



1964

RHYTHM & BLUES

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- 1** **Dancing in the Street** Martha and the Vandellas
- 2** **Baby I Need Your Loving** The Four Tops
- 3** **The Shoop Shoop Song (It's in His Kiss)** Betty Everett
- 4** **Under the Boardwalk** The Drifters
- 5** **Um, Um, Um, Um, Um, Um** Major Lance
- 6** **Funny** Joe Hinton
- 7** **Oh No Not My Baby** Maxine Brown
- 8** **The Way You Do the Things You Do** The Temptations
- 9** **Selfish One** Jackie Ross
- 10** **Walk On By** Dionne Warwick
- 11** **Let It Be Me** Betty Everett and Jerry Butler
- 12** **Ain't Nothing You Can Do** Bobby Bland
- 13** **Goodbye Baby (Baby Goodbye)** Solomon Burke
- 14** **Mercy, Mercy** Don Covay and the Goodtimers
- 15** **Hi-Heel Sneakers** Tommy Tucker
- 16** **Baby Love** The Supremes
- 17** **Nadine (Is It You?)** Chuck Berry
- 18** **What Kind of Fool (Do You Think I Am)** The Tams
- 19** **My Guy** Mary Wells
- 20** **Keep On Pushing** The Impressions
- 21** **Every Little Bit Hurts** Brenda Holloway
- 22** **Who Do You Love** The Sapphires

SEE PROGRAM NOTES INSIDE

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COMPACT
disc
DIGITAL AUDIO

RHD-12
OPCD-2656



10 OBCD SEE-S 25C+OT

- Dancing in the Street
- Baby I Need Your Loving
- The Shoop Shoop Song (It's in His Kiss)
- Under the Boardwalk
- Um, Um, Um, Um, Um, Um
- Funny
- Oh No Not My Baby
- The Way You Do the Things You Do
- Selfish
- One
- Walk On By
- Let It Be Me
- Ain't Nothing You Can Do
- Goodbye Baby (Baby Goodbye)
- Mercy, Mercy
- Hi-Heel Sneakers
- Baby Love
- Nadine (Is It You?)
- What Kind of Fool (Do You Think I Am)
- My Guy
- Keep On Pushing
- Every Little Bit Hurts
- Who Do You Love

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Creative Director: Robin Bray

Associate Producer: Robert Hull

Recording Producers: Joe Sasfy, Steve Carr

Art Studio: Nina Bridges

Production Manager: Karen Hill

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The Author: Colin Escott is a music journalist based in Toronto. He has been writing about vintage rock 'n' roll since the early '70s. His book, *Good Rockin' Tonight—The Sun Records Story*, is published by St. Martin's Press.

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