

A close-up photograph of a man with dark, wavy hair, wearing a dark tuxedo jacket, a white shirt, and a red bow tie. He is singing passionately into a vintage, ribbed microphone. The lighting is dramatic, highlighting his face and the microphone against a dark background.

1965

**RHYTHM & BLUES**

## RHYTHM &amp; BLUES

1965

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|---|--|
| <ul style="list-style-type: none"> <li>1 <b>I Got You (I Feel Good)</b> James Brown</li> <li>2 <b>Rescue Me</b> Fontella Bass</li> <li>3 <b>In the Midnight Hour</b> Wilson Pickett</li> <li>4 <b>We're Gonna Make It</b> Little Milton</li> <li>5 <b>People Get Ready</b> The Impressions</li> <li>6 <b>The Tracks of My Tears</b> The Miracles</li> <li>7 <b>Stop! In the Name of Love</b> The Supremes</li> <li>8 <b>Shotgun</b> Junior Walker and the All Stars</li> <li>9 <b>The "In" Crowd</b> The Ramsey Lewis Trio</li> <li>10 <b>Hold What You've Got</b> Joe Tex</li> <li>11 <b>Hurt So Bad</b> Little Anthony and the Imperials</li> <li>12 <b>Papa's Got a Brand New Bag</b> James Brown</li> </ul> | <ul style="list-style-type: none"> <li>13 <b>Nowhere to Run</b> Martha and the Vandellas</li> <li>14 <b>I Can't Help Myself (Sugar Pie, Honeybunch)</b> The Four Tops</li> <li>15 <b>Ride Your Pony</b> Lee Dorsey</li> <li>16 <b>My Girl</b> The Temptations</li> <li>17 <b>Baby, I'm Yours</b> Barbara Lewis</li> <li>18 <b>Aln't That Peculiar</b> Marvin Gaye</li> <li>19 <b>Got to Get You Off My Mind</b> Solomon Burke</li> <li>20 <b>Oo Wee Baby, I Love You</b> Fred Hughes</li> <li>21 <b>I Do Love You</b> Billy Stewart</li> <li>22 <b>I've Been Loving You Too Long (To Stop Now)</b> Otis Redding</li> </ul> |
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## SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal limitations inherent in the original analog recordings.

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1965

# RHYTHM & BLUES

COMPACT  
disc  
DIGITAL AUDIO

RHD-07  
OPCD-2639

TIME  
LIFE  
MUSIC

- 1 I Got You (I Feel Good) 2 Rescue Me 3 In the Midnight Hour 4 We're Gonna Make It 5 People Get Ready 6 The Tracks of My Tears 7 Stop! In the Name of Love 8 Shotgun 9 The "In" Crowd 10 Hold What You've Got 11 Hurt So Bad 12 Papa's Got a Brand New Bag 13 Nowhere to Run 14 I Can't Help Myself (Sugar Pie, Honeybunch) 15 Ride Your Pony 16 My Girl 17 Baby, I'm Yours 18 Ain't That Peculiar 19 Got to Get You Off My Mind 20 Oo Wee Baby, I Love You 21 I Do Love You 22 I've Been Loving You Too Long (To Stop Now)

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**Vice President:** Fernando Pargas  
**Executive Producer:** Charles McCardell

**Recording Producers:** Joe Sasfy, Steve Carr

**Series Consultant:** Joe Sasfy

**Art Director:** Robin Bray

**Associate Producer:** Robert Hull

**Art Studio:** Nina Bridges

**Chief Financial Officer:** Eric R. Eaton

**Production Manager:** Karen Hill

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