPPELLA)
12. WEIRD SCIENCE

# Discography

DISC

1

\* Indicates highest  
Billboard chart position

## 1. DEVIL INSIDE

**INXS**

(Farriss, Hutchence) Atlantic 89144  
[1988] No. 2\*

WB Music Corp. ASCAP. Universal Songs  
of PolyGram International. BMI.

© 1987 Atlantic Recording Corp.

Produced Under License From Atlantic  
Recording Corp.

## 2. AXEL F

**HAROLD FALTERMEYER**

(H. Faltermeyer) MCA 52536  
[1985] No. 3\*

Famous Music Corporation. ASCAP.

© 1984 MCA Records, a Division of  
UMG Recordings, Inc.

## 3. LET'S GO

**WANG CHUNG**

(Hues, Feldman) Geffen 28531  
[1987] No. 9\*

Warner-Tamerlane Publ. Corp. BMI.

© 1986 Geffen Records, a Division of  
UMG Recordings, Inc.

## 4. RELAX

**FRANKIE GOES TO  
HOLLYWOOD**

(Gill, Johnson, O'Toole)

Island 99805 [1985] No. 10\*

SPZ Music Inc. BMI. © 1984 The Island  
Def Jam Music Group, a Division of UMG  
Recordings, Inc.

## 5. SANCTIFY YOURSELF SIMPLE MINDS

(Simple Minds) A&M 2810  
[1986] No. 14\*

Colgems-EMI Music Inc. ASCAP.

© 1985 Virgin Records Ltd. Courtesy of  
Virgin Records America, Inc.

## 6. PEEK-A-BOO

**SIOUXSIE AND THE  
BANSHEES**

(Siouxsie and the Banshees)

Geffen 27760 [1988] No. 53\*

Chappell & Co. Inc. ASCAP. © 1988

Geffen Records, a Division of UMG  
Recordings, Inc.

## 7. IS IT LOVE

**MR. MISTER**

(Page, George, Lang, Mastelotta)

RCA 14313 [1986] No. 8\*

WB Music Corp. ASCAP. Poppy Due  
Music/Warner-Tamerlane Publ. Corp.

BMI. © 1985 BMG Entertainment  
Courtesy of the RCA Records Label, Under  
License from BMG Special Products



**8. MOTHERS TALK  
TEARS FOR FEARS**

(Orzabal, Stanley) Mercury 884638  
(1986) No. 27\*  
EMI Virgin Songs Inc. BMI. © 1985  
Mercury Records, a Division of UMG  
Recordings, Inc.



**9. COME BACK  
AND STAY  
PAUL YOUNG**

(J. Lee) Columbia 04313  
(1984) No. 22\*  
Chrysalis Songs. BMI. © 1983 Sony  
Music Entertainment [UK] Limited  
Under license from Sony Music Special  
Products, a division of Sony Music, a  
group of Sony Music Entertainment Inc.

**10. BALLOON MAN  
ROBYN HITCHCOCK  
AND THE EGYPTIANS**

(R. Hitchcock) A&M LP 5182  
(1988) Did not chart.  
WB Music Corp. ASCAP. EMI Virgin  
Songs Inc. BMI. © 1988 A&M Records,  
a Division of UMG Recordings, Inc.

**11. CRY FOR LOVE  
IGGY POP**

(Pop, Jones) A&M LP 5145  
(1986) Did not chart.  
A Thousand Miles Long Inc. ASCAP.  
James Osterberg Music. BMI. © 1986  
A&M Records, a Division of UMG  
Recordings, Inc.

**12. PLEASURE  
AND PAIN  
DIVINYLS**

(Knight, Chapman) Chrysalis 42916  
(1986) No. 76\*  
US Music & Media. ASCAP. © 1985  
Chrysalis Records, Inc. Courtesy Chrysalis  
Records, Under license from EMI-Capitol  
Music Special Markets



**1. 19**

**PAUL HARDCASTLE**

(Couturie, McCard, Hardcastle)  
Chrysalis 42860 (1985) No. 15\*  
EMI Virgin Music Inc. ASCAP.  
© 1985 Chrysalis Records Ltd. Courtesy  
Chrysalis Records Ltd., Under license from  
EMI-Capitol Music Special Markets

**2. SAVE A PRAYER**

**DURAN DURAN**

(Duran Duran) Capitol 5438  
(1985) No. 16\*  
Biot Music Limited. ASCAP. © 1982  
Tritec Music Ltd. Courtesy EMI Records  
Ltd., Under license from EMI-Capitol  
Music Special Markets

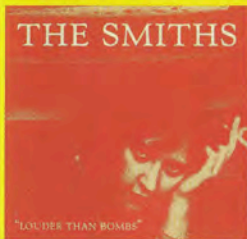
**3. BLOOD AND ROSES  
THE SMITHEREENS**

(P. DiNizio) Enigma LP 73208  
(1986) Did not chart.  
EMI April Music Inc. ASCAP. Lehsem  
Songs. BMI. © 1985 Capitol Records,  
Inc. Courtesy Capitol Records,  
Under license from EMI-Capitol Music  
Special Markets

#### 4. PANIC

##### THE SMITHS

(Morrissey, Marr) Sire LP 25569  
(1987) Did not chart.  
Warner-Tamerlane Publ. Corp. BMI.  
© 1984 Sire Records Company  
Produced Under License From Warner  
Music UK Ltd.



#### 5. WORLD SHUT YOUR MOUTH

##### JULIAN COPE

(J. Cope) Island 99479  
(1987) No. 84\*  
EMI Virgin Songs Inc. BMI.  
© 1986 The Island Def Jam  
Music Group, a Division of UMG  
Recordings, Inc.

#### 6. BALL OF CONFUSION

##### LOVE AND ROCKETS

(Whitfield, Strong) Big Time LP 6011  
(1986) Did not chart.  
Stone Age Music. BMI. © 1985  
Beggars Banquet Records Limited  
Licensed courtesy of Beggars  
Banquet Limited

#### 7. WHAT ABOUT LOVE

##### 'TIL TUESDAY

(A. Mann) Epic 06289  
(1986) No. 26\*  
Intersong USA Inc. ASCAP.  
© 1986 Sony Music Entertainment Inc.  
Under license from Sony Music Special  
Products, a division of Sony Music, a  
group of Sony Music Entertainment Inc.

#### 8. JOHNNY COME HOME

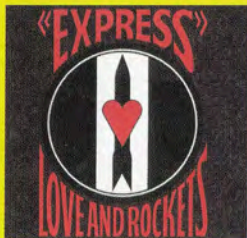
##### FINE YOUNG CANNIBALS

(Steele, Gift) I.R.S. 52760  
(1986) No. 76\*  
EMI Virgin Music Inc. ASCAP.  
© 1985 I.R.S. Records  
Courtesy I.R.S. Records, Under license  
from EMI-Capitol Music Special Markets

#### 9. STRENGTH

##### THE ALARM

(MacDonald, Peters, Twist)  
I.R.S. 52736 (1986) No. 61\*  
Illegal Songs Inc. BMI.  
© 1985 I.R.S. Records  
Courtesy I.R.S. Records, Under license  
from EMI-Capitol Music Special Markets



#### 10. LET THE DAY BEGIN

##### THE CALL

(M. Been) MCA 53658  
(1989) No. 51\*  
Almo Music Corp./WB Music Corp.  
ASCAP. © 1989 MCA Records, a  
Division of UMG Recordings, Inc.

#### 11. TOM'S DINER

##### (A CAPPELLA)

##### SUZANNE VEGA

(S. Vega) A&M 2960  
(1987) Did not chart.  
Waltersongs Ltd./WB Music Corp.  
ASCAP. © 1992 A&M Records, a  
Division of UMG Recordings, Inc.

#### 12. WEIRD SCIENCE

##### QINGO BOINGO

(D. Elfman) MCA 52633  
(1985) No. 45\*  
Little Maestro Music/Songs of Universal  
Inc. BMI. © 1985 MCA Records, a  
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**Vice President, Marketing:** Mitchell Peysor

**Vice President, New Product Development:** Gene Zacharewicz

**Executive Producer:** Robert Hull

**Director, Creative Services:** Suzanne Manlove

**Manager, Creative Services:** Francesca Dean

**Associate Manager, Creative Services:** Linda Rolla

**Senior Manager, Operations:** Jennifer Thomas

**Manager, Licensing:** Genhel Mendenhall

**Manager, New Product Development:** Dana Levitas

**Recording Producer/Consultant:** Joe Sasfy

**Mastering Engineer:** Dennis Drake

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