

SINGERS AND
the
70s
SONGWRITERS

DISC ONE

1. Tiny Dancer Elton John
2. Only Love Is Real Carole King
3. Reason to Believe Rod Stewart
4. Sail On Commodores
5. Save It for a Rainy Day Stephen Bishop
6. Sitting Cat Stevens
7. Stir It Up Johnny Nash
8. Tin Man America
9. Muskrat Love Captain & Tennille
10. Fool (If You Think It's Over) Chris Rea
11. Lady Blue Leon Russell

DISC TWO

1. Never Been to Spain Three Dog Night
2. Sharing the Night Together Dr. Hook
3. Dreidel Don McLean
4. Hummingbird Seals & Crofts
5. I Love Tom T. Hall
6. Love Is a Rose Linda Ronstadt
7. Country Boy (You Got Your Feet in L.A.)
Glen Campbell
8. It Don't Matter to Me Bread
9. It's Sad to Belong England Dan & John Ford Coley
10. Never Gonna Fall in Love Again Eric Carmen
11. (Hey, Won't You Play) Another Somebody Done
Somebody Wrong Song B. J. Thomas
12. Ain't No Way to Treat a Lady Helen Reddy
13. A Little More Love Olivia Newton-John

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R812-15 314556624-2



SINGERS AND SONGWriters THE '70s

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Think It's Over)
11. Lady Blue

TIME
LIFE
MUSIC

PERFORMANT
disc
DIGITAL AUDIO

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SINGERS AND SONGWRITERS THE '70s

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1. Never Been to Spain
2. Sharing the Night Together
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TIME
LIFE
MUSIC

UNIVERSAL
DISC
RECORDS

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RR12-15 314556R20-2

DISCOGRAPHY

*Indicates highest Billboard chart position

disc one

1. Tiny Dancer

Elton John (Elton John, Bernie Taupin)

Uni 55318 (1972) No. 41* Universal Songs of PolyGram Inc. BMI.
Courtesy of This Record Co. Ltd.

2. Only Love Is Real

Carole King (Carole King)

Ode 66119 (1976) No. 28* Colgems EMI Music Inc./Elorac Music.
ASCAP. © 1975 Ode Records. Under license from Sony Music
Special Products, A division of Sony Music, A group of Sony Music
Entertainment Inc.

3. Reason to Believe

Rod Stewart (Tim Hardin)

Mercury 73224 (1971) No. 62* Allen Stanton Productions/Alley Music
Corp./Trio Music Co. Inc. BMI. Courtesy of The Island Def Jam Music
Group under license from Universal Music Enterprises.

4. Sail On

Commodores (Lionel Richie)

Motown 1466 (1979) No. 4* Brenda Richie Publishing/Jobete Music
Co. Inc./Libren Music. ASCAP. © 1979 Motown Records, a Division of
UMG Recordings, Inc.

5. Save It for a Rainy Day

Stephen Bishop (Stephen Bishop)

ABC 12232 (1977) No. 22* Stephen Bishop Music Publishing. BMI.
© 1976 MCA Records.

6. Sitting

Cat Stevens (Cat Stevens)

A&M 1396 (1973) No. 16* Sony/ATV Tunes LLC. ASCAP. © 1972
The Island Def Jam Music Group.

7. Stir It Up

Johnny Nash (Bob Marley)

Epic 10949 (1973) No. 12* Fifty-Six Hope Road/Odnil Music Limited.
ASCAP. © 1972 Sony Music Entertainment (UK) Limited. Under
license from Sony Music Special Products, A division of Sony Music,
A group of Sony Music Entertainment Inc.

8. Tin Man

America (Dewey Bunnell)

Warner 8014 (1974) No. 4* WB Music Corp. ASCAP. © 1974 Warner
Bros. Records Inc. Produced Under License From Warner Bros.
Records Inc.

9. Muskrat Love

Captain & Tennille (Willis Alan Ramsey)

A&M 1870 (1976) No. 4* Washbone Music. ASCAP.
© 1977 A&M Records.

10. Fool (If You Think It's Over)

Chris Rea (Chris Rea)

United Artists 1198 (1978) No. 12* World Song Publishing Inc.
ASCAP. © 1978 Atlantic Recording Corp. Produced Under License
From Elektra Entertainment Group.

11. Lady Blue

Leon Russell (Leon Russell)

Shelter 40378 (1975) No. 14* Embassy Music Corporation/Stuck On
Music. BMI. © 1975 Shelter Records. Courtesy Shelter Records,
Under License from EMI-Capitol Music Special Markets.





1. Never Been to Spain

Three Dog Night (Hoyt Axton)

Dunhill/ABC 4299 (1972) No. 5* Irving Music. BMI. Courtesy of MCA Records under license from Universal Music Enterprises.

2. Sharing the Night Together

Dr. Hook (Averal Ann Aldridge, Edward H. Struzick II)

Capitol 4621 (1979) No. 6* Cal IV Entertainment Inc. ASCAP. Hope N Cal Music. BMI. © 1978 Capitol Records, Inc. Courtesy Capitol Records. Under License from EMI-Capitol Music Special Markets.

3. Dreidel

Don McLean (Don McLean)

United Artists 51100 (1973) No. 21* Benny Bird Company Inc. BMI. © 1976 EMI Records. Courtesy EMI Records. Under License from EMI-Capitol Music Special Markets.

4. Hummingbird

Seals & Crofts (Jim Seals, Dash Crofts)

Warner 7671 (1973) No. 20* Faizulu Publishing/Sufjujo Music. BMI. © 1972 Warner Bros. Records Inc. Produced Under License From Warner Bros. Records Inc.

5. I Love

Tom T. Hall (Tom T. Hall)

Mercury 73436 (1974) No. 12* Acuff-Rose Music Inc. BMI. © 1973 Mercury Nashville, a Division of UMG Recordings, Inc.

6. Love Is a Rose

Linda Ronstadt (Neil Young)

Asylum 45282 (1975) No. 63* Silver Fiddle Music. ASCAP. © 1975 Elektra/Asylum Records. Produced Under License From Elektra Entertainment Group.

7. Country Boy (You Got Your Feet in L.A.)

Glen Campbell (Dennis Lambert, Brian Potter)

Capitol 4155 (1976) No. 11* Universal Duchess Music Corporation. BMI. © 1995 Capitol Nashville. Courtesy Capitol Nashville. Under License from EMI-Capitol Music Special Markets.

8. It Don't Matter to Me

Bread (David Gates)

Elektra 45701 (1970) No. 10* Sony/ATV Tunes LLC. ASCAP. © 1973 Elektra/Asylum Records. Produced Under License From Elektra Entertainment Group.

9. It's Sad to Belong

England Dan & John Ford Coley (Randy Goodrum)

Big Tree 16088 (1977) No. 21* Chappell & Co. Inc./Famous Music Corporation. ASCAP. © 1977 Atlantic Recording Corp. Produced Under License From Atlantic Recording Corp.

10. Never Gonna Fall in Love Again

Eric Carmen (Eric Carmen)

Arista 0184 (1976) No. 11* Eric Carmen Music/Universal Songs of PolyGram Inc. BMI. © 1975 Arista Records, Inc. Courtesy of Arista Records, Inc.

11. (Hey, Won't You Play) Another Somebody Done Somebody Wrong Song

B. J. Thomas (Chips Moman, Larry Lee Butler)

ABC 12054 (1975) No. 1* Screen Gems-EMI Music Inc./Sony/ATV Songs LLC. BMI. © 1975 MCA Records.

12. Ain't No Way to Treat a Lady

Helen Reddy (Harriet Schock)

Capitol 4128 (1975) No. 8* Colgems EMI Music Inc. ASCAP. © 1975. 1987 Capitol Records, Inc. Courtesy Capitol Records. Under License from EMI-Capitol Music Special Markets.

13. A Little More Love

Olivia Newton-John (John Farrar)

MCA 40975 (1979) No. 3* John Farrar Music. BMI. © 1978 MCA Records.

disc two

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The Author: Billy Altman is a Grammy-nominated music critic and historian whose work has appeared in such publications as the *New York Times*, the *New Yorker*, *Rolling Stone*, *Esquire* and *People*. Formerly an editor of *Creem* and an assistant curator for the Rock and Roll Hall of Fame, he is currently a senior editor at *Sonicnet* and teaches a course in music and culture at New York's School of Visual Arts.

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