

SOUNDS OF THE EIGHTIES



THE EARLY '80S

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1. Overkill ♣ Men at Work
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4. Hot Girls in Love ♣ Loverboy
5. Take It on the Run ♣ REO Speedwagon
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13. Her Town Too ♣ James Taylor and J. D. Souther
14. Jesse ♣ Carly Simon
15. Longer ♣ Dan Fogelberg
16. The Boy from New York City ♣ The Manhattan Transfer
17. How Do I Make You ♣ Linda Ronstadt
18. Ride Like the Wind ♣ Christopher Cross



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**TIME
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A-26780
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DISCOGRAPHY

**Indicates highest Billboard chart position*

1. Overkill

Men at Work

(Colin Hay)

EMI April Music Inc. ASCAP.

© 1983 Sony Music

Entertainment Inc. No. 3*

2. I'll Tumble 4 Ya

Culture Club

(Hay, Mass, Craig, O'Dowd)

Virgin EMI Music. ASCAP.

© 1982 Virgin Records Ltd.

Courtesy of Virgin Records

America, Inc. No. 9*

3. Der Kommissar

After the Fire

(Piercy, Falco, Ponger)

Chappell and Co. ASCAP.

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Entertainment Inc. No. 5*

4. Hot Girls in Love

Loverboy

(Dean, Fairbairn)

EMI Blackwood Music Inc. BMI.

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5. Take It on the Run

REO Speedwagon

(Gary Richrath)

Slam Dunk Music. ASCAP.

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6. Romeo's Tune

Steve Forbert

(Steve Forbert)

Colgems-EMI Music for Rolling

Tide Music. ASCAP. © 1979

Nemperor Records, Inc. No. 11*

7. Private Eyes

Daryl Hall and John Oates

(Pash, Allen, Allen, Hall)

Fust Buzza Music/Hot-Cha

Music/Six Continents Music.

BMI. © 1981 BMG Music.

Courtesy of The RCA Records

Label, under license from BMG

Direct. No. 1*

8. Lost in Love

Air Supply

(Graham Russell)

Careers-BMG Music Pub. BMI.

© 1980 Arista Records, Inc.

Courtesy of Arista Records, Inc.

No. 3*

9. Total Eclipse of the Heart

Bonnie Tyler

(Jim Steinman)

E. B. Marks Music. BMI.

© 1983 Sony Music

Entertainment Inc. No. 1*

10. Goody Two Shoes

Adam Ant

(Ant, Pirroni)

Colgems-EMI Music Inc. ASCAP.

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11. Pass the Dutchie

Musical Youth

(Mitou, Ferguson, Simpson)

Embassy Music Corp. ASCAP.

© 1982 MCA Records, Inc.

Courtesy of MCA Records, Inc.

No. 10*

12. The Breakup Song (They Don't Write 'Em)

Greg Kihn Band

(Kihn, Wright, Phillips)

Rye Boy Music. ASCAP. © 1981

Beserkley Records. Courtesy of

Beserkley Records, Exclusive

Administrator Joel S. Turtle.

No. 15*

13. Her Town Too

James Taylor and J. D. Souther

(Taylor, Souther, Waibel)

Country Road Music

Inc./Leadsheet Land Music. BMI.

EMI April Music Inc. ASCAP.

© 1981 Sony Music

Entertainment Inc. No. 11*

14. Jesse

Carly Simon

(Maimeri, Simon)

BMG Songs, Inc./Redeye Music

Publishing. ASCAP. © 1980

Warner Bros. Records Inc.

Produced under license from

Warner Bros. Records Inc. No. 11*

15. Longer
Dan Fogelberg

(*Fogelberg*)

EMI April Music Inc. on behalf of
itself and Hickory Grove Music.
ASCAP. © 1979 Sony Music
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**16. The Boy from
New York City**

The Manhattan Transfer

(*Taylor, Davis*)

Trio Music Co., Inc. BMI.

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Atlantic Recording Corp. No. 7*

17. How Do I Make You
Linda Ronstadt

(*Billy Steinberg*)

Sony Tunes Inc. ASCAP. © 1980
Asylum Records. Produced under
license from Elektra
Entertainment Group. No. 10*

18. Ride Like the Wind
Christopher Cross

(*Christopher Cross*)

BMG Songs, Inc./Pop 'n' Roll
Music. ASCAP. © 1979 Warner
Bros. Records Inc. Produced
under license from Warner Bros.
Records Inc. No. 2*

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