

# SOUND OF THE SEVENTIES • 1977

- 1 **Got to Give It Up (Part 1)**  
Marvin Gaye
- 2 **Dancing Queen** Abba
- 3 **Dreams** Fleetwood Mac
- 4 **Cold as Ice** Foreigner
- 5 **Blinded by the Light** Manfred  
Mann's Earth Band
- 6 **Fly Like an Eagle** Steve Miller
- 7 **Southern Nights** Glen Campbell
- 8 **Heard It in a Love Song**  
The Marshall Tucker Band
- 9 **Blue Bayou** Linda Ronstadt
- 10 **How Deep Is Your Love**  
The Bee Gees
- 11 **Handy Man** James Taylor
- 12 **Rich Girl** Daryl Hall and John  
Oates
- 13 **The Things We Do for Love** 10cc
- 14 **Year of the Cat** Al Stewart
- 15 **It's So Easy** Linda Ronstadt
- 16 **Feels Like the First Time** Foreigner
- 17 **I'm in You** Peter Frampton
- 18 **So in to You** Atlanta Rhythm  
Section
- 19 **Stayin' Alive** The Bee Gees
- 20 **Slip Slidin' Away** Paul Simon

## SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal limitations inherent in the original analog recordings.

WARNING: Copyright subsists in all recordings issued under this label. Any unauthorized rental, broadcasting, public performance, copying or recording in any manner whatsoever will constitute infringement of such copyright and will render the infringer liable to an action at law. In case there is a perception institution in the relevant country entitled to grant licenses for the use of recordings for public performance or broadcasting, such licenses may be obtained from such institution.



Manufactured for Time-Life Music by Warner Special Products, a  
Warner Communications Company © 1990 Warner Special Products  
OPCD-2584



WARNER  
SPECIAL PRODUCTS



- 1 Got to Give It Up (Part 1)
- 2 Dancing Queen
- 3 Dreams
- 4 Cold as Ice
- 5 Blinded by the Light
- 6 Fly Like an Eagle
- 7 Southern Nights
- 8 Heard It In a Love Song
- 9 Blue Bayou
- 10 How Deep Is Your Love
- 11 Handy Man
- 12 Rich Girl
- 13 The Things We Do for Love
- 14 Year of the Cat
- 15 It's So Easy
- 16 Feels Like the First Time
- 17 I'm In You
- 18 So In To You
- 19 Stayin' Alive
- 20 Slip Slidin' Away

COMPACT  
**disc**  
DIGITAL AUDIO

TIME  
**LIFE**  
MUSIC

SOD-05  
OPCD-2584

© 1990 WARNER SPECIAL PRODUCTS. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF ALL APPLICABLE LAWS MADE IN U.S.A.

debut album of Foreigner, an Anglo-American group in the spirit of Free and Bad Company. Southern rock persevered via the Atlanta Rhythm Section's **So in to You**. The group had grown out of the Classics IV and a studio band assembled for Roy Orbison; their boogie style was in contrast to the laid-back country styling of the Marshall Tucker Band as on **Heard It in a Love Song**.

In the year of Fleetwood Mac, it's important to remember Abba, a Swedish bubblegum group composed of two married couples. Their manager gave them their moniker, an acronym of their four first names (Agnetha, Bjorn, Benny and Annifrid), although they hated the name because it was so close to that of a brand of pickled herring. Abba won the Eurovision Song Contest in 1974, and for most of the rest of the decade they were the premier pop act in the world. Abba made so much money they started taking their fees in oil wells so they wouldn't have to pay such high taxes in semi-Socialist Sweden. Although their string of U.S. hits was nothing to sneeze at, Abba's simple melodies, soft harmonies and agreeable orchestrations

were never as popular here as in Europe. **Dancing Queen** proved to be their sole No. 1 hit in America.

—John Morthland

---

## DISCOGRAPHY

*\*Indicates highest Billboard chart position*

- 1. Got to Give It Up (Part 1)** Marvin Gaye • Music and lyrics by Marvin Gaye. Jobete Music Co., Inc. ASCAP. Tamla 54280. © 1977 Motown Record Company, L.P. Courtesy of Motown Record Company, L.P. No. 1\*
- 2. Dancing Queen** Abba • Music and lyrics by Benny Andersson, Bjorn Ulvaeus and Stig Anderson. Countless Songs, Ltd. BMI. Atlantic 3372. © 1976 Popular Music International AB. Produced under license from Atlantic Recording Corp. No. 1\*
- 3. Dreams** Fleetwood Mac • Music and lyrics by Stevie Nicks. Welsh Witch Music/Fleetwood Mac Music. BMI. Warner 8371. © 1976 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 1\*
- 4. Cold as Ice** Foreigner • Music and lyrics by Lou Grammatico and Michael Jones. Colgems-EMI Music Inc./Stray Notes Music Inc., all rights adm. by Colgems-EMI Music Inc. BMI. Atlantic 3410. © 1977

Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 6\*

**5. Blinded by the Light** Manfred Mann's Earth Band

• Music and lyrics by Bruce Springsteen. Laurel Canyon Music Ltd. ASCAP. Warner 8252. © 1976 Bronze Records Limited. Produced under license from Warner Bros. Records Inc. No. 1\*

**6. Fly Like an Eagle** Steve Miller • Music and lyrics

by Steve Miller. Sailor Music. ASCAP. Capitol 4372. © 1976 Capitol Records, Inc. Courtesy of Capitol Records, Inc. No. 2\*

**7. Southern Nights** Glen Campbell • Music and lyrics

by Allen Toussaint. Warner-Tamerlane Publishing Corp./Marsaint Music Inc. BMI. Capitol 4376. © 1977 Capitol Records, Inc. Courtesy of Capitol Records, Inc. No. 1\*

**8. Heard It in a Love Song** The Marshall Tucker

Band • Music and lyrics by Toy Caldwell. Marshall Tucker Publishing. BMI. Capricorn 0270. © 1978 M.T. Industries, Inc. Courtesy of Dominion Entertainment, Inc. No. 14\*

**9. Blue Bayou** Linda Ronstadt • Music and lyrics by

Roy Orbison and Joe Melson. Acuff-Rose-Opryland Music Inc. BMI. Asylum 45431. © 1977 Elektra/Asylum Records. Produced under license from Elektra Entertainment. No. 3\*

**10. How Deep Is Your Love** The Bee Gees • Music

and lyrics by Barry Gibb, Maurice Gibb and Robin Gibb. Stigwood Music, Inc., adm. by Unichappell Music, Inc. BMI. RSO 882. © 1977 RSO Records, Inc. Courtesy of PolyGram Special Products, a division of PolyGram Records, Inc. No. 1\*

**11. Handy Man** James Taylor • Music and lyrics by

Otis Blackwell and Jimmy Jones. Unart Music Corp. BMI. Columbia 10557. © 1977 CBS Records, Inc. Produced under license from CBS Special Products, a service of CBS Records, a division of CBS Records, Inc. No. 4\*

**12. Rich Girl** Daryl Hall and John Oates • Music and

lyrics by Daryl Hall. Unichappell Music, Inc. BMI. RCA 10860. © 1976 RCA Records. Courtesy of RCA Records, a label of BMG Music. No. 1\*

**13. The Things We Do for Love** 10cc • Music and lyrics

by Graham Gouldman and Eric Stewart. Man-Ken Music Ltd. BMI. Mercury 73875. © 1976 Phonogram Ltd. Courtesy of PolyGram Special Products, a division of PolyGram Records, Inc. No. 5\*

**14. Year of the Cat** Al Stewart • Music and lyrics by

Al Stewart and Peter White. Unichappell Music, Inc./Dick James Music, Inc. BMI. Janus 266. © 1976 Arista Records, Inc. Courtesy of Arista Records, Inc. No. 8\*

**15. It's So Easy** Linda Ronstadt • Music and lyrics by

Buddy Holly and Norman Petty. MPL Communications, Inc. ASCAP/Wren Music. BMI. Asylum 45438. © 1977 Elektra/Asylum Records. Produced under license from Elektra Entertainment. No. 5\*

**16. Feels Like the First Time** Foreigner • Music and

lyrics by Michael Jones. Heavy Petal Music Inc. ASCAP. Worldwide rights controlled by Intersong U.S.A., Inc. Atlantic 3394. © 1977 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 4\*

**17. I'm in You** Peter Frampton • Music and lyrics by

Peter Frampton. Almo Music Corp./Nuage Artists Music Ltd. ASCAP. A&M 1941. © 1977 A&M Records, Inc. Courtesy of A&M Records, Inc. No. 2\*

**18. So In to You** Atlanta Rhythm Section • *Music and lyrics by Buddy Buie, Dean Daughtry and Robert Nix. Low-Sal Music Company. BMI. Polydor 14373. © 1976 Polydor Incorporated. Courtesy of PolyGram Special Products, a division of PolyGram Records, Inc. No. 7\**

**19. Stayin' Alive** The Bee Gees • *Music and lyrics by Barry Gibb, Maurice Gibb and Robin Gibb. Stigwood Music, Inc., adm. by Unichappell Music, Inc. BMI. RSO 885. © 1977 RSO Records, Inc. Courtesy of PolyGram Special Products, a division of PolyGram Records, Inc. No. 1\**

**20. Slip Slidin' Away** Paul Simon • *Music and lyrics by Paul Simon. Paul Simon Music. BMI. Columbia 10630. © 1977 Paul Simon. Produced under license from Warner Bros. Records Inc. No. 5\**



**President:** Paul R. Stewart  
**Executive Producer:** Charles McCardell

**Executive Committee:** Eric R. Eaton, Marla Hoskins,  
Fernando Pargas

**Recording Producer:** Jim Phillips

**Series Consultant:** Joe Sasty

**Art Director:** Robin Bray

**Associate Producer:** Robert Hull

**Art Studio:** Nina Bridges

**Production Manager:** Karen Hill

1977 was produced by Time-Life Music in cooperation with Warner Special Products. Digitally remastered at MCA Recording Studio, North Hollywood, Calif.; Jim Phillips, engineer.

**The Author:** John Morthland has been an associate editor for *Rolling Stone* and *Creem*. He has freelanced for virtually every rock magazine published during the last 20 years.

Time-Life wishes to thank William L. Schurk of the Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio, for providing valuable reference material.

TIME-LIFE MUSIC is a division of Time-Life Books Inc. © 1990 Time-Life Books Inc. All rights reserved. Printed in U.S.A. TIME-LIFE is a trademark of Time Incorporated U.S.A.

Cover art by Enzo Messi and Urs Schmidt.  
© 1990 Time-Life Books Inc.

**Picture credit:** Back panel photo of James Taylor courtesy Michael Ochs Archives, Venice, Calif.

Manufactured for Time-Life Music by Warner Special Products.  
 a Warner Communications Company.

© 1990 Warner Special Products