

# SOUNDS OF THE EIGHTIES



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1. The Look ♣ Roxette
2. Sowing the Seeds of Love ♠ Tears for Fears
3. So Alive ♣ Love and Rockets
4. Toy Soldiers ♠ Martika
5. When I See You Smile ♣ Bad English
6. Soldier of Love ♠ Donny Osmond
7. Rock On ♣ Michael Damian
8. Lost in Your Eyes ♠ Debbie Gibson
9. When I'm with You ♣ Sheriff
10. Funky Cold Medina ♠ Tone-Lōc
11. Walk the Dinosaur ♣ Was (Not Was)
12. Once Bitten Twice Shy ♠ Great White
13. When the Children Cry ♣ White Lion
14. Right Here Waiting ♠ Richard Marx
15. I'll Be Loving You (Forever) ♣ New Kids on the Block
16. The Living Years ♠ Mike + the Mechanics
17. Angel Eyes ♣ Jeff Healey Band



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or write to Time-Life Music, 1450 E. Parham Road, Richmond, VA 23280

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COMPACT  
disc  
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TIME  
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MUSIC

R988-13  
S21-18809

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## Discography

*\*Indicates highest Billboard chart position*

### 1. The Look

Roxette

*(Per Gessle)*

Jimmy Fun Music. BMI. © 1989  
EMI-Svenska A.B. Courtesy of  
EMI-Svenska A.B. No. 1\*

### 2. Sowing the Seeds of Love

Tears for Fears

*(Orzabal, Smith)*

Virgin Songs, Inc. BMI. © 1989  
Phonogram Ltd. (London).  
Courtesy of PolyGram Special  
Markets, a division of PolyGram  
Group Distribution, Inc. No. 2\*

### 3. So Alive

Love and Rockets

*(Ash, Love and Rockets)*

Warner-Tamerlane Publ. BMI.  
© 1989 Beggars Banquet Ltd.  
Courtesy Beggars Banquet Ltd.  
Courtesy of RCA Records Label,  
under license from BMG Direct.  
No. 3\*

### 4. Toy Soldiers

Martika

*(Joy, Martika)*

Famous Music Publishing Co./Tika  
Tunes. ASCAP. Ensign Music. BMI.  
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Inc. Under license from Sony  
Music Special Products, a division  
of Sony Music, a group of Sony  
Music Entertainment Inc. No. 1\*

### 5. When I See You Smile

Bad English

*(Diane Warren)*

Realsongs Inc. ASCAP. © 1989  
Sony Music Entertainment Inc.  
Under license from Sony Music  
Special Products, a division of  
Sony Music, a group of Sony  
Music Entertainment Inc. No. 1\*

### 6. Soldier of Love

Donny Osmond

*(Rogers, Starcken)*

Music Corporation of America, Inc./  
Bayjun Beat Music. BMI. © 1989  
Capitol Records, Inc. No. 2\*

### 7. Rock On

Michael Damian

*(David Essex)*

EMI April Music Inc. ASCAP.  
© A&M Records, Inc. Courtesy  
of A&M Records, under license  
from PolyGram special markets,  
a division of PolyGram Group  
Distribution, Inc. No. 1\*

### 8. Lost in Your Eyes

Debbie Gibson

*(Debbie Gibson)*

EMI April Music Inc. ASCAP.  
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Produced under license from  
Atlantic Recording Corp. No. 1\*

### 9. When I'm with You

Sheriff

*(Arnold David Lanni)*

Banabee Publishing Ltd. BMI.  
© 1982 Capitol Records, Inc. No. 1\*

### 10. Funky Cold Medina

Tone-Löc

*(Dike, Ross, Young)*

Very White Music. ASCAP.  
© 1989 Very White Music.  
Courtesy of Delicious Vinyl. No. 1\*

### 11. Walk the Dinosaur

Was (Not Was)

*(Jacobs, Was, Was)*

MCA Music Publishing, a division  
of MCA Inc./Semper Fi Music  
& Monkeys, Dogs, Cattle Ltd.  
ASCAP. © 1988 Chrysalis Records,  
Inc. Courtesy of Chrysalis Records,  
Inc., a division of ERG. No. 7\*

### 12. Once Bitten Twice Shy

Great White

*(Ian Hunter)*

EMI April Music Inc./Ian Hunter  
Music Inc. ASCAP. © 1989  
Capitol Records, Inc. No. 5\*

### 13. When the Children Cry White Lion

(Bratta, *Trump*)

BMG Songs, Inc./Vavoom Music  
Inc./WB Music Corp. ASCAP.

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Produced under license from  
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### 14. Right Here Waiting

Richard Marx

(Richard Marx)

Chi-Boy Music: ASCAP. © 1989  
Capitol Records, Inc. No. 1\*

### 15. I'll Be Loving You (Forever)

New Kids on the Block

(Maurice Starr)

EMI April Music Inc. ASCAP.

© 1988 Sony Music Entertainment  
Inc. Under license from Sony  
Music Special Products, a division  
of Sony Music, a group of Sony  
Music Entertainment Inc. No. 1\*

### 16. The Living Years

Mike + the Mechanics

(Robertson, Rutherford)

Hidden Pun Music Publ./Michael  
Rutherford Ltd. PRS adm. by Hit  
& Run Music Publ. ASCAP.

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### 17. Angel Eyes

Jeff Healey Band

(Hiatt, Koller)

Lillybilly Music, administered  
by Bug Music/Lucrative Music.  
BMI. © 1988 Arista Records, Inc.  
Courtesy of Arista Records, Inc.  
No. 5\*

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Vice President, Marketing:  
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Vice President, Operations:  
Mark Stevens

#### New Product Development:

Steven Sachs

Executive Producer: Robert Hull

Project Director: John Bonfield

Production Director: Karen Hill

Recording Producer/Consultant:

Joe Sasfy

**The Author:** Billy Altman writes about pop  
music for numerous publications, including  
*People* and *The New York Times*. A former  
editor of *Creem*, he is executive producer of  
the award-winning RCA Heritage Series,  
and teaches a course on music and culture  
at New York's School of Visual Arts.

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(Not Was), *flap*); Ron Wolfson/LFI  
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White); Paul Cox/LFI (Was (Not Was)).

**Research:** William L. Schurk (Music  
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# 1989

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