

## SOUNDS OF THE SEVENTIES • 1977

1. **Got to Give It Up (Part 1)**  
Marvin Gaye
2. **Serpentine Fire**  
Earth, Wind and Fire
3. **Dreams** Fleetwood Mac
4. **Cold as Ice** Foreigner
5. **Blinded by the Light** Manfred  
Mann's Earth Band
6. **Fly Like an Eagle** Steve Miller
7. **Southern Nights** Glen Campbell
8. **Heard It in a Love Song**  
The Marshall Tucker Band
9. **Blue Bayou** Linda Ronstadt
10. **How Deep Is Your Love**  
The Bee Gees
11. **Handy Man** James Taylor
12. **Rich Girl** Daryl Hall and John Oates
13. **The Things We Do for Love** 10cc
14. **Year of the Cat** Al Stewart
15. **It's So Easy** Linda Ronstadt
16. **Feels Like the First Time** Foreigner
17. **I'm in You** Peter Frampton
18. **So in to You** Atlanta Rythm Section
19. **Stayin' Alive** The Bee Gees
20. **Slip Slidin' Away** Paul Simon

## SEE PROGRAM NOTES INSIDE

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WARNER  
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**TIME  
LIFE**  
MUSIC

1. Got to Give It Up (Part 1)
2. Serpentine Fire
3. Dreams
4. Cold as Ice
5. Blinded by the Light
6. Fly Like an Eagle
7. Southern Nights
8. Heard It in a Love Song
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COMPACT  
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DIGITAL AUDIO

SOD-05  
OPCD-2584

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debut album of Foreigner, an Anglo-American group in the spirit of Free and Bad Company. Southern rock persevered via the Atlanta Rhythm Section's **So In to You**. The group had grown out of the Classics IV and a studio band assembled for Roy Orbison; their boogie style was in contrast to the laid-back country styling of the Marshall Tucker Band as on **Heard It in a Love Song**.

Glen Campbell was a different sort of Southern act, an Arkansas native who had become a Los Angeles country-politan star. **Southern Nights** was the title track from a 1975 song-cycle album by Allen Toussaint, the fabled New Orleans R & B writer-producer who enjoyed an early '70s fling as a recording artist. Toussaint used his own shimmering piano and voice to evoke the timeless mysteries of Dixie; Campbell followed that arrangement closely for his No. 1 country and pop single. As a hippie-era San Francisco album artist who became a top-40 star, Steve Miller represented a different kind of crossover. His earliest work ingeniously applied Beatles harmonies and production techniques to blues progressions, but he didn't dent the top 40 until 1973. After taking off nearly three years,

he returned to cut two albums in one session. **Fly Like an Eagle**, the title song of the first, was one of six straight top-40 hits that resulted.

—John Mothland

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## DISCOGRAPHY

*\*Indicates highest Billboard chart position*

- 1. Got to Give It Up (Part 1)** Marvin Gaye • *Music and lyrics by Marvin Gaye. Jobete Music Co., Inc. ASCAP. Tamla 54280. © 1977 Motown Record Company, L.P. Courtesy of Motown Record Company, L.P. No. 1\**
- 2. Serpentine Fire** Earth, Wind and Fire • *Music and lyrics by Maurice White, Verdine White and Reginald Burke. EMI April Music Inc./Free Delivery Music. ASCAP. Columbia 10625. © 1977 Sony Music Entertainment, Inc. Under license from Sony Music Entertainment, Inc. No. 13\**
- 3. Dreams** Fleetwood Mac • *Music and lyrics by Stevie Nicks. Welsh Witch Music./Fleetwood Mac Music. BMI. Warner 8371. © 1976 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 1\**

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**6. Fly Like an Eagle** Steve Miller • Music and lyrics by Steve Miller. Sailor Music. ASCAP. Capitol 4372. © 1976 Capitol Records, Inc. Courtesy of Capitol Records, Inc. No. 2\*

**7. Southern Nights** Glen Campbell • Music and lyrics by Allen Toussaint. Warner-Tamerlane Publishing Corp./Marsaint Music Inc. BMI. Capitol 4376. © 1977 Capitol Records, Inc. Courtesy of Capitol Records, Inc. No. 1\*

**8. Heard It in a Love Song** The Marshall Tucker Band • Music and lyrics by Toy Caldwell. Marshall Tucker Publishing. BMI. Capricorn 0270. © 1978 M.T. Industries, Inc. Courtesy of Dominion Entertainment, Inc. No. 14\*

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**20. Slip Slidin' Away Paul Simon** • Music and lyrics by Paul Simon. Paul Simon Music. BMI. Columbia 10630. © 1977 Paul Simon. Produced under license from Warner Bros. Records Inc. No. 5\*



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**Executive Committee:** Eric R. Eaton, Marla Hoskins, Fernando Pargas

**Recording Producer:** Jim Phillips

**Series Consultant:** Joe Sasfy

**Art Director:** Robin Bray

**Associate Producer:** Robert Hull

**Art Studio:** Nina Bridges

**Production Manager:** Karen Hill

1977 was produced by Time-Life Music in cooperation with Warner Special Products. Digitally remastered at MCA Recording Studio, North Hollywood, Calif.; Jim Phillips, engineer.

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